

The Interpreter

"Learn for Living"

Vol. XXXIII, No. 1

Published by the General Extension Division, University of Minnesota

September, 1957

Night Classes Begin September 30

The fall term of evening classes will begin September 30. Registration dates are Monday, September 16, through Thursday, September 26. No registrations will be taken Friday and Saturday, September 27 and 28. Late registrations may be made starting September 30 and continuing during the first two weeks of classes.

About 400 classes will be offered in the Twin Cities area. Former students of the evening class department will notice some changes in the 1957-58 bulletin.

Freshman Composition 4-5-6 will be discontinued after this year, in line with new requirements in the College of Science, Literature, and the Arts. Students will now take Freshman English 1b-2b-3b, a combined composition and literature course.

Engineering Drawing 1-2-3 and 4-5-6 will no longer be offered. In their place is Engineering Graphics 14-15-16, whose prerequisite is solid geometry.

Graduate level courses in the Institute of Technology will include Mathematics 151a-152-153, Advanced Calculus, and Physics 101A-103A-105A, Theoretical Physics. The special graduate program in engineering for evening students will not be continued.

Three specialized classes in Speech are offered. New this year is Speech Correction for Cleft Palate. Also listed are Speech Correction for Stutterers and Speech for the Foreign-Born.

A much wider selection of classes in Library Science will be taught. The St. Paul Extension Center will be offering a greater selection of advanced courses, including a class in public administration.

Refresher courses in Civil Engineering, Electrical Engineering, Mechanical Engineering, and Mathematics, Mechanics and Materials will be given during the winter quarter for engineers who wish to take the State Board Examinations in the spring.

A new sequence in beginning Accounting has been added this year, for students who do not want to specialize in the field or who are not working on degree programs.

The degree programs themselves have been altered somewhat this year, by action of the faculties, and degree students should consult an adviser if in doubt about their programs. Some of the certificate requirements have also been altered, notably the Industrial Relations Certificate and all of the Engineering Aide Certificates. Students working on any degree or certificate programs should be sure and consult an adviser early in the school year.

Among the courses offered this fall which have either not been offered before or are seldom offered are these:

Arts and Sciences

- Art 40 (or 80), Sculpture. 2 credits.
- English 1b, Freshman English. 4 credits.
- English 162, Milton. 3 credits.
- Geography 67, Geography of Minnesota. 3 credits.
- Natural Science 165, Science in World Affairs. 3 credits.
- Music, Introduction to Sacred Music I. 3 Certificate credits.
- Music, Song Interpretation. 2 Certificate credits.
- Nursing 101, Nursing in Disaster. 3 credits.
- Political Science 80, American National Government. 3 credits. (St. Paul Extension Center)
- Public Health 95, Human Nutrition. 3 credits. (Winter Quarter)
- Slavic 75, India. 3 credits.

(Continued on page 4, column 2)

University Will Be Heard Weekday Evenings on KTCA-TV

The University of Minnesota's fall television program schedule has recently been announced. The University joins with other institutions and groups whose function is educational in inaugurating the new Twin Cities educational station, KTCA-TV, Channel 2.

A Television Production Center has been set up on the Minneapolis campus of the University. Its staff includes Julius M. Nolte, dean of the General Extension Division; Burton Paulu, director of the Department of Radio and Television Broadcasting; Sheldon Goldstein, television program director; William Dale, Jean Lowe, and Thomas Quigley, producer-directors; Larry Brogger, chief engineer; Philip Jedlicka, technical supervisor; Paul Allison and Arden Ebert, engineers.

Programs from the University of Minnesota will be heard from 9:00 to 10:00 p.m. daily, Monday through Friday. The following schedule will be in effect through December.

Monday, 9:00 to 9:30:

At Home With Music; The University of Minnesota Department of Music.

A weekly showcase of talented members of the music staff, presenting fine music in an informal manner. Conversations with the performing artists, among whom will be Bernhard Weiser, Thelma Hunter, Roy Schuessler, Paul Freed, Norman Abelson, Paul Knowles.

Monday, 9:30 to 10:00:

Your Government; with Professor Asher N. Christensen.

A favorite among students, young and old, Professor Christensen will make it seem necessary and exciting for intelligent citizens to participate in the operation of democratic government. College credits may be earned by registering for Political Science 10(c) with the Home Study Department of the University, and completing written assignments and examinations. The fee is \$24 for the four-credit course. Telephone Federal 8-8791 or write to the Home Study Department for further information.

Tuesday, 9:00 to 9:30:

Current Books; with Professor Mary Rice.

Adventure stories, westerns, literary novels, short stories, biographies, nature books, current affairs volumes, books for young people—all kinds of current literature will be Professor Rice's subjects. Mrs. Rice will talk about choosing books wisely, about book reviews and book clubs, about style and structure, about current trends in fiction and non-fiction. The program will be on twice a week, Tuesday and Thursday.

Tuesday, 9:30 to 10:00:

In Search of Science; with Professor Mark A. Graubard.

Drawing upon his authentic models of ancient instruments, Mark Graubard will recount the fascinating story of the quest for scientific knowledge in early civilizations. Among his subjects, Professor Graubard will include signs of the Zodiac, the planets, calendars, years and time, the Ptolemaic System, astrology, alchemy, Archimedes, ancient astronomy, and voyages of exploration.

(Continued on page 3, column 1)

The Interpreter

Published four times a year, January, March, June and September, by the General Extension Division, University of Minnesota, at Minneapolis 14.

Julius M. Nolte..... Dean
Huntington Miller..... Assistant Dean
Eleanor M. Salisbury..... Editor

September 1957

General Extension Division Offices

Campus: 57 Nicholson Hall; Federal 8-8791.

Minneapolis downtown: 690 Northwestern Bank Building; Federal 2-0624.

St. Paul downtown: 555 Wabasha Street; Capital 2-6175.

Duluth: 110 New Garrick Building; Randolph 2-1745.

States Featured on Audio-Visual Listings

New films available from the Audio-Visual Extension Service include a group on states of the United States. All are one reel in length and in color. States available to date are: Arizona, California, Connecticut, Florida, Illinois, Indiana, Kentucky, Maine, Massachusetts, Montana, New Hampshire, New Mexico, Ohio, Oregon, Rhode Island, Utah, Vermont, Washington, and Wyoming. A film on Minnesota, in black and white, is also in the loan collection.

Other new films are listed below. To book films or obtain a catalog, write the Audio-Visual Extension Service, TSMa 115, University of Minnesota, Minneapolis 14.

Animals of the Indian Jungle, color.....	1 reel
Am I Trustworthy?	1 reel
Arab Village	1 reel
Arbitration	3 reels
Audubon and the Birds of America	1½ reels
Bicycle Safety Skills	1 reel
Big Animals of Africa, color.....	1 reel
Bird Homes, color	1 reel
Boy with a Knife	2 reels
Building an Outline	1 reel
Cell-Structural Unit of Life	1 reel
Chicago, color	1 reel
Conflict	2 reels
Creatures of the Desert.....	1 reel
Developing Responsibility	1 reel
Discharge Through Gases	1 reel
Everyday Courtesy	1 reel
Exceptional Children	2½ reels
Felt Pen Sketching	1 reel
Fidelity of Report, silent	1 reel
Finger Painting Techniques, color.....	1 reel
Fire Safety Is Your Problem.....	1 reel
French Revolution	1½ reels
Friction	2 reels
Fruits of the North, color.....	2 reels
Fun of Making Friends.....	1 reel
Golden Twenties—Part I	3½ reels
Golden Twenties—Part II	3½ reels
Good Table Manners	1 reel
Handmade Materials for Projection, color.....	2 reels
Health Careers	1½ reels
Heat and Its Control.....	2 reels
Hoover Dam	3¼ reels



Hornel House, color	3 reels
How Honest Are You?	1¼ reels
How Insects Help Us.....	1 reel
How to Remember	1 reel
How to Write Effectively.....	1 reel
Human Factor in Driving.....	1 reel
Improving Your Posture	1 reel
Improve Your Handwriting	1 reel
Improve Your Spelling	1 reel
Individualizing Reading Instruction in the Classroom	2 reels
Installment Buying	1 reel
Lake Carrier	1 reel
Leonardo Da Vinci, color.....	2½ reels
Linear Accelerator	1 reel
Magnificent Canada Goose, color.....	1 reel
Metamorphosis, color	1½ reels
New York City, color.....	1 reel
Nuclear Reactor	1 reel
Our World of Science.....	1 reel
Painting Shadows, color	1 reel
Painting with Calligraphy, color.....	1 reel
Renaissance, The	2½ reels
School Social Worker	2½ reels
Solar System	1 reel
Spectrograph, The, color	2 reels
Stars and Stripes on Display, color.....	1½ reels
Stress	1 reel
String Trio	1 reel
Strike in Town.....	4 reels
Tape Recording for Instruction.....	1½ reels
Television Picture Tube Implosions.....	1 reel
U-238 Series	1 reel
Understanding the Universe	1 reel
Wild Animal Families, color.....	1 reel
Writing Better Social Letters.....	1 reel

Real-Life Adventure in "U" Press Books

Among the books published recently by the University of Minnesota Press are two that provide real-life adventure reading, *Dawn in Arctic Alaska* by Diamond Jenness and *Sheep: Life on the South Dakota Range* by Archer B. Gilfillan.

Dr. Jenness, a noted Canadian scientist, began his Arctic researches in 1913 as a member of the Stefansson Expedition. In his book he relates his experiences that year when he lived with Eskimo families whose culture still bore marks of the Stone Age. The book is profusely illustrated with pencil sketches of the Arctic land and its people. A fellow Arctic explorer, President Laurence M. Gould of Carleton College, has commented on the volume as follows: "It is a beautiful piece of book making in itself. Beyond that, it is a record of a great scientist who is a poet at heart."

Connoisseurs of western writing have long considered the Gilfillan book a classic on the life of a shepherd and the ways of sheep themselves. Out of print for some years, it was reissued by the Press this year with a new foreword by J. Frank Dobie, the Texas folklorist and historian. It is illustrated with the original drawings by Kurt Wiese. Mr. Gilfillan lived in South Dakota for many years until his death in 1955. He was widely known in the state for his weekly newspaper column, "Reflections of a Shepherd," which was published in several different papers.

Ludwig Chairs Commission

Professor C. C. Ludwig, director of the Municipal Reference Bureau and executive secretary of the League of Minnesota Municipalities, has been elected temporary chairman of the recently organized metropolitan planning commission.



Opposite page, John Rood; above, Asher Christensen; both appearing on KTCA-TV.

(Continued from page 1, column 2)

Wednesday, 9:00 to 9:30:

The Artist at Work; with Professor John Rood.

The artist works—and we watch. Nationally known sculptor John Rood will not only perform himself but will serve as host-commentator for guests who will demonstrate and talk about drawing, oil painting, water colors, print making, modeling, direct carving, modern sculpture and photography.

Wednesday, 9:30 to 10:00:

Our Changing Society; with Professor Roy G. Francis.

Patterns of modern life change and social problems arise. We can only hope to solve them if we first understand them. Professor Francis and his guest specialists will examine family structure, divorce, juvenile delinquency, adult crime, prisons, population shifts, suburbia, religion, industry and labor, and other societal areas.

