

December

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Announcements

Mark Wilhelmi Retires from Minitex

Carla Urban, BATS

It is with regret that I announce the retirement of Mark Wilhelmi, a trainer in the Minitex Bibliographic & Technical Services (BATS) Unit, on Jan. 11, 2012.

Mark joined Minitex as a Pool Cataloger in the Contract Cataloging Unit in 2004. In 2005 he became a Coordinator in the BATS unit where he has taken primary responsibility for supporting our CatExpress libraries and for providing online OCLC cataloging training. Mark's 'Life Before Minitex' included three Master's degrees (in European History, Education and Library Science) as well as experience in bookkeeping, computer operations and programming, and mental health counseling. His previous library experience included stints at the U.S. Holocaust Museum and other libraries in the Washington, D.C. area.



Mark Wilhelmi standing next to Bob Dylan, Hibbing Public Library

I have particularly appreciated Mark's sense of humor, his movie reviews and his focus on the importance of paying attention to the people and relationships around you despite the burdens of workloads. He will be greatly missed.

I proffer my sincere thanks to Mark for his service to Minitex and our participating libraries and wish him well as he embarks on the adventure that will be 'Life-After-Minitex!' ■

Announcements

Retirement Celebration for Bill DeJohn

Kathy Drozd, Minitex Delivery

Minitex participating library staff and friends are invited to celebrate the career of Minitex Director Bill DeJohn during a retirement celebration Jan. 10, 3:00-5:00 PM, at Elmer L. Andersen Library. Bill has had a long and distinguished career in libraries and has been an innovative and tireless advocate for Minitex and the state of Minnesota, serving as director for the past 27 years. It is hard to imagine Minitex without his extraordinary leadership.



Come and join your colleagues to wish Bill well as he follows the path to the next chapter of his life. Remarks are scheduled for 3:30 PM in 120 Andersen Library.

For more information, or to RSVP for the event or leave Bill a message, please see the announcement here:

<http://staff.lib.umn.edu/communications/email/2012/billdejohn/index.html>

Contact Kathy Drozd (k-droz@umn.edu, 612-624-9553, 800-462-5348) if you have any questions. ■

General

Introducing OCLC WorldShare

OCLC; edited

In early December, OCLC, together with OCLC Global Council and members, announced the cooperative's ongoing strategy to help libraries operate and innovate at Webscale to a much broader level with the introduction of OCLC WorldShare, a new platform and a new brand that signals OCLC's commitment to greater collaboration in library service delivery.



OCLC is launching the OCLC WorldShare Platform, which will enable library developers, partners and other organizations to create, configure and share a wide range of applications that deliver new functionality and value for libraries and their users. OCLC will also deploy data centers around the world in support of OCLC WorldShare and other services in the coming year.

Jay Jordan, OCLC President and CEO shared this comment in the news release:

OCLC's mission and public purpose are clearly aligned with the concept of Webscale. We have been providing infrastructure and services that

have enabled members to build efficiencies in the management of libraries, and to increase the visibility and impact of their collections in compelling user environments on the Web. To date, this work has been significant. Now we see a need to provide more of those connective elements, the services and systems that will allow libraries to leverage even more of their activities and data together, at Webscale.

In the coming weeks, participants from platform pilot libraries will work with members of the OCLC Developer Network to help create and build new applications to populate the OCLC WorldShare App Gallery, where users will see available apps and install them into current work environments. Developers can showcase their creativity, partners can create add-on functionality and library staff can find practical, everyday solutions to streamline and enhance their workflows.

The first services built on this new technical infrastructure are Webscale Management Services, which have been rebranded as OCLC WorldShare Management Services, and include circulation, acquisitions and license management applications. Today, more than 30 libraries are already using OCLC WorldShare Management Services, and more than 150 libraries worldwide have committed to the new service since it was launched in September 2010.

Over time, OCLC will bring together additional OCLC services and applications under the OCLC WorldShare name, including resource sharing, consortial borrowing, metadata management and additional applications. OCLC's currently deployed library management solutions will continue to be maintained and enhanced in line with libraries' ongoing requirements under their current brand names.

WorldCat will continue to serve as the name for shared data, including registries and the knowledge base, as well as discovery services such as WorldCat.org and WorldCat Local.