Thursday, 9:00 to 9:30: **Current Books**

Thursday, 9:30 to 10:00:

Town and Country; with Professor Ray Wolf.

Landscaping, flowers, seasonal hints for the garden, agriculture and home making will all come under Ray Wolf's casual and informative scrutiny. Extension specialist Wolf and his guests will gear their conversations particularly to Minnesota conditions.

Friday, 9:00 to 9:30:

Minnesota's Wildlife Resources; with Professor Walter Breckenridge.

Whether you are an early morning bird-watcher or a Sunday afternoon out-the-car-

Adult Students - Impressions of an Instructor

Gisela Konopka, D.S.W., Professor of Social Work, University of Minnesota

"You are teaching policemen? What? All they need and want is a club." "Don't make social workers out of our police, we need them tough." "Why would those guys go back to school?"

This was the range of questions I got before I started teaching five weeks in the ten-week course for juvenile police officers at the Continuation Center. Those weeks quickly answered the questions, increased my respect for the men and women of the police force and police in general and gave me such a pure enjoyment of teaching as is seldom experienced. Here was a group of men and women with great eagerness to learn and a dedication to learning not always found in full-time students. Their schedule was exceedingly heavy, with six hours per day and additional reading, but they continued to be enthusiastic about it. In fact one of the men took a reduction in rank and pay to attend this course!

Such a course had been given the previous year. It had grown out of the strong interest of the Minnesota State Juvenile Officers' Association, and other law-enforcement agencies and associations. The General Extension Division of the University, the School of Social Work, the Institute of Child Welfare, the Law School, the Department of Speech and the Crime Prevention Bureau of Minneapolis cooperated in presenting the course. Although aimed at juvenile police officers, three probation officers were also among the participants this year.

The surroundings in which the course was given were exceedingly pleasant and made possible a quick development of feeling at ease and developing a group spirit. The constant gracious help of the Center for Continuation Study staff, the opportunity to have coffee together, the atmosphere of true acceptance of adult students by the University enhanced the learning process for both instructors and students.

I was strongly impressed by the warm interest in human beings expressed by the participants and by their outstanding frankness in discussing their own reactions, the reactions of others and the difficult problems with which they have to deal. This was most refreshing. Here were people with the human frailties all of us possess, from temper at the wrong moment to prejudices against certain groups, but neither did they hide them nor did they adhere rigidly to them. There was a serious effort to gain insight into themselves, to understand others, to change one's attitudes if they need changing and to do their duty in relation to their specific task.

For instance, there were discussions on their professional duty to apprehend youngsters; they learned to accept their hurt and angry feeling, they understood their misery and fear which often underlies defiance and they learned at the same time that this understanding would not prevent them from doing their duty but would help them to do it in a way that might be a beginning for rehabilitation. There were discussions on community cooperation and a strong desire expressed by the participants to become increasingly a part of community effort for prevention of delinquency. They did not want to be called in only as a "bad guy" by other agencies; they wanted to become part of a treatment plan.

Out of all these discussions grew for me the picture of a police in a democratic state as a service carried out by people with knowledge of human beings and forces in society as a part of a total effort of this society to improve human relationships. They have the distinctive function of protection of the citizen. This picture is a far cry from the "dumb cop" or brutal aggressor. For someone like myself, who has lived under the police system of Nazi Germany, the experience of this course was like a symbol of a true democracy which understands the reality of limitations in society and knows that a strong police is needed because we cannot expect human beings to be perfect and we need protection of the law. Yet those who carry out this protective function are intelligent, thoughtful and feeling citizens with understanding of themselves and others and their specific role in society.

I am sure I learned as much in this course as the participants—thanks to those interested and dedicated men and women and to a University which understands its wide responsibility to a total population.

window observer of nature, you will enjoy Minnesota with Professor Breckenridge, director of the Museum of Natural History at the University. He and his guests will talk about birds, animals and fish, the prairies, sand dunes and wetlands, Lake Superior winter, nature photography, and local trips for naturalists. Films and slides will supplement the talks.

Friday, 9:30 to 10:00:

TV Journal; with Professor Robert Lindsay.

What is happening in the world, why, and how we can understand it better, will be the closing University program of the week. The School of Journalism, through Mr. Lindsay and other members of its staff, will analyze and interpret current affairs.

Local Government Meetings Open to All

Discussions of the problems of local government at the "grass roots" are being conducted again this fall by the League of Minnesota Municipalities in 17 districts in the state.

Interested citizens as well as municipal and county officials and state legislators are cordially invited to attend any of the meetings, which began September 16 and will conclude October 11.

As in the past, the meetings will be strictly informal and will be preceded by an evening dinner commencing at 6:30 p.m. Questions will be welcomed on any phase of local government, and state officials will be on hand to discuss state-municipal relationships.

Degree Credits Earned at Duluth Center

Among June and summer graduates of the Duluth Branch of the University were several persons who earned many of their credits through the Duluth Extension Center. The following degrees were granted to students who earned a minimum of 20 credits in evening classes:

Associate in Arts: Carol M. Howe, Duluth.

Bachelor of Arts: Edward Berset, Cloquet; Guilford Burnett, Byron J. Greenwood, Chester C. Isakson, Carl P. Lepak, Robert E. McLaughlin, Arthur R. Mattson, and Curtis S. Miller, all of Duluth.

Bachelor of Science: Arlene E. Abramson, Kanerva S. Anderson, Mabel B. Benson, Lila T. Caldwell, Teresa J. Colburn, all Duluth; Dorothy M. Debele, Cloquet; Leroy C. Johnson, Kathryn V. Kovach, Florence Larson, Alta W. Nordeen, Verna S. Norha, Helen L. Oakland, Helen N. Oien, all Duluth; Alfhild T. Oltmanns, Moose Lake; Mary Orlich, Duane J. Peterson, Ilie J. Pihlaja, Duluth; Wilma W. Pillsbury, Proctor; Iva Lou Slocumb, Moose Lake; Margaret C. Turk, Eveleth; Nellie P. Waters, Duluth; and Elvira K. Wendt, Rush City.

Evening Class Registration Dates
Monday, September 16,
through
Thursday, September 26.
No registration Fri. and Sat.,
September 27 and 28.
Classes begin September 30.

Indonesian Officials Visit Minnesota

Two officials from the Indonesian Ministry of Social Affairs were guests of the League of Minnesota Municipalities from July 22 through August 2. They were Djadjat Dradjat and Amo Suwarma, both of whom largely will be responsible for development of Indonesia's program of social reconstruction and rehabilitation.

While visiting the League, the Indonesians attended the University's two-week Institute on Minnesota Government and Politics and contacted several officials and citizens engaged in social welfare work.

Both were completing a year-long tour of study in this country under the auspices of the International Cooperation Administration. In addition to their Minnesota visit, the Indonesians took graduate training at the University of Chicago's Division of Social Affairs and traveled to several cities in the United States to view how our governmental and private agencies attack such problems as population growth and the rapid expansion of urban areas.

(Continued from page 1, column 1)

Social Work 51, An Introduction to Social Work Under Public Auspices. 3 credits. (St. Paul Extension Center)

Social Work 101, Emotional Problems of Children. 3 credits.

Sociology 145, Urban Sociology. 3 credits.

Spanish 67a, Survey of Contemporary Spanish Literature. 3 credits.

Spanish 79, A Century of Latin American Thought: 1850-1957. 3 credits.

Speech 39, Parliamentary Procedures. 2 credits.

Business Administration

Economics 57, Money and Banking. 3 credits.

Industrial Relations, Personnel Methods. 3 Certificate credits.

Insurance, PCC Part II, Workmen's Compensation and Public Liability Coverages. No credit.

Education

Education 81, Education for Public Health Nurses. 3 credits.

Engineering and Technical Sciences

Civil, Prestressed Concrete. 3 Certificate credits.

Industrial, Materials Handling and Packaging. 5 Certificate credits.

Industrial, Process Engineering. 3 Certificate credits.

Mechanical, Residential Heating and Air Conditioning I. 5 Certificate credits.

Mechanical, Kinematics and Mechanisms I. 3 Certificate credits.

Many classes are limited in the number of students which can be accommodated. Students are urged to register early.

Goings - On at the University

CONVOCATIONS:

11:30 a.m., Northrop Memorial Auditorium. Open to the public without charge.

October 3—Opening Convocation—James Lewis Morrill, president, University of Minnesota.

October 10—John Scott, former foreign correspondent and now special assistant to the publisher of *Time*, "Will Asia Go Communistic?"

October 17—Paul H. Douglas, United States Senator.

October 24—Chester Bowles, former Ambassador to India.

October 31—Earl Spicer, ballad singer.

November 7—Cleveland P. Grant, film lecture, "Timberland and Tundra."

November 14—Mario Braggiotti, pianist and humorist.

November 21—Minneapolis Symphony Orchestra, in rehearsal.

December 5—Edward Berryman, organist.

COMMENCEMENT:

Admission by ticket.

December 19—You Chan Yang, Ambassador of Korea.

GIDEON SEYMOUR MEMORIAL LECTURE:

4:30 p.m., Northrop Memorial Auditorium. Open to the public without charge.

November 3—Lester B. Pearson, former Secretary of State for External Affairs, Canada, and former President of the United Nations General Assembly.

UNIVERSITY THEATER:

Scott Hall Auditorium: 3:30 p.m. and 8:30 p.m.

October 19 (10:00 a.m. and 3:30), 20 (3:30)—"Land of the Dragon," by Miller. Young People's Theater.

November 7-9, 13-16 (8:30), 12, 17 (3:30)—"The Teahouse of the August Moon," by Patrick.

November 28-30, December 4-7 (8:30), 3, 8 (3:30)—"The Taming of the Shrew," by Shakespeare.

UNIVERSITY ARTISTS COURSE:

Including Masterpiece Series, Celebrity Series, and Special Concerts. 8:30 p.m., Northrop Memorial Auditorium, unless indicated.

October 8—Ballet Theatre.

October 14—Richard Tucker, tenor.

October 23—Lily Pons, soprano.

October 28—Black Watch. (Williams Arena)

November 13—Moura Lympany, pianist.

December 11, 12, 14 (extra performance at 2:00 p.m. on December 14)—Royal Ballet.

57 Nicholson Hall, Minneapolis 14

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January, 1958

Be Taught to Write Fiction?

This Correspondence Student Proved It Possible

Kenneth Landon had his first work of fiction published in the October 26, 1957, issue of *The Saturday Evening Post*; its title: "Trial Surgery." This is an important event in anyone's life, but for Kenneth Landon it was a real milestone in a tremendously varied and useful life. Why?

Mr. Landon's letter, printed here in its entirety, explains why. His teacher by correspondence study is Agnes Macdonald, to whom he refers in his letter. Miss Macdonald is an instructor in English in the Correspondence Study Department and a lecturer in English in the Evening and Special Classes Department of the General Extension Division. Her description of the teaching of fiction writing starts on page 3.

Washington 7, D.C.

November 11, 1957

Mr. F. Lloyd Hansen, Director
Correspondence Study Department
U. of Minnesota.

Dear Mr. Hansen:

I am sorry to be tardy in replying to your very gracious letter of October 25 in connection with my courses with Miss Agnes Macdonald. I am very grateful to her for her ability to guide one around the many pitfalls in short story writing. I still have a lot to learn and feel that I have just made a beginning. The results in my mail due to the first story in the *Saturday Evening Post* have been astonishing. Two book publishers have written asking me to discuss possible books for them, and two literary agents have offered their services. And a request has come for the all-Scandinavian serial rights. I hope they are not misled.

You asked for a biographical sketch. I should say, first, that writing is not new to me, although fiction is. I have had three books: *Siam in Transition*, 1939; *Chinese in Thailand*, 1941; and *Southeast Asia: Crossroad of Religions*, 1949. They were all published by the U. of Chicago Press and the Oxford U. Press. I have had numerous articles in various learned journals and for ten years was one of the book editors for the *Journal of Philosophy* published at Columbia U.

My academic training included an A.B. from Wheaton College, Wheaton, Ill., a theological degree from Princeton Theological Seminary, and an M.A. and a Ph.D. from the U. of Chicago. I gave the Taft lectures in 1942 in Chinese philosophy at the U. of Cincinnati and the Haskell lectures in 1947 in comparative religion at the U. of Chicago.

My work life has been shifty and not calculated to gather moss: my wife and I went as Presbyterian missionaries to Siam in 1927 and remained through 1937 with one furlough. She ran a girls' school and I had churches, both Thai and Chinese, and promoted the construction of a number of Chinese elementary schools.

I resigned from mission work and became head of the philosophy department at Earlham College where I expected to remain for the rest of my life. I am always doing things for the rest of my life only to discover that life is transient.

In August 1941 I was invited by Colonel Wm. (Wild Bill) Donovan to come to Washington for three weeks to write a report on the Japanese in Indochina and their possible intentions toward Thailand. I stayed on to help organize the Siamese underground operation under the Office of Strategic Services. I was subsequently with the Board of Economic Warfare for a year and was then invited to join the State Department. Well—time slipped by and I am still with the Government but now on the staff of the Operations Coordinating Board which is responsible for the coordination of all foreign operations of our government.

I leave the best news about me to the last, of course, as one should do. And that is that my wife is an old pro at writing and

Spring Semester Counseling Service

Program counseling for spring semester evening classes will be available during the registration period, February 3 through February 13, in the Twin Cities area. Dates for Duluth registration are February 3 through February 15.

Twin Cities area students working on degree programs are urged to call the campus office of the Extension Division, if they want to talk with a counselor. Telephone Federal 8-8791, during the day, and ask for Miss Salisbury. No degree program counseling will be done without an appointment.

Students working on certificate programs, or who want help in choosing evening classes, will find counselors in all Extension offices from 1:00 p.m. to 5:00 p.m. and 6:30 p.m. to 8:00 p.m., Monday through Friday, and from 9:00 a.m. to 12:00 noon, during the registration period.

Degree Procedures in Extension

All of the requirements for the Associate in Liberal Arts Degree, the Bachelor of Arts Degree, and the Bachelor of Business Administration Degree can be met through evening classes taken in Minneapolis and St. Paul. About one-half of each of the degree programs can also be completed by taking courses through correspondence study.

A student intending to work toward a degree should ask at any Extension office for an outline of the special procedures applying to Extension students. Because of the lack of general requirements for admission to evening or correspondence courses, degree students must be particularly careful that their programs are correct and their credits are being protected.

Students interested in degree programs other than those listed above should ask an Extension counselor how much of such programs can be completed through Extension. A good start can be made on degrees in education and engineering; most of the non-technical courses in nursing, medical technology and pharmacy can be taken through Extension; and most of the requirements in pre-law, pre-medicine, and pre-dentistry are also available.



(Continued on page 2, column 2)

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Officials to Receive In-Service Training

Hundreds of municipal officials will again receive valuable in-service training during 1958 at the University's Center for Continuation Study. As in past years, the University and the League of Minnesota Municipalities have arranged a series of institutes in January and March to give officials broader insight into the nature of their jobs and to provide them with solutions to practical, day-to-day problems.

Institutes scheduled for the early part of the year include those for juvenile officers, January 13-15; lawyers, January 23-25; police chiefs, January 27-29; and building inspectors, January 30-31. The legal institute is a new offering, and it is intended for lawyers who are called upon to serve as counsel for cities or villages or who may represent clients in dealing with local governments.

Short courses offered in March are similar to those of previous years. The school for assessors is scheduled March 6-8; sewage works operators, March 10-12; water superintendents, March 12-14; and city managers, clerks, mayors, and engineers, March 24-29.

Municipal Legislation Subject of Study

The League of Minnesota Municipalities has appointed several committees for 1958 to study and make recommendations on necessary legislation in the municipal field. Committees will study such matters of municipal concern as home rule, revenues, streets and highways, personnel, elections, law enforcement, planning, water, and relationships with newspapers.

All legislative proposals will be screened by a special committee of League Executive Board members and study committee chairmen before their submission to a statewide legislative conference in June.

Rogers Directs U. N. Study Tour in Europe

The United Nations and international organization will be the subject of a European study tour this summer sponsored by the General Extension Division of the University of Minnesota and the Minnesota World Affairs Center in cooperation with Study Abroad, Inc., New York. The basic program from July 1 to August 8 will center on a three week seminar on international institutions and organizations offered by the University of Geneva, Switzerland. Lectures will be given by officials of international organizations headquartered in Europe, including the International Labor Organization, the World Health Organization, the World Council of Churches, the International Red Cross, the Interparliamentary Union, and the European office of the United Nations. Discussions, seminars, and visits to the headquarters of many of these groups will be included. A visit to UNESCO headquarters in Paris will also be arranged. The tour can be extended for those wishing to visit other parts of Europe.

William C. Rogers, Director of the Minnesota World Affairs Center, will direct the program. According to Rogers, "the tour will appeal particularly to teachers and others interested in the United Nations, the specialized agencies, and related international non-governmental organizations. While many people have visited the U.N. headquarters in New York, it is not always recognized that Geneva has become nearly as important as a center of international organizational activity, with many of the specialized agencies having their offices there. The 'quiet work' of these organizations in the economic and social fields, while less spectacular than U.N. political actions, has far-reaching implications for world peace."

All participants will receive attendance certificates from both the University of Minnesota and the University of Geneva, although the course does not carry academic credit. Further information may be obtained from the World Affairs Center at the University by writing or by calling Federal 8-8791.

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is my favorite author. She wrote *Anna and the King of Siam*.

I do not know when my second story will appear in the *Post*. I hope I will be able to produce more stories that will be of interest and of course am writing regularly. I sent a third story to the *Post* last week and I'm hoping.

Sincerely yours,
Kenneth Landon

Saturday Tops for KUOM Listeners

The Winter KUOM schedule is replete with rich educational offerings. On Saturdays, for example, during the winter months there will be several new programs which will offer stimulating weekend listening, especially for those who have little time to devote to radio during the week. Saturday programs are:

The Teller and the Tale.....10:45-11:00 a.m.
Of Many Things.....12:00-12:15 p.m.
Significant Speeches.....2:00-3:00 p.m.
Ideas and the Theatre.....5:00-5:30 p.m.

Significant Speeches will include some of the best of our Public Affairs Forum series heard each day, Monday through Friday, at 1:30 p.m. KUOM has had many requests for rebroadcasts of these lectures at a time other than during the working day. In addition there will be specially arranged speeches not heard before on KUOM. For example, there will be an hour long interview with playwright Arthur Miller at 2:00 p.m. February 1, the first Saturday in February. Arthur Miller has been reluctant to expose himself to the proings of the network TV and radio interviewers, but he cooperated energetically with Phil Gelb, KUOM's Critic-at-Large, in a discussion which you will find stimulating, full of deep insights, and far-ranging in its scope.

Others to be heard on *Significant Speeches* will be Lester Pearson, Nobel Peace Prize winner, Physicist J. Robert Oppenheimer, Psychologist Harold Lasswell, Classicist Moses Hadas, and College President Stringfellow Barr.

Ideas and the Theatre was produced by the University of Minnesota for the National Association of Educational Broadcasters, and will surely be one of the most important radio series to be broadcast anywhere in 1958. Phillip Gelb is the producer-commentator; Professor David W. Thompson is the consultant. You will hear Brooks Atkinson, New York Times Drama Critic, playwrights Tennessee Williams, Arthur Miller, and Gore Vidal, Producer-Actor Cyril Ritchard, scholars Kenneth Burke and Eric Bentley, and many other leaders in the modern theatre.

Of Many Things brings to the KUOM microphone that famous raconteur, teacher, network TV quizmaster, and author Bergen Evans. This is a series of "essays for radio," ranging over many aspects of contemporary life and delivered with rare humor and perception. A few of Mr. Evans' topics are "The Search for Pleasure," "The Minor Pleasures of Life," "It's Tough to Be Young," "The Pleasures of Conversation."

Edgar Allen Poe, Charles Dickens, Robert Louis Stevenson, Mark Twain, Ambrose Bierce, Joseph Conrad—these are some of the authors who will tell their stories (not really in person) on *The Teller* and the

Short Story Writing: A Teacher's Viewpoint

by Agnes Macdonald

In my five years on the Correspondence Study Department staff the courses in Short Story Writing I and II have been pursued by students or writers living in sixteen states. A few more than half of them live outside Minnesota. The other states include New York, New Jersey, and Pennsylvania; Oregon, California, and Texas; Illinois, Arkansas, and North Carolina. One lives in Alaska, another in British Guiana, South America.

Though so scattered over our country, the members of these courses are united in their wish to write at least for a period with guidance and comment from a teacher. Though almost all begin with some caution if not skepticism and with abundant modesty, most of them promptly show either considerable development or undoubted potential. A few are established writers who surprise one with their gratitude when they need little more than a few good nudges; some are delayed-action writers emerging later than they'd hoped from various inescapable hindrances like the cyclic demands of agriculture, housekeeping, wage-earning. Most want to write and to know what they are doing. Occasionally a lesson asks for comment on our procedure and the total reply seems favorable. Very recently, one musician student wrote of how short two or three hours can seem when one is concentrating on a writing exercise. And the piece of composition so worked on will contain touches that only discipline imparts! The quality of work members submit reflects the extents and grades of industry and ability.

The foregoing are some facts about this group of scattered but united student-writers and the stages and attitudes they represent. The teacher is concerned with the way each one should go, even those who fall by the wayside. In my memory are still fresh impressions of some striking experiments submitted very irregularly by a few students whose courses were unaccountably ended. Promise really should be assured of continuance.