There are many examples of organizations contributing to the broader Webscale information environment. Some, like HathiTrust, JSTOR and Europeana, are most recognizable to libraries and library users. Others, such as Google and Amazon, are global services familiar to all Web users. These services, and many others, are all part of the information environment users navigate every day—a Webscale environment.

Visit the OCLC website for more details about OCLC WorldShare:

<http://www.oclc.org/go/worldshare> ■

General

Top 25 US Public Libraries' Collective Collection

OCLC; edited

The *Top 25 US Public Libraries' Collective Collection, as Represented in WorldCat* is a briefing paper prepared for the National Digital Public Library Conference by OCLC

Research Scientist Brian Lavoie. It characterizes the combined collections of the top 25 US public libraries, as represented in the WorldCat database. These libraries

account for more than 34 million holdings in WorldCat across 13.5 million distinct publications.

The report considers overlap vs. uniqueness of holdings for these libraries and compares their collective collection with the collective holdings of the rest of the US public libraries whose holdings are represented in WorldCat. It also compares their collective collection to the collective WorldCat holdings of ARL member libraries and to all US academic libraries represented in WorldCat.

The report examines the prevalence of "rare" materials in the top 25 US public libraries, certain copyright implications based on the age of collectively held materials, and the global diversity represented in these collections.

Hennepin County Library is listed as number 16 of the 25 US public libraries mentioned in the report.

View the full report here:

<http://www.oclc.org/research/publications/library/2011/lavoie-ndpl.pdf> ■

Cataloging & Metadata

New Minitex Genre Webinar

Mark K. Ehlert, Minitex/BATS

Minitex is sponsoring a new webinar: *Defining the Genre; What's the Form?: LC Genre/Form Terms for Library and Archival Materials* on Wednesday, Feb. 29, 2012,

9:00 a.m. – 11:00 a.m. Janis L. Young, Senior Cataloging Policy Specialist at the Library of Congress, will introduce participants to the Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT), a new thesaurus of genre/form vocabulary that catalogers have

655	7	Animated films. #2 lcgft
655	7	Children's films. #2 lcgft
655	7	Feature films. #2 lcgft
655	7	Fiction films. #2 lcgft

recently begun to apply to special library formats such as videos, sound recordings, and maps. Through lecture and exercises, Janis will define LCGFT core principles and methods of application, as well as show how these terms complement subject headings to provide catalog users a fuller understanding of the library materials that interest them.

Note: This webinar is open only to staff of Minitex participating institutions. A recording of the live session will be posted online after the event.

Register for the webinar here:

<http://www.minitex.umn.edu/Training/Details.aspx?SessionID=367> ■

Cataloging & Metadata

RDA Notes

Mark K. Ehlert, Minitex/BATS

New Copy Editor for RDA

According to the *Report and Recommendations of the U.S. RDA Test Coordinating Committee*,¹ implementation of RDA is contingent upon the completion of (or significant progress made on) several so-called "action items." One such item reads: "Rewrite the RDA instructions in clear, unambiguous, plain English." A primary complaint lodged against RDA during the official test in late 2010 was the difficulty catalogers had understanding large swaths of the text.

On Nov. 11, ALA Publishing announced that Chris Oliver, librarian at McGill University Library and author of *Introducing RDA: a Guide to the Basics*, will serve as copy editor for the rewriting of RDA. Those portions of the new cataloging manual selected first for revision and review

¹ Available here: <http://www.loc.gov/bibliographic-future/rda/rdatesting-finalreport-20june2011.pdf>

are Chapter 6 (instructions on forming uniform titles and other related authority record data), chapters 9-11 (instructions on devising name headings and other related authority record data), and Chapter 17 (instructions on pairing up work-, expression-, manifestation-, and item-level information about library materials)—this last one being roundly regarded as the most difficult chapter to understand. Success with these will lay the groundwork for Oliver to rewrite other portions of RDA.