In one of J. D. Salinger's arrestingly individual short stories, a young artist, gifted and trophied, in a period of gloominess almost ecstatically answers an advertisement by a correspondence art school addressed to specially qualified instructors. The school turns out to be something of a fraud, but in the first days of his short experience there the artist is given the work of three new registrants. Studying the work of two,



Agnes Macdonald, Instructor in English,
Correspondence Study Department.

he begins to despair and is tempted to protest at once to the director asking how he could be expected to teach these "crazy" people to draw. He restrains this desperate impulse and opens the third lesson. Impressed, almost awed by the work of an untaught, naive young woman, he again restrains an impulse to rush to the director, deciding on time that he'd be running the risk of losing her. He does later. But first, having studied her drawings minutely, he works from after dinner until four in the morning on what he considers the young woman's immediate artistic needs. When he mails his instructions to her and is sentenced to attack the work of the two "crazy" aspirants, he wonders in a panic how he'll get sanely through the days until the next envelope is due from the woman of the deeply exciting drawings. Writing after thirteen years, he remembers all six samples in her first envelope, four of them disturbingly—because of their evidence of high talent and hard work.

That artist's experience is related as fiction, but it is representative. One does not devote long hours to a single lesson but one remembers individual work distinctly and would miss the promising work left unfinished.

It is a cause of delight when some work done in our courses appears in print. In October, 1957, a story written by Kenneth Landon for the short story course appeared in *The Saturday Evening Post*. Another is due to appear. Still others deserve to find publishers. Mr. Landon's work was particularly interesting to follow: It was obvious that he was already an able writer of exposition. But he applied himself to the lessons in Short Story Writing I and II as planned. By

"U" Programs on KTCA-TV

Six new programs are being seen on KTCA-TV, Channel 2, in the University of Minnesota's hour, 9:00 to 10:00 p.m. weekdays. Three programs are continuing from the fall presentations.

New programs highlight Shakespearean drama, Asia, primitive religions, folk songs, state parks, and the classics.

Monday and Wednesday evenings at 9:30 p.m., Robert E. Moore, associate professor of English, analyzes the dramatic art of William Shakespeare. *Romeo and Juliet*, *Richard III*, *Richard II*, *Henry IV, Part I*, *The Merchant of Venice*, *Twelfth Night*, *Julius Caesar*, *Hamlet*, *Measure for Measure*, and *Macbeth* are plays to be analyzed.

"Asia in World Politics" is the subject of political science professor Werner Levi, Tuesdays at 9:00 p.m. Special emphasis is placed on the effect of World War II on the power structure of Asia, inter-Asian contacts, and the impact of nationalism, communism and neutralism on the countries of Asia.

At 9:30 on Tuesdays, Robert F. Spencer, professor of anthropology, talks about the beliefs and practices of primitive religions, including the supernatural, life after death, and the role of the dead in primitive life.

Origins and traditions of American folk songs are explained by Gene Bluestein, instructor in English, at 9:00 on Wednesdays. Mr. Bluestein also sings the folk songs, to his own accompaniment.

Friday evenings at 9:00, J. Merle Harris, associate professor of natural sciences, talks about the geology and wild life of Minnesota's State Parks. He is followed, at 9:30, by Professor Norman J. DeWitt, chairman of the Classics Department. Mr. DeWitt presents materials from classical literature not generally familiar, on "Speaking of the Classics."

The three programs continuing from the fall schedule are "At Home with Music," Mondays at 9:00 p.m., "TV Journal" and "Town and Country," at 9:00 and 9:30 p.m. on Thursdays.

the time full-bodied stories were due, they appeared; and it was said to have been fun. Like the artist in the Salinger story, this teacher remembers vividly some patches—particularly a delightful bit of descriptive narration in a story of Mr. Landon's the *Post* has taken. Suppose they for some reason let that passage be eliminated! It is hoped they have not.

Other good short fiction is in the making in our courses. The teacher looks for it in fat envelopes.

Tale. Aimed at younger listeners, adults will enjoy reliving their youthful literary favorites.

Write to KUOM for a complete listing of winter programs. The University of Minnesota is sufficient address.

Goings-On at the University

CONVOICATIONS:

11:30 a.m., Northrop Memorial Auditorium. Open to the public without charge.

January 30—Edward Berryman, organist, in recital.

February 6—Max Rudolf, artistic administrator, Metropolitan Opera, "Problems of Music Interpretation."

February 13—Paul Cherney, film narrator, "The Red Sea."

February 20—Charlotte Whitton, mayor of Ottawa, Canada, journalist, social welfare expert of international renown, "A Mayor's Tale."

February 27—Charter Day.

March 6—Fred Sparks, Pulitzer Prize-winning journalist and expert on Suez and the Middle East, "Suez—Oil and Water."

COMMENCEMENT:

8:00 p.m., Northrop Memorial Auditorium. Admission by ticket.

March 20—C. W. deKiewiet, president, University of Rochester, "The Egghead and You."

GIDEON SEYMOUR MEMORIAL LECTURE:

4:30 p.m., Northrop Memorial Auditorium. Open to the public without charge.

March 9—Harrison S. Brown, geological scientist, California Institute of Technology.

UNIVERSITY THEATER:

Scott Hall Auditorium: 3:30 p.m. and 8:30 p.m.

February 6-8, 12-15 (8:30), 11, 16 (3:30)—"The Glass Menagerie," by Williams.

February 27-March 1, 5-8 (8:30), 4, 9 (3:30)—"The Rivals," by Sheridan.

UNIVERSITY ARTISTS COURSE:

Including Masterpiece Series, Celebrity Series, and Special Concerts. 8:30 p.m., Northrop Memorial Auditorium.

February 4—Emil Gilels, pianist.

February 12—Lucine Amara, soprano.

February 15—(8:00 p.m.) Parade of Quartets, Barbershop Quartets and Chorus.

February 24—Mantovani and His New Music.

March 10-11—Ballet Russe De Monte Carlo.

March 12—Jose Iturbi, pianist.

MINNEAPOLIS SYMPHONY ORCHESTRA:

8:30 p.m., Northrop Memorial Auditorium.

January 31—Karl Boehm, guest conductor.

February 7—Max Rudolf, guest conductor.

March 21—Rudolf Serkin, pianist.

March 28—Szymon Goldberg, violinist.

MINNEAPOLIS SYMPHONY TWILIGHT CONCERTS:

4:30 p.m., Northrop Memorial Auditorium.

February 9—"Die Fledermaus," Strauss.

March 30—St. Olaf Choir.

Center Institute "Discovers" Imagination

Clifton Gayne, Jr., Ph.D., Professor and Chairman,
Department of Art Education

Both society and education demand the same paradox for survival and progress: conformity and independence, in proper balance. Each generation must understand, appreciate and cull the most useful achievements of the past in light of the needs of today. However, no generation can stand pat on this cultural heritage but must provide innovations designed for its own needs. Human beings progress only through rejecting the proposition that the achievements of the past or the present can't be improved upon or added to. Independence and original imaginative thinking result in creativity in the many forms of the arts and sciences.

The conformity aspect of the paradox has been easier to manage in education than has the quality of independent creative expression. Common practice in the teaching of the arts has been to precede opportunities for genuine creative expression by conformity to technical fundamentals.

The Creative Arts Institute has been testing the following assumptions: 1. Creativity is not as dependent upon previous technical training as it is upon awareness and imagination. 2. Creativity can be encouraged through more specific concentration on development from modest beginnings. 3. Enthusiasm generated by the development of the creative spirit is the best form of motivation for technical discipline which will better serve this creative spirit. 4. Creative expression generated by a basic response to life can find artistic form through parallel channels of art, music and drama.

For the past two summers a Creative Arts Institute at the Center for Continuation Study has explored creativity in the related areas of art, music and drama.

The Institute has provided an opportunity for elementary teachers to experiment with their own latent powers of creative expression in art, music and dramatics as a foundation for understanding and encouraging the creative development of the young children in their classes. The results have been spectacular to observe. Individuals with no previous technical training have been achieving original dramatic productions, musical scores, pictures, costumes and scenery.

It has been discovered that adults have not lost practice in using it because of lack of opportunities for concentration and encouragement. As arts express experience, adults have richer resources on which to draw.

Each Institute has produced after several days work an original presentation which summarized and illustrated the possibilities of this cooperative approach to creative invention and expression. The 1956 production was Frustration Phantasy, based on a day in the life of a teacher. The 1957 pro-



Students in the Creative Arts Institute put on a play they have written and for which they have done the musical score, designed scenery and costumes, and have staged and produced.

duction, Ceremonial Communication from 3,000,000 B.C. to 3000 A.D., looked at the history of the world from a "museum of life" of the future. Situations, characterizations, dialogue, music scores, lyrics, costume, scenery, masks, and pictures illustrated the creative resourcefulness of the members of these groups who individually insisted they had no creative ability.

Individuals who have contributed to this project over the last two years have been: Arnold Caswell, Clifton Gayne, Kenneth Graham, consultants; Edward Barton, Carol Foss, Jean Gayne, Rita Juhl, Shirley Schwarzrock, staff members.

57 Nicholson Hall, Minneapolis 14

The Interpreter

Entered as second-class matter, October 2, 1926,
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the Act of August 24, 1912.

Twin Cities Area Evening Class Registration Dates

Monday, February 3,
through

Thursday, February 13.

No registration Fri. and Sat.,
February 14 and 15.

Classes begin February 17.

The Interpreter

"Learn for Living"

Vol. XXXIII, No. 3

Published by the General Extension Division, University of Minnesota

March, 1958

Continuation Center Comes of Age

In 1934, University President Lotus D. Coffman wrote: "It is my opinion that universities should become centers of stimulation within the state for the continuing education of adults who are exercising leadership or are in a position to exercise it. . . . Potentially they are the most powerful agencies we possess for promoting adult education on the higher levels."



Two years later, the University opened its Center for Continuation Study, the first of its kind in the world. President Coffman's vision and judgment are attested not only by our own Continuation Center's remarkable accomplishments during its first 21 years of existence, but by imitation. Centers for continuing education are springing up in major institutions of higher learning all over the country.

Within a year of its founding, Julius M. Nolte became director of the Center for Continuation Study. Under his guidance, the program was developed and broadened so that at the end of its first six years some 260 courses had been offered to over 12,000 students. Mr. Nolte is now dean of University Extension and the Continuation Center has continued its growth. Nearly 2000 short courses and institutes have been held and more than 110,000 adults have enriched their professional lives by attending them.

The Center for Continuation Study—in idea and in fact—has come of age.



Julius M. Nolte, Dean of University Extension

← Elizabeth Cless, program consultant, Merrill K. Cragun, course coordinator, James E. Spear, program director, and Fred E. Berger, director of the Center for Continuation Study.

Gifted High School Students Attend Far East Seminar

What would happen if 75 high school juniors and seniors of exceptional academic ability sat down together to decide what United States' policy towards the Far East should be? The Minnesota World Affairs Center and the University's Center for Continuation Study are going to find out. They are sponsoring a High School Residential Seminar on the Far East to be held in Minneapolis on March 27, 28 and 29, 1958.

The Seminar is made possible by a grant from the Hill Foundation and with the cooperation of the American Assembly of Columbia University. The Seminar will be patterned after the conference techniques of the American Assembly which was established by Dwight D. Eisenhower, then President of Columbia University, in 1950. The Assembly brings together adult leaders from many occupations and from all parts of the country to discuss a particular issue for which special background material has been prepared by eminent authorities in the field. The participants spend several days discussing the question—areas of agreement and disagreement are

marked out and issues clarified. Findings are drawn up at the end of the meeting. In the words of President Eisenhower:

"The American Assembly presupposes that the practice of Democracy demands individual sacrifices, particularly in reconciling divergent views in order to accomplish a common purpose."