The full announcement can be found on the RDA Toolkit blog:

<http://www.rdatoolkit.org/blog/288>

Revisions to the LCPS

As mentioned in the October/November 2011 issue of the *Mailing*, ALA Publishing has set the second Tuesday of each month as the date on which to apply updates to the content of the RDA Toolkit. The November update included several substantial revisions to the Library of Congress rule interpretations for RDA (titled *Library of Congress Policy Statements*, or LCPS). A few of these are given below.

- 1) Publication dates are required in bibliographic records for all published resources according to RDA. During the formal test, LC recommended that its catalogers also apply any copyright dates found on single-part monographs. This resulted in many records where a publication date (usually in brackets because it can be inferred from other information) appeared with a copyright date, both with the same year.

On the piece: **copyright 1998** (no publication date given)

In the record: **DtSt: t Dates: 1998, 1998 260 -- . . . , \$c [1998], © 1998.**

This practice has now been revised to follow RDA's core instructions more closely, which calls for adding copyright dates only when publication and distribution dates are completely unknown. So in the case of the example above:

In the record: **DtSt: s Dates: 1998, 260 -- . . . , \$c [1998]**

Also, LC will not apply copyright dates to multipart

monographs, serials, and integrating resources.²

- 2) Recording the presence of illustrations in the 300 \$b is now required for works intended for children.³

In the record: **300 -- . . . : \$b illustrations ; ...**

- 3) Whereas LC's practice during the test involved always adding the fuller form of a person's name to the name heading, now such forms are only necessary to break a conflict. The earlier approach only applied to access points and name authority records established for the RDA test; those few institutions who continued to use RDA after the test also followed these same instructions.

Previous practice: **100 1- Acosta, Ray \$q (Ray Steve), \$d 1944-**

Current practice: **100 1- Acosta, Ray, \$d 1944-**

It is possible—perhaps likely—those names established following the older directions will not be revised to follow the present rule.⁴

- 4) Added entries for translators have been removed from the list of required, expression-level contributors LC catalogers must enter into bibliographic records. This leaves only illustrators of juvenile materials as obligatory.⁵

Some of the LCPS changes, highlighted in yellow, are available on the list of LC core elements:

http://www.loc.gov/aba/rda/core_elements.html

An index of LCPS instructions, with revision dates, are accessible from this page (Instructions on accessing the LCPS were outlined in the previous issue of the *Mailing*):

http://www.loc.gov/aba/rda/lcps_access.html ■

² LCPS 2.11: <http://z.umn.edu/517>

³ LCPS 7.15: <http://z.umn.edu/518>

⁴ LCPS 9.19.1.4: <http://z.umn.edu/51b>

⁵ LCPS 20.2: <http://z.umn.edu/519>

Cataloging & Metadata

New ALCTS Webinars Announced

Sara Ring, Minitex/BATS

The Association for Library Collections and Technical Services (ALCTS) recently announced the following online training opportunities via webinar: *Services Lead to Success: Strategies for Repository Growth*, *Preparing for the Worst: Disaster Planning for High Density Storage*, *Challenge the Status Quo: When the IR comes to Access Services*, and *You Ought to be in Pictures: Bringing Streaming Video to Your Library*.

And, don't forget to consider the virtual ALCTS ALA midwinter symposium, *Launching Your Star Potential: Leadership for Today's Libraries*, January 9-13th (announced in November's *Mailing*). Check out the complete list of ALCTS events here:

<http://www.ala.org/ala/mgrps/divs/alcts>

Services Lead to Success: Strategies for Repository Growth

Wednesday, Feb. 8, 2012, 1:00 - 2:00pm (Central)

<http://z.umn.edu/5pv>

Institutional repository managers often focus on content acquisition - how to build and grow collections. However, a strategy for truly sustainable growth should focus not on the content, but on the services that the repository provides to the broader institutional community (faculty, students, administrators). The primary goal of this webinar will be to provide participants with service-oriented strategies for building and growing institutional repository programs.

The main focus of the content will be on communication strategies. If time allows, some of the ethical/legal considerations related to IR management will be explored. As part of this portion of the presentation, participants will be directed to government (and academic) resources on copyright, FERPA and human subjects/animal/biological research.