It was decided to use the American Assembly's book, *The United States and the Far East*, as the Seminar's subject. Last December, invitations were sent to the 75 public, private and parochial schools in the five-county metropolitan area asking them to submit the names of juniors and seniors gifted in the study of world affairs. Nearly 150 applications were received from 48 schools; from these records, 75 students were finally selected (boys have a slight edge on the girls).

On the morning of March 27, the students will register at the Fair Oaks Motel in Minneapolis which will be the residence for

(Continued on page 2, column 1.)

The Interpreter

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Julius M. Nolte.....Dean
Huntington Miller.....Assistant Dean
Eleanor M. Salisbury.....Editor

March, 1958

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Campus: 57 Nicholson Hall; Federal 8-8791.

Minneapolis downtown: 690 Northwestern Bank Building; Federal 2-0624.

St. Paul downtown: 555 Wabasha Street; Capital 2-6175.

Duluth: 110 New Garrick Building; Randolph 2-1745.

High School Seminar (continued)

students and faculty. All meetings will be held in the Minneapolis Art Institute across the street. Most of the meetings will be divided into four panel sections with about 20 students and two or three faculty members who will serve as resource persons to stimulate the students' discussion.

The faculty experts on China, Japan and Korea include:

Royden Dangerfield, Associate Provost and Dean of Administration, University of Illinois.

Laurence Finkelstein, Director of Studies, Carnegie Endowment for International Peace.

Norman Graebner, Professor of History, University of Illinois.

Scott Johnston, Professor of Political Science, Hamline University.

Werner Levi, Professor of Political Science, University of Minnesota.

Richard Mather, Associate Professor of Chinese, Department of Slavic and Oriental Languages, University of Minnesota.

Nathaniel Peffer, Professor of Far East and Asian Studies, Columbia University.

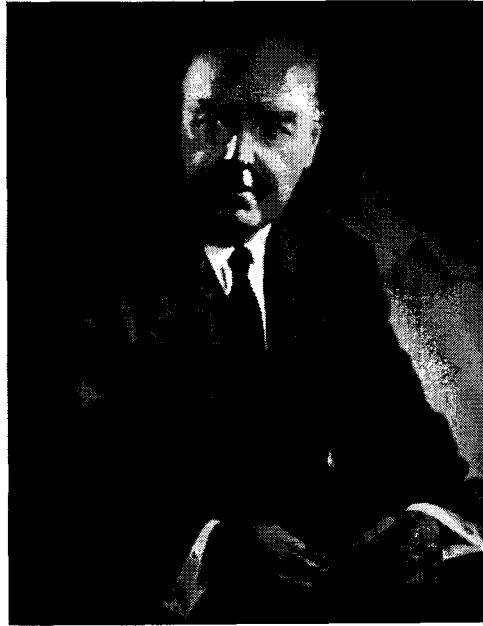
Philip Siegelman, Instructor, Interdisciplinary Studies, University of Minnesota.

John Turner, Associate Professor of Political Science, University of Minnesota.

Chester Wood, Associate Professor and Director, Student Personnel Service, University of Minnesota, Duluth Branch.

The student participants are indeed fortunate that Dr. Henry Wriston, former President of Brown University and now Director of the American Assembly, has agreed to come to Minnesota to chair the final plenary session on Saturday morning. At this time, the final recommendations of the students for our policy towards the Far East will be formulated.

Each student will have to read the Assembly's 220 page volume on the Far East as



Henry Wriston, Director of the American Assembly

advance preparation. An agenda outlining the major questions raised by the reading will be followed simultaneously by each panel. Four Minnesota social studies teachers will chair the panels, and students will serve as panel secretaries.

The World Affairs Center and the Center for Continuation Study are looking forward to the experience of bright, young students—perhaps our future leaders—discussing together in a residential setting this important issue of concern to all citizens.



William C. Rogers, director, and Barbara Stuhler, assistant director of the State Organization Service and the Minnesota World Affairs Center. These two, together with Mr. Berger, of the Center for Continuation Study, are planning and guiding the Seminar for High School Students.

Fine Arts Competition Covers Wide Field

Minnesota artists can compete for \$3,000 in cash prizes in a Centennial fine arts competition and exposition to be held at the Minnesota State Fair and Centennial Exposition. Peter Lupori, head of the Art Department at the College of St. Catherine and Centennial Fine Arts Committee chairman, announced that judging will take place at the Fair. The Grandstand Fine Arts Gallery will house the exhibition. Winning entries will be chosen by a jury of three nationally recognized art critics; members have not yet been named.

Competition is open in oil painting, lacquer, sculpture, watercolor, pastel, gouache, casein, tempera, prints, drawings, ceramics, pottery, tiles, mosaic, textiles, jewelry, metalwork, photography, and folk art.

Centennial Institute on State Constitution to be held

July 21 to August 1.

Detailed

announcement

in June

Interpreter.



Institutes for Local Administrators Given at Continuation Center Since Its Start

by Robert W. Davis, Field Representative,
League of Minnesota Municipalities

"As this institute continues, I learn more about the really effective ways to handle juvenile offenders. Juvenile behavior is taking on an entirely new meaning to me."

This comment from an officer in the juvenile division of a city's police department was typical of the reactions of those who attended the first 10-week institute on delinquency control at the Center for Continuation Study in the summer of 1956. Now in its third year, the institute has achieved national recognition; it is only the second of its kind in the United States. By providing classroom and field training in the study of juvenile behavior and delinquency causation, this institute is enabling juvenile officers to cope more skillfully with one of the most serious challenges of modern society.

This institute is only one example of the many educational services offered local government officials by the Continuation Center since it was opened in November, 1936. The 10-week institute on delinquency control, a shorter three-day course for juvenile officers and nearly a dozen additional schools for municipal officials are co-sponsored annually by the League of Minnesota Municipalities, a voluntary cooperative organization of cities and villages in the state, with offices in the library building.

One of the objectives of the League is to promote the best methods in municipal administration by disseminating information and by holding conferences and training schools. Prior to the opening of the Center, where "students" may sleep, eat and study in one building, an "in-service" training program bringing together officials of Minnesota's far-flung cities and villages could not be undertaken on a broad scale.

In its 21-year relationship with the Center, the League has co-sponsored more than 125 institutes for municipal officials. Some of the courses which have been offered annually over a period of several years include those for mayors and councilmen, clerks and finance officers, water and sewage works operators, and assessors.

The increasing complexity of local government—resulting from its ever-broadening functions—and the development of new techniques to meet administrative problems have created the need for advanced training and for discussion seminars, where officials can exchange information and experiences. The chart below, showing the impressive growth in the number of institutes since 1937 and in the number of "students" attending them, illustrates the efforts of the Center and the League to satisfy this need. From the two institutes held in 1937 with a total registration of about 100, the number of municipal short courses has grown to

14 in 1958 with an anticipated total registration exceeding 1,000.

Institutes co-sponsored by the League in 1958 are as follows: juvenile officers, January 13-15; local government law, January 23-25; police chiefs, January 27-29; building inspectors, January 30-31; assessors, March 6-8; sewage works operators, March 10-12; water works operators, March 12-14; newly-elected mayors and councilmen, March 25; mayors and councilmen, March 26; city managers and public works officials, March 26-27; finance officers, March 26-28; traffic court conference, May 1-3; and delinquency control, June 16-August 25.

Instructors for the institutes are provided by the University, state departments and agencies, the League, and various state-wide organizations closely associated with the League.

In addition to providing practical solutions for every-day problems, the institutes are aimed at raising the standards of municipal administration by stimulating a desire for a higher degree of professionalization.

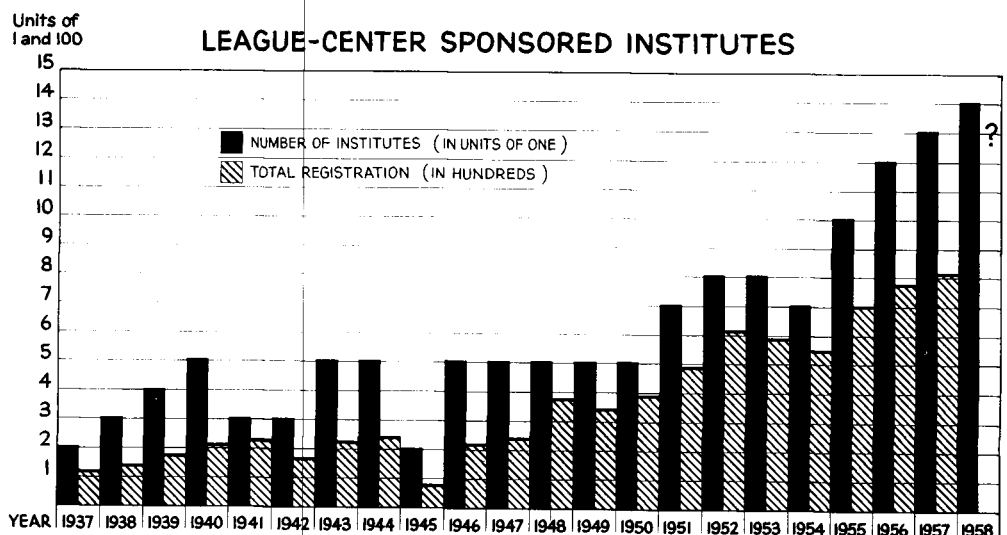
New Correspondence Bulletin Out in May

The Correspondence Study Department will have a new bulletin available in May. It will describe about 300 home study courses, including a few new and revised courses. Among these are *Building a Better Marriage, Humanities in the Modern World III, Introduction to the Physical Sciences, Survey of Dramatic Literature, Abnormal Psychology, Analytic Geometry, Calculus*, and newly-revised courses in *Freshman English* and *Elements of Mechanics*.

Other courses being written but which will not be listed in the new bulletin are *Synthetic Metric Geometry, Industrial Safety, United States in the 20th Century, Scientific Russian, Public Financial Administration*, and *Mechanical Engineering*.

Nearly all of the courses offered on the college level through the Correspondence Study Department are acceptable in degree or Extension certificate programs, or may be taken on a non-credit basis.

The Correspondence Study Department is located in 251 Nicholson Hall, University of Minnesota, Minneapolis 14.



For example, one of the important results of the annual school for water and sewage works operators (short courses of more than 20 years standing) is a voluntary certification program. This program is aimed at developing higher standards among water and sewage works operators through the issuance of certificates of competency upon satisfactory completion of written examinations given at the end of the annual schools. More than 350 certificates of competency have been issued since the program began in 1952 under sponsorship of the League and State Department of Health.

Aside from the institutes for municipal officials, the League's Executive Secretary,

Professor C. C. Ludwig of the Political Science Department, has been associated with the University's summer institute on Minnesota government and politics. Scheduled for the first time in 1954, this institute is offered both to University students for credit and to citizens interested in government.