Presenter: Isaac Gilman is Scholarly Communications and Research Services Librarian at Pacific University (Oregon). He manages Pacific's institutional repository, Common Knowledge, and provides editorial/technical support for several open access journals published at Pacific. Isaac also lectures regularly on research methods, teaches an undergraduate course on scholarly journal publishing, and is co-editor of the new *Journal of Librarianship and*

Scholarly Communication.

Preparing for the Worst: Disaster Planning for High Density Storage

Wednesday, Feb. 22, 2012, 1:00 - 2:00pm (Central)

<http://z.umn.edu/5pw>

While disaster planning in libraries is well established, very few libraries have plans specific to the challenging environment of high-density storage. Simple activities such as removal and tracking of materials become more complicated by barcoded storage trays on thirty-foot-high shelves. This program will focus on current disaster research ranging from fire protection and recovery to perspectives on recovery from water and fire related disasters.

Presenters: Jennifer Hain Teper, Associate Professor and Head, Preservation and Conservation, University of Illinois Libraries. Jennifer Hain Teper has served as Head of the Conservation Unit for the University Library at the University of Illinois at Urbana-Champaign since 2001 and since 2009 as also interim head of Preservation.

Roberta Pilette, Director, Preservation Department, Yale University Library. Roberta Pilette has been in library preservation for 25 years. Pilette has been head of conservation labs at Columbia University Libraries and the New-York Historical Society Library. She taught conservation courses at the University of Texas at Austin's Preservation and Conservation Studies program and has been an adjunct faculty member at Columbia University and Palmer School of Library & Information Science, C. W. Post Campus of Long Island University. She co-edited *Preservation: Issues & Planning* with Paul Banks. She has been director of preservation at Yale University Library for more than eight years.

Challenge the Status Quo: When the IR comes to Access Services

Wednesday, April 4, 2012: 1:00 - 2:00pm (Central)

<http://z.umn.edu/5pt>

Drawing on lessons learned from hosting a digital initiative (ie: institutional repository) in access services, this presentation will offer suggestions for how managers can do more with less and still take on new projects. The presentation will also touch on assessment of legacy practices, cross-department collaboration, and the value of offering staff opportunities for learning new skills.

Presenter: Brad Matthies has ten years of public services experience at Butler University Libraries. He is presently Head of Access Services and is also the project manager for the Butler Digital Commons. He is an active member of the Academic Libraries of Indiana's Resource Sharing Committee and serves as chair of their Open Access Subcommittee.

You Ought To Be in Pictures: Bringing Streaming Video to Your Library

Wednesday, April 18, 2012, 1:00 - 2:00pm (Central)

<http://z.umn.edu/5q5>

This hour-long session covers: best practices for selection and use of streaming media; licensing; purchasing and cataloging streaming media; storing and serving content in a locally developed open source system; working with faculty for course use of streaming media; and statistical analysis of the collection.

Presenters' comments are based on their experience in building and maintaining a collection of streaming video, including selection, licensing, digitization, and access at James Madison University.

Presenters: Erika Peterson is the Director of Media Resources and Cheri Duncan is the Director, Acquisitions & Cataloging, at James Madison University.

Erika's first library job was as a student circulation desk assistant at Zimmerman Library at the University of New Mexico. She received her MLS from Louisiana State University in 1999. She worked previously at University of Louisville at Lafayette and the University of Virginia. Cheri oversees the units of Monographic Services, E-Resources & Serials Management, and Cataloging & Metadata. She holds degrees in Communications and English Education from James Madison University and an MLIS from Texas Women's University. ■

Cataloging & Metadata

OCLC FAST Prototype Has New User Interface

OCLC; edited

FAST subject headings were developed by adapting the Library of Congress Subject Headings (LCSH) with a simplified syntax, retaining the very rich vocabulary of

LCSH while making the schema easier to understand, control, apply, and use.

Introduced in November, the new user interface to FAST subject headings simplifies the process of heading selection, in a one-page design.

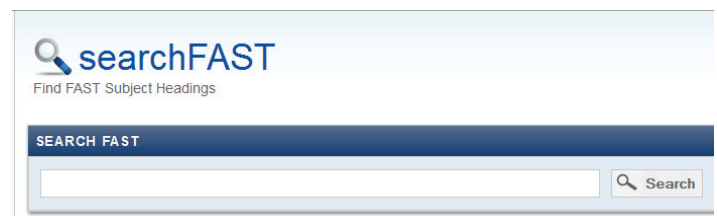
The FAST interface allows you to investigate FAST authorities directly, or by using the Library of Congress Authorities from which they were derived.