Everyone has a stake in efficient government. This is particularly true at the local level, and the League and the Center are constantly working toward the application of the best techniques in municipal administration by offering a wide variety of "in-service" training opportunities for city and village officials.

Goings-On at the University

CONVOCATIONS:

- 11:30 a.m., Northrop Memorial Auditorium. Open to the public without charge.
- April 3—"Seven Last Words of Christ," by Dubois, University Chorus, James Aliferis, director.
- April 10—Edward Berryman, University organist, in recital.
- April 17—Bosley Crowther, film critic and motion picture editor, *New York Times*.
- April 24—University Men's Glee Club, Norman E. Abelson, director.
- April 27—Special Evening Convocation to celebrate Tenth Anniversary of the State of Israel.
- May 1—Herbert Graf, Metropolitan Opera stage director.
- May 8—to be announced.
- May 15—to be announced.
- May 22—Cap and Gown Day; address by Herbert Heaton, chairman, Department of History.

COMMENCEMENT:

- June 14—8:00 p.m., Memorial Stadium. Admission by ticket only.

METROPOLITAN OPERA:

- Northrop Memorial Auditorium. Admission by ticket.
- May 16—"Eugene Onegin," by Tchaikovsky; in English (8:00 p.m.).
- May 17—"Der Rosenkavalier," by Strauss; in German (2:00 p.m.).
- May 17—"Madama Butterfly," by Puccini; in Italian (8:00 p.m.).
- May 18—"Samson et Dalila," by Saint-Saens; in French (2:00 p.m.).

UNIVERSITY THEATER:

- Scott Hall Auditorium. Admission by ticket.
- April 19-20 (3:30 p.m.), 19 (10:00 a.m.)—A Centennial Play for Young People.
- May 15-17, 21-24 (8:30), 20, 25 (3:30)—Centennial Production.
- Scott Hall Studio Theater; Shevlin Hall Arena Theater. Admission by ticket.
- April 8-12, 22-27, May 6-10—Plays by Scandinavian, French, German, and Spanish playwrights.

Municipalities League To Convene in June

Minneapolis will play host to the forty-fourth annual convention of the League of Minnesota Municipalities, June 11-13, at the Pick-Nicollet hotel. Private citizens as well as officials from all levels of government are invited to attend the three-day conference, which will include addresses from several outstanding speakers.

In addition to luncheons and general sessions, there will be meetings of several functional groups such as mayors, clerks, managers, attorneys and engineers. On the final day of the convention, the usual biennial legislative conference will be held to consider League endorsement of legislative proposals presented by study committees and screened by a special legislative committee.

The League convention will be held during the final week of the Eleventh Assembly of the World Health Organization and promises to be one of the largest in history.

Audio-Visual Listings

The following new films are available from the Audio-Visual Extension Service, TSMa 115, University of Minnesota, Minneapolis 14.

- Amazon, The: People and Resources of Northern Brazil, 2 reels.
- Animals in Autumn, 1 reel, color.
- Attempt to Assassinate Theodore Roosevelt, 3 reels.
- Automation, 8 reels.
- Bank Holiday Crisis of 1933, The, 3 reels.
- Beginning Good Posture Habits, 1 reel.
- Better Bulletin Boards, 1½ reels, color.
- Beyond Uranium, 3 reels.
- Boyhood of George Washington, The, 1 reel.
- Bush, The Squirrel, 1 reel.
- Carpet Under Every Classroom, The, 2 reels.
- Christian, Mr., Seizes the Bounty, 3 reels.
- Cleanliness and Health, 1 reel.
- Climate and the World We Live In, 1½ reels.
- Copper Network, The, 2½ reels, color.
- Cubism, 1 reel, color.
- Decatur's Raid on Tripoli, 3 reels.
- Dress for Health, 1 reel.
- Dry Mount Your Teaching Pictures, 1 reel.
- End of the Dalton Gang, The, 3 reels.
- Energy, 1½ reels.
- Engineering—A Career for Tomorrow, 2½ reels, color.
- English Literature: Chaucer and the Medieval Period, 1½ reels.
- Factory, The, 1½ reels.
- Fall of Fort Sumter, The, 3 reels.
- First Moscow Purge Trials, The, 3 reels.
- Force, 1½ reels.
- Forward Up Six, 1 reel.
- Frightened Child, 2 reels.
- Goose and the Gander, The, 1 reel, color.
- Grammar: Verbs and Ways We Use Them, 1 reel.
- Grapevine Twist, 1 reel.
- Great Diamond Fraud, The, 3 reels.
- Growth of Seeds, 1½ reels.
- Handel and His Music, 1½ reels.
- High Contrast Photography for Instruction, 1½ reels, color.
- Hitler Invades Poland, 3 reels.
- Hoosier Promenade, 1 reel.
- How Living Things Change, 1 reel.
- How to Make a Simple Loom and Weave, 1½ reels.
- How to Make a Starch Painting, 1½ reels, color.
- I'm No Fool as a Pedestrian, 1 reel, color.
- I'm No Fool Having Fun, 1 reel, color.
- I'm No Fool in Water, 1 reel, color.
- Impressionism, 1 reel, color.
- Inclined Plane, Wedge, and Screw, 1½ reels.
- India—Customs in the Village, 1 reel.
- India: Introduction to Its History.
- Innocents, The, 2½ reels.
- Iron Making, 1½ reels.
- Jamestown Colony, The (1607-1620), 1½ reels.
- Junior High School Story, The, 3 reels, color.
- Learning—Part I: Reinforcement in Learning and Extinction, 1½ reels.
- Learning—Part II: Learning-Discrimination and Skills, 1½ reels.
- Learning—Part III: Controlling Behavior Through Reinforcement, 2 reels.
- Learning About Flowers, 1 reel, color.
- Leonardo da Vinci and His Art, 1½ reels.
- Let's Share with Others, 1 reel.
- Lever, The, 1 reel.
- Life of a Philippine Family, 1 reel.
- Life on a Dead Tree, 1 reel, color.
- Listen Well, Learn Well, 1 reel.
- Machines That Help the Farmer, 1 reel.
- Making Elements, 3 reels.
- Malaya, Land of Tin and Rubber, 1½ reels.
- Man in Space, 3½ reels, color.
- Mealtime Manners and Health, 1 reel.
- Meat and Meat Packing, 1½ reels, color.
- Midnight Ride of Paul Revere, The, 1 reel.
- Millpond Memories, 1 reel, color.
- Modern Alchemy, 3 reels.
- Non-Objective Art, 1 reel, color.
- Not by Chance, 3 reels.
- Operation and Care of the Ampro Projectors, 2 reels.
- Our Friend the Atom, 5 reels.

Book About Minnesota Celebrates 100th Year

A picture book, *The Face of Minnesota*, by John Szarkowski, will be published this spring by the University of Minnesota Press with the cooperation of the Minnesota Statehood Centennial Commission whose grant made possible the preparation of the book. The book will be issued in commemoration of the state's one-hundredth anniversary. It will be published on May 5, a date just preceding the anniversary date, which falls on Sunday, May 11.

The book will contain 24 full-page color plates and 179 black-and-white photographs of people, places, and events in Minnesota. Mr. Szarkowski took all of the pictures especially for this book, and in doing so he traveled to all parts of Minnesota during the last two years. Along with the pictures he will present excerpts from the writings of others and explanatory comments of his own to help interpret the state.

Mr. Szarkowski won wide acclaim for his camera artistry with the publication of his book *The Idea of Louis Sullivan* by the University of Minnesota Press in 1956. In this book he dramatized through pictures and text, the philosophy and architectural genius of Louis Sullivan, the father of modern architecture.

Now a free-lance photographer, Mr. Szarkowski has been an instructor in photography at the Albright Art School in Buffalo, New York, and a photographer on the staff of the Walker Art Center, Minneapolis.

His pictures have been exhibited at many museums and art galleries, including the Museum of Modern Art, New York; Museum of Modern Art, Tokyo, Japan; Chicago Art Institute; William Rockhill Nelson Gallery, Kansas City, Missouri; George Eastman House, Rochester, New York; and the art galleries of the Universities of Minnesota, Nebraska, and Wisconsin.

- Our World, 2 reels, color.
- Overthrow of the Tweed Ring, The, 3 reels.
- People of The Netherlands, 1½ reels.
- Philippines, The: Gateway to the Far East, 1 reel.
- Pledge for Peace, 2 reels.

57 Nicholson Hall, Minneapolis 14

The Interpreter

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The Interpreter

"Learn for Living"

Vol. XXXIII, No. 4

Published by the General Extension Division, University of Minnesota

June, 1958

Extension Students Granted Degrees and Certificates

Twenty-six evening class students were awarded University of Minnesota degrees this year. The amount of work taken in night classes varied from the equivalent of one full year—45 credits—to the total degree requirement.

Of the 26 degrees, 17 were awarded at the Minneapolis campus of the University, nine were granted at the Duluth branch. The largest field of study represented was business administration, with nine *Bachelor of Business Administration* degrees and seven *Bachelor of Arts* with business and economics majors. *Bachelor of Arts* degrees with liberal arts majors were earned by four students; *Bachelor of Science* in elementary education degrees went to two students.

The two-year degree, *Associate in Liberal Arts*, was awarded to five students.

Receiving the B.A. degree, liberal arts major, were: **Robert T. Debler**, Minneapolis, one year in extension, "B" average; **John W. Perish**, Minneapolis, one and one-half years extension, "B" average; **John E. Thames**, St. Paul, two and one-half years extension, "B" average; and **George A. Nothhelfer**, Duluth (from UMD), two years extension, "B" average.

University of Minnesota at Duluth awarded B.S. degrees in education to **Clara Edwards**, Grand Rapids, one and one-half years extension, and **Lillian A. Sather**, Cloquet, two years extension.

B.B.A. degrees went to these students: **William Richard Andreen**, Minneapolis, two years extension, "B" average; **Albert Drackert**, St. Paul, three years extension; **John J. Eichinger**, North St. Paul, one and one-half years extension; **Robert Gaylord Monson**, Minneapolis, three years extension; **Frederic J. Nimis**, St. Paul, two years extension; **Gerhard Salinger**, St. Paul, all in extension; **Darrell Sobraske**, Minneapolis, three years extension; **Maurice F. Wagner**, Minneapolis, two years extension; and **Richard Harvey Warman**, St. Paul, one and one-half years extension.

Business and economics majors receiving the B.A. degree at UMD were: **Robert E. Dostert**, Duluth, one and one-half years extension; **Dennis D. Landon**, Duluth, one year extension; **Richard A. Rude**, Duluth, three years extension; **Albert J. Santa**, Duluth, two and one-half years extension; **Neil S. Simpson**, Minneapolis, two years extension; and **Frank A. Tamowski**, Duluth, two and one-half years extension.

Students granted the A.L.A. degree were: **Struan Complin**, Minneapolis, all in extension, "B" average; **Richard L. Englund**, St. Paul, all in extension; **Marjorie Ann Flaspeter**, St. Paul, all but

eight credits in extension; **Maurice Gordon**, Minneapolis, one year in extension; and **Murle K. Lien**, Minneapolis, one year in extension.

Seventy-Three Certificates Granted

Senior Certificates, representing a minimum of 90 credits of college-level work, were awarded to 27 students during the past year, 1957-1958. Junior Certificates or other 45-credit Certificates were earned by 46 students.

Students receiving Senior Certificates are as follows ("B" averages, or higher, are indicated):

Business Administration:

Arthur Lloyd Christensen, Minneapolis; Donald Ray Eckmann, Minneapolis; John Patrick Friel, St. Paul; Ray Joseph Kaiser, "B" average, West St. Paul; Jiri Josef Klima, Minneapolis; Clifton George Lingle, Minneapolis; Albert Bernard Meuleners, Minneapolis; Eugene Louis Minea, St. Paul; Edwin Wilfred Norgard, Duluth; M. Louis Norris, Minneapolis; George Francis Schuh, Richfield; Harold Gustav Steffen, South St. Paul; John Arnold Steffes, St. Paul; George Fallon Taylor, "B" average, St. Paul; Clarence Viitala, Minneapolis.

General Engineering:

Donald Irvin Anderson, Minneapolis; Gerald Warren Everson, New Brighton; Emmit Joseph Gallagher, "B" average, St. Paul; Orville Richard Kollander, St. Paul; Robert Sidney Kravig, Minneapolis; G. Ward Lund, "B+" average, Minneapolis; Edward Rasinski, Hopkins; James Louis Roycraft, Minneapolis; George Mahlon Schaller, "B" average, Edina; Harold Raymond Schanzenback, "B" average, Minneapolis; Calvin Sumi Stinar, Minneapolis; Georg Stromme, "B" average, St. Paul.

Students granted Junior Certificates and other 45-credit Certificates are as follows:

Liberal Arts:

Marguerite Maude Hansen, Hopkins; Christine Mary McKinney, "B+" average, Culver City, California; Patricia Louise Nelson, Minneapolis; Arlene J. Pettersen, "B" average, Minneapolis; Corliss Bestland Rosenberg, Minneapolis; George Francis Schuh, Richfield; James Walter West, St. Paul.

Public Administration:

James Harold Alexander, "B" average, St. Paul; Elton Maurice Streeter, Minneapolis.

Business Administration:

Dale Louis Broholm, Minneapolis; Donald Myron Buckner, "B" average, St. Paul; Myrton Richard Charney, Minneapolis; Wilma Dee Cramer, "B+" average, Minot, North Dakota; Henry LeRoy deBoom, "B+" average, St. Louis Park; Edward Elias Grosmann, "B" average, Minneapolis; James Donald Johnson, Minneapolis; Sherman Marrinson, St. Paul; Joseph Robert Matusovic, Minneapolis;

Continued on page 2

State Constitution Is Subject of Summer Institute

Implicit in the centennial of Minnesota statehood is the centennial of its constitution, which provides the theme of the Centennial Institute on Minnesota Government and Politics. The annual institute will be held this year from July 21 to August 1, Monday through Friday, from 10:00 a.m. to 12:00 noon. Meetings will be held in the air conditioned Mayo Memorial Auditorium.

The course is open to the public. Fee for the entire institute is \$15 for ten sessions; individual meetings may be attended for \$1.75.

Faculty members for the institute include legislators, government officials, teachers, attorneys, judges and civic-minded citizens.



On Thursday, July 31, at 8:00 in the evening, John E. Bebout, associate director of the National Municipal League will give a free public lecture on "Revising State Constitutions." Mr. Bebout has been a leader in the state constitutional revision movement, having served as a special consultant to the New Jersey and Alaska Constitutional Conventions. He is now associate director of the New York Commission on the Constitutional Convention and consultant to the National Municipal League constitutional studies program.

Continued on page 4

The Interpreter

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Julius M. Nolte.....Dean
Huntington Miller.....Assistant Dean
Eleanor M. Salisbury.....Editor

June, 1958

General Extension Division Offices

Campus: 57 Nicholson Hall; Federal 8-8791.

Minneapolis downtown: 690 Northwestern Bank Building; Federal 2-0624.

St. Paul downtown: 555 Wabasha Street; Capital 2-6175.

Duluth: 110 New Garrick Building; Randolph 2-1745.

Certificates Granted

Continued from page 1

Arthur Jerome McCue, Minneapolis; Paul Victor Minca, White Bear Lake; Paul Phillip Mossberg, Minneapolis; Michael Cullen Paulson, Minneapolis; Edward Livingstone Ritchie, St. Paul; Walter Melvin Swanson, Minneapolis.

Industrial Relations:

Arvid William Frank, "B+" average, Los Altos, California; Donald Edward Lemire, "B" average, Minneapolis; Roberta Kay Peil, "B" average, Minneapolis.

General Engineering:

Curtis Erland Anderson, "A—" average, Minneapolis; David Lloyd Antonson, St. Paul; Donald Joseph Conlin, Minneapolis; Robert Morris Johnson, Duluth; Orville Richard Kollander, St. Paul; Richard Edgar Nordquist, "A—" average, Minneapolis; Robert Lee Olin, New Brighton; Earl Francis Shunn, Duluth; Clayton Wallace Thorson, "B+" average, Minneapolis; Charles Earl Weichselbaum, Minneapolis.

Industrial Engineering:

Bernard William Kustelski, "B" average, St. Paul; George Malcolm Poulsen, St. Paul.

Basic Engineering Aide:

David Lloyd Antonson, St. Paul; Donald Joseph Conlin, Minneapolis; Fay Clifton Cunningham, St. Paul; Alvin Eugene Geerdes, Minneapolis; Raymond Joseph Gerard, Duluth; Clifford Rudolf Jensen, Minneapolis; Donald Daniel Price, Duluth.

Municipal Directory Is Now Available

The only comprehensive directory of Minnesota municipal officials, published annually by the League of Minnesota Municipalities, is now available at the League office, 15 University Library.

Like its predecessors, the 1958 directory contains the names of both elected and appointed officials in municipalities above 1,000 population. For places under 1,000, the names of mayors and clerks are listed. The booklet is priced at \$5.

Books, Music, Theater, KUOM Summer Fare

Longer summer daylight hours mean later sign-off times for the University's radio station KUOM. And good music is the staple of the evening hours programming, with a good sprinkling of theater throughout the week.

Some of the highlights of both day and evening offerings for the summer months are these:

Monday, 4:00-4:15 p.m., June 23 through August 25

BOOK CHATS

As a Centennial year feature, *Book Chats* will present a series of discussions about authors whose names are associated with Minnesota. Guest speakers and the authors they will discuss include:

July 21—Charles E. Shain, professor of English, Carleton College, "F. Scott Fitzgerald"

July 28—William Van O'Connor, professor of English, University of Minnesota, "Allen Tate"

August 4—John R. Milton, chairman, Department of English, Jamestown College, "Frederick Manfred"

August 11—J. C. Levenson, associate professor of English, University of Minnesota, "Saul Bellow"

August 18—Father George G. Garrelts, chaplain, Newman Foundation, University of Minnesota, "J. F. Powers"

August 25—Dan Brennan and Russell Roth, authors, "Max Shulman and Thomas Heggen"

Monday, 7:30-8:00 p.m., June 2 through August 25

IDEAS AND THE THEATRE

Produced by the University of Minnesota radio station KUOM for the tape network of the National Association of Educational Broadcasters under a grant from the Educational Television and Radio Center. The producer of "Ideas and the Theatre" is KUOM's critic-at-large, Phillip Gelb, and the faculty consultant is Dr. David W. Thompson of the Theater Arts Department, University of Minnesota. Among the distinguished people heard on *Ideas and the Theatre* will be: Brooks Atkinson, Arthur Miller, Edmund Fuller, Eric Bentley, Tennessee Williams, Kenneth Burke, and Cyril Ritchard.

July 21—George Bernard Shaw

July 28—Despair and Religion in the Works of Eugene O'Neill

August 4—Craham Green, Jean-Paul Sartre, and a Matter of Morality

August 11—"Anne Frank," "Sign of Jonah," and Social Guilt in Drama

August 18—"Visit to a Small Planet," Where the Artist is the Enemy

August 25—The Place and the Meaning of Religious Drama Today

Monday, Tuesday, 6:00-7:00 p.m., June 2 through August 25

STEREOPHONIC MUSIC

The stereophonic concerts, which bring the listener closer to the actual music than any other transmission method, may be heard simultaneously on KUOM, 770 kilocycles, and WLOL-FM, 99.5 megacycles. Instructions for proper placing of speakers

and volume control are given during each broadcast.

Tuesday, 7:30-8:00 p.m., June 3 through August 26

TALES OF MINNESOTA

This series of dramatic documentaries was originally produced by KUOM to commemorate the Territorial Centennial of Minnesota in 1951, and was distributed to more than 20 radio stations in the state. The *Tales of Minnesota* form a stirring cavalcade of Minnesota history based on actual grass-roots accounts of early pioneers and explorers. In this Centennial year, 1958, *Tales of Minnesota* will highlight more than 100 years of Minnesota's past, from the early days of the fur trader down to the present.

July 22—Frontier Doctor

July 29—The Wealthy Apple

August 5—The Gold Rush

August 12—The Harvest

August 19—The Crusader

August 26—The Holocaust

Wednesday, 7:00-8:00 p.m., June 4 through August 27

MINNEAPOLIS SYMPHONY ORCHESTRA

These programs were recorded at Friday night concerts in Northrop Memorial Auditorium during the 1957-1958 Symphony season. Here is a chance to enjoy the fine music of the Minneapolis Symphony Orchestra during the summer months, and to meet some of the Orchestra's members through informal interviews with Arnold Walker, KUOM's Music Director.

July 23—DeFalla: Dances from the Three Corners Hat

Interview with Antal Dorati, Conductor

Prokofiev: Symphony No. 3

July 30—Handel: Water Music Suite

Shostakovich: Symphony No. 5

August 6—Mozart: Symphony No. 29

Interview with Joan Manzer Kishkis, Harpist

Strauss: Death and Transfiguration

August 13—Mennin: Symphony No. 5

Interview with Lester Davis, Contra Bassoonist

Debussy: La Mer

August 20—Hovahnness: Prelude and Quadruple Fugue

Gabrieli: Sonata Pian e Forte

Orbon: Tres Versiones Sinfonicas

Interview with Mischa Bregman, Librarian

Dvorak: Slovanic Dances

August 27—Weber: Overture to Oberon

Labroca: Eight Madrigals by Tommaso Campanella

Interview with Boris Soko'off, Manager

Schumann: Cello Concerto in A Minor

Thursday, 7:00-9:00 p.m., June 26 through August 28

KUOM SUMMER DRAMA FESTIVAL

Again this summer, KUOM presents a selected group of fine dramas. The series of 9 programs will feature such well-known repertory groups as: The Old Vic Company, The First Drama Quartette, and The Theatre Guild. Some of the great stars to be heard are: Robert Donat, Charles Boyer, Charles Laughton, Sir Cedric Hardwicke, Agnes Moorhead, Siobhan McKenna, Dame Edith Evans, and Seamus Kavanagh.

Continued on next page

100,000th Student Studies by Mail

Psychology courses are among the most popular of all those offered by the Correspondence Study Department of the University. It was a course in psychology that was chosen on February 19 of this year by the 100,000th person to sign up for a home study course from the Department.