The new interface design combines search box, brief results list, and full view of a selected record on a single page. Several indexes and the ability to restrict the result to a desired FAST facet increase searching accuracy. The default result ranking is by usage, giving the most likely candidate heading near the top of the result, although alphabetic and facet order options are easily available. An autosuggest makes the selection process even easier.

OCLC is particularly interested in users' experience with the new interface and encourages library staff to explore it and send comments and suggestions.

To view the new FAST prototype, visit:

<http://fast.oclc.org/searchfast> ■



Digitization & Preservation

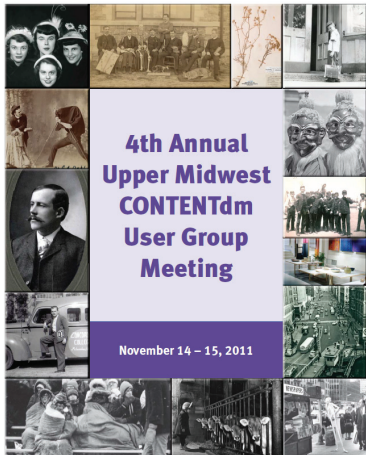
CONTENTdm User Group Summary

Sara Ring, Minitex/BATS

On Nov. 14-15, over 50 CONTENTdm users participated in the 4th Annual Upper Midwest CONTENTdm User Group meeting at the University of Minnesota Continuing Education and Conference Center, St. Paul, MN. The program consisted of a CONTENTdm Tips and Tricks preconference and 14 sessions. The meeting was sponsored by Minitex, OCLC, and Backstage Library Works.

Visit the past events page to view presentation handouts from each of the sessions:

<http://www.minitex.umn.edu/Events/Conferences/Highlights/2011/ContentDm>



Front cover program from the 2011 Upper Midwest CONTENTdm User Group meeting ■

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Minitex is a publicly supported network of academic, public, state government, and special libraries working cooperatively to provide and improve library service to patrons in Minnesota, North Dakota, and South Dakota.

For address and name changes, please send a message to mino@umn.edu.

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*An Information and Resource
Sharing Program of the
Minnesota Office of Higher
Education and the University
of Minnesota Libraries*

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DEDICATION. EXPLORATION. INNOVATION.

DECEMBER 2011

Bill DeJohn, Director and Mark Wilhelmi,
Bibliographic & Technical Services, Retire
from Minitex (Page 1)

MINITEX/OCLC MAILING

A Publication of the Minitex Bibliographic and Technical Services Unit

MINITEX CALENDAR

This calendar primarily lists events scheduled by Minitex, although other events are included. This is an informational posting only, registration materials are sent

separately. If you would like your event included in the calendar, please call Kay Kirscht at 612-624-3532.

DECEMBER

19 - 21

FRBR and FRAD: Keys to RDA (Part 1 of 2)

9:30 a.m. - 12 Noon, CST

Online, 2-part training session series

<http://www.minitex.umn.edu/Training/Details.aspx?SessionID=350>

21

ProQuest Newsstand Complete: Week 6 ELM Spotlight Series

10:00 a.m. - 11:00 a.m., CST

Online Reference Outreach & Instruction Training

<http://www.minitex.umn.edu/Training/Details.aspx?SessionID=348>

19 - 21

FRBR and FRAD: Keys to RDA (Part 2 of 2)

9:30 a.m. - 12 Noon, CST

Online, 2-part training session series

<http://www.minitex.umn.edu/Training/Details.aspx?SessionID=350>

JANUARY

9

CatExpress

11:00 a.m. - 12:00 p.m., CST

Online Training Session

<http://www.minitex.umn.edu/Training/Details.aspx?SessionID=244>

FEBRUARY

29

“Defining the Genre; What’s the Form?”: LC Genre/Form Terms for Library & Archival Materials

9:00 a.m. - 11:00 a.m., CST

Online Training Session

<http://www.minitex.umn.edu/Training/Details.aspx?SessionID=367>