Anne Rudie, 2112 Pillsbury Avenue, Minneapolis, registered for Psychology 1. She is part way through the course and is getting "A's" and "B's" so far. →

Miss Rudie is secretary to ten people at Campbell-Mithun, Inc., an advertising agency. Her home is in Colfax, Wisconsin, where her father farms. Anne does a lot of reading; she likes sports, especially swimming, and she listens to all kinds of music on her hi-fi set.

She chose to take a correspondence course because, "It's handier than going to class when you don't have a car. You can go pretty much at your own speed, but you do have to discipline yourself to get the lessons done on your own." Always having been fascinated by psychology, Anne found the first lesson particularly appropriate in her job. It concerned "the direct and indirect approach in getting others to come to your way of thinking."

The 16-lesson study syllabus goes with her to work each day, where she spends her lunch hour on it. When the lessons are completed, Anne will probably come to the campus for a final examination and will receive degree credit for the course.



Between three and four thousand people a year take University of Minnesota home study courses, most of them for University credit. Although students come from all over the world and the United States, over 65% are from the State of Minnesota.

Gifted High Schoolers Advance by Home Study

A letter from the high school principal at Tujunga, California, requesting the Correspondence Study Department to accept the enrollment of a gifted tenth grader for a collegiate course in political science seems a bit unusual. But the request was granted when it was pointed out that the student, with an I.Q. of 180, has tremendous interest in government and is in need of greater intellectual challenge than is available to him in his relatively small high school.

This is not the first request for advanced courses for high school students, according to F. Lloyd Hansen, director of the Correspondence Study Department. "We sense an increasing demand for home study courses as a means of supplementing the educational programs of gifted youth," he states.

In recent months, the Department has been serving two very talented high school students, who have earned a significant number of college credits. They have done the college level work in addition to their regular high school program, with the permission and approval of their principals. In each case, the principal initiated the request for the college level courses.

One pupil is from Benson, Minnesota. He earned 12 University credits in three years. Although the student actually was graduated from high school in spring of 1957, with correspondence courses and sum-

New Film Series on Education in America

Audio-Visual Extension Service has available for rental a new film series on Education in America. For the first time on film, a series of three motion pictures presents a broad history of our American School System—showing the dedicated men and women who helped build it over a period of three centuries, the enormous stresses and strains to which it has been subjected, the social changes which have affected it, and its present position of strength.

Organized chronologically—from the early Colonial period to today—the films recount in detail major educational developments against a background of political, social, and economic change. Each film introduces the educational problems confronting the period and proceeds to show resulting development among our schools. Designed especially for teacher-education, the films are relevant to United States history and to courses in vocational guidance. These are also excellent films for use at meetings of the Parent-Teacher Association, teachers' meetings, in community club programs, or wherever there may be interest in our educational heritage and problems.

The series consists of the following titles:

Education in America: The Seventeenth and Eighteenth Centuries, 2 reels

Education in America: The Nineteenth Century, 2 reels

Education in America: Twentieth Century Developments, 2 reels

Groups wishing to use these films should book well in advance of the date-of-use to assure their availability when needed. Write to: Audio-Visual Extension Service, University of Minnesota, 115 TSMa, Minneapolis 14, Minnesota.

mer sessions, he has been able to complete the equivalent of one year of college.

Another student, still in a North Dakota high school, is completing his second college level course in mathematics. Since the summer of 1956, he has taken advanced high school algebra, college algebra, and is currently working on analytic geometry. His work is outstanding. He wants to finish differential and integral calculus before entering the Massachusetts Institute of Technology.

Apparently correspondence study helps in early identification of gifted boys and girls. With increasing interest in science and mathematics, as well as other educational programs, correspondence courses may become more important as a means of enriching high school curricula, providing opportunities for advanced study for the intellectually gifted and academically prepared student.

KUOM

Continued

July 24—Juno and the Paycock—Sean O'Casey

July 31—School for Scandal—Richard Brinsley Sheridan

August 7—Uncle Vanya—Anton Chekov

August 14—The Way of the World—William Congreve

August 21—The Master Builder—Henrik Ibsen

August 28—The Doctor in Spite of Himself—Moliere

Saturday, 2:00 p.m. to Sign-off

SATURDAY MUSIC FESTIVAL

From 2:00 p.m. to sign-off (9:00 p.m. in June and July, 8:15 in August, 6:30 in September) KUOM will present fine music for summer listening. The Saturday Music Festival is divided into two parts:

2:00 to 5:00 p.m., Saturday at the Opera

July	19	Britten	Turn of the Screw
July	26	Mozart	The Magic Flute
August	2	Beethoven	Fidelio
August	9	Verdi	Fa'stuff
August	16	Mozart	The Marriage of Figaro
August	23	Tchaikowsky	The Queen of Spades
August	30	Wagner	Lohengrin
September	6	Mozart	La Finta Semplice
September	13	Bizet	Carmen
September	20	Mozart	Abduction from the Seraglio

5:00 p.m. to Sign-Off, The Saturday Concert

Constitution Institute

Continued from page 1

Topics, speakers and other panelists for the Institute are as follows:

- July 21—*The Drafting of the Minnesota Constitution*. William Anderson, professor emeritus of political science, University of Minnesota.
- July 22—*Political Rights: Voting, Elections and Apportionment*. G. Theodore Mitau, professor of political science, Macalester College, chairman; Alf Bergerud, state representative; Philip S. Duff, Jr., editor, *Red Wing Republican Daily Eagle*; Chris Erickson, state senator; Karl F. Grittner, state representative.
- July 23—*Civil Rights and Liberties and the State Constitution*. Robert C. McClure, professor of law, University of Minnesota, chairman; Harold W. Chase, associate professor of political science, University of Minnesota; Edward Henry, professor, St. Johns University; Yale Kamisar, associate professor of law, University of Minnesota; Earl R. Larson, attorney.
- July 24—*Legislative Organization and Procedure*. Ralph Fjelstad, professor of political science, Carleton College, chairman; John Hartle, state representative; A. I. Johnson, state representative; Arthur Nafatalin, state commissioner of administration.
- July 25—*Local Government, the Legislature and the Constitution*. Floyd O. Flom, assistant professor of political science, University of Minnesota, chairman; Donald Fraser, state senator; Frank J. Hammond, attorney; Ralph Keyes, State Association of County Commissioners; Orville C. Peterson, attorney, League of Minnesota Municipalities.
- July 28—*The Executive: Organization and Administration*. George A. Warp, associate professor of political science, University of Minnesota, chairman; Stafford King, state auditor; Miles Lord, attorney general; Daniel Magraw, lecturer in public administration, University of Minnesota; Frank M. Rarig, Wilder Foundation.
- July 29—*State Tax, Fund and Debt Policy and the Constitution*. Francis M. Boddy, professor of economics, University of Minnesota, chairman; Val Bjornson, state treasurer; G. Sidney Houston; Peter S. Popovich, state representative; Joseph Robertson, state commissioner of taxation.
- July 30—*The Organization and Administration of Justice*. Maynard Pirsig, professor of law, University of Minnesota, chairman. William Gunn, district court judge; Charles B. Howard, attorney; Leroy Matson, supreme court judge; Joseph A. Maun, attorney.
- July 31—*The Constitution and Public Education*. Willard R. Lane, associate professor of education, University of Minnesota, chairman; T. C. Engum, director of elementary and secondary education, state department of education; Robert J. Keller, professor of education, University of Minnesota; John M. Zwach, state senator.

Evening Student Is National Award Winner

In March of 1953, Roland Henry Daugherty of Minneapolis was granted a Senior Engineering Certificate by the General Extension Division. This year, he was named winner in a nationwide competition for the best use of materials in product design.

Materials in Design Engineering magazine honored Mr. Daugherty for an improved wind tunnel diffuser that showed "imaginative use of a combination of many materials to permit a great variability of test conditions." The device is for use in supersonic wind tunnels that can operate at temperatures up to 2500 degrees.

Mr. Daugherty was in the engineering defense training program at the University of Minnesota during World War II. But long before that time, he had started taking evening classes, with a course in radio communications in 1931. He continued steadily in night school, with almost no breaks, until the 90-credit certificate was completed. He is now an associate scientist at the Rosemount laboratories of the University.

Evening Class Students Please Note

Dates for evening class registration for the fall terms have been set. They will be **September 15 through 24**. Classes begin on September 29.

Students intending to work on certificate or degree programs, who have taken college level work elsewhere, must bring or mail transcripts of their grades to the evening class department **no later than September 1**, if they expect help in planning a program. Address the transcript to Student Counselor, 53 Nicholson Hall, University of Minnesota, Minneapolis 14, and include a note indicating what kind of a degree or certificate program you intend to pursue.

August 1—*Constitutional Revision: By Convention or by the Legislature*. Asher M. Christensen, professor of political science, University of Minnesota, chairman; Arthur Gillen, state senator; Stanley Holmquist, state senator; Charles Root, state senator; Gordon Rosenmeier, state senator.

The Institute is jointly sponsored by the Summer Session, the Department of Political Science and the Center for Continuation Study.

More information may be obtained by calling the Continuation Center, Federal 2-8158, Extension 6358.

Goings-On at the University

SUMMER SESSION ENTERTAINMENT:

8:00 p.m., Northrop Memorial Auditorium. Open to the public without charge.

July 22—Summer Session Orchestra, Thomas Nee, conductor, Cele Duval, pianist.

July 24—Thomas Irvine, Jr., lecturer, "Science Reaches Toward Space."

July 29—Recital, Belva Boroditsky, soprano.

August 5—Recital, James Bonn, pianist.

August 7—Recital, Carlene Stuteville, folk singer.

August 12—Summer Session Orchestra, Henry Denecke, conductor, Stephan Hero, violinist.

UNIVERSITY THEATER:

8:30 p.m., Scott Hall Auditorium. Admission, \$1.25.
August 13-16—"Under Milkwood," by Dylan Thomas.

Showboat Itinerary: matinee on Wednesday, Saturday, Sunday, Labor Day, at 2:30 p.m.; evenings, except Monday, at 8:30 p.m. Admission: matinees, \$1.25; evenings, \$2.00.

July 21-August 17, August 26-31, September 1-7, Minneapolis; August 19-24, St. Paul—"Under the Gaslight," by Augustine Daly.

New Correspondence Bulletin Is Available

The 1958-60 bulletin of the Correspondence Study Department is now in print. It lists 283 courses at college level and 14 high school courses.

Among the new courses listed is one in the physical sciences, added to strengthen the program in mathematics and sciences.

Physics I, Introduction to the Physical Sciences, carries three credits and contains 16 lessons. It is open to superior high school students, college students, or others interested in getting a clearer understanding of the physical laws and their application. Elementary algebra and plane geometry are prerequisites.

Write to the Correspondence Study Department, 251 Nicholson Hall, University of Minnesota, to get a new bulletin.

57 Nicholson Hall, Minneapolis 14

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EDWARD B. STANFORD
DIR. OF LIBR. & PROF.
DIR. OF LIBRARY SCHOOL
107 LIBRARY