

The Interpreter

"Learn for Living"

Vol. XXX, No. 1

Published by the General Extension Division, University of Minnesota

September, 1954

Ancient Civilization, Modern Science, Subject of Two Extension Lecture Series

Blindness Prevention Object of State Organization Service Group

Incorporated by the state of Minnesota in 1939, The Minnesota Society for the Prevention of Blindness has as one of its main objectives to inform people about the dangers of eye diseases which can cause blindness and the importance of conservation of vision. Information about eye care is given to the public in literature, lectures, and appropriate exhibits.

Of special interest has been the recent publicity campaign which the Society conducted throughout the state warning the public of the danger of solar retinitis or eclipse blindness, which can result from improper care of the eyes in viewing an eclipse of the sun. The campaign was intensive to the extent that more than 200 rural papers carried the story and schools, clubs, and churches used the program material sent out by the Society. Reports from Great Britain show a sudden outbreak of eye trouble in persons who viewed the eclipse, but in Minnesota not one such case has been reported. It is presumed that the people of Minnesota received this information and warning and took the advice to heart. It is hoped that no incident of eclipse damage will appear later.

For the last three and one-half years, the Society has enjoyed membership in the State Organization Service of the University, with headquarters on the campus.

In its fight to prevent blindness and to conserve vision, MSPB is supported solely by voluntary contributions and membership dues. During November, these funds are solicited by letter with the slogan "Give Thanks for Sight."

Eye health surveys and clinics are conducted to discover individuals who have a blinding disease and are not aware of it. Especially are persons over forty warned to watch for glaucoma, the blinding disease which causes the major portion of all blindness, and which makes no manifestation at the onset. It is not inherited, not contagious. There is no known cure; but glaucoma can be halted if found and treated early. If treatment is delayed, sight may be lost which can never be regained. Because of the nature of this disease, glaucoma and its control has become a major effort in the Society's program. Cataract, another adult disease leading to blindness, is emphasized and persons so afflicted are directed to the early treatment which is so important to the prevention of blindness or restoration of sight. Bodily ailments, such as diabetes, are often discovered by the ophthalmologist in an eye examination. In such cases, the patient is referred to his family physician for further examination. Adequate referrals are also arranged for medical examinations for persons with ailing eyes before it is too late to save their sight.

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Two widely disparate areas will provide the subject matter for the extension lecture series offerings this fall.

Not yet ready for detailed announcement, Part III of *Man and His Scientific Quest* will again be presented, in our continuing effort to assist the public to keep abreast of modern scientific progress.

Of quite a different nature will be the second presentation of the series on *The Archaeology of Biblical Lands*. Illustrated lectures are designed to summarize the contribution of archaeology to our knowledge of ancient Near Eastern Civilization. The beginnings of archaeological investigation, excavations of major importance, and current archaeological operations will be among the subjects treated. The following schedule of lecture topics will show the content of the series:

September	30	The Rediscovery of Assyria
October	7	The Decipherment of Cuneiform Writing
October	14	The Civilization of Ancient Mesopotamia
October	21	Egypt in the Days of Joseph and Moses
October	28	The Stone Age in Palestine
November	4	The Canaanites
November	11	The Fall of Jericho
November	18	The Philistines
December	2	The Phoenicians
December	9	The Hittites
December	16	Hebrews and Assyrians

Lecturer for the entire series, *The Archaeology of Biblical Lands*, will be Dr. Tom B. Jones, Professor of History. Professor Jones is secretary of the local chapter of the Archaeological Society of America. He has translated ancient tablets and has written extensively for the scientific journals. Recent contributions have been made to *Agricultural History*, *American Historical Review*, and *Philology*. Professor Jones is widely known in his field and is an excellent lecturer.

Lectures are given in conjunction with a class in History 14, History of Ancient Civilization. The illustrated lectures will begin promptly at 8:00 p.m. on Thursdays in room 115 Ford Hall. Fee for the entire series is \$7.50; tickets for individual lectures will not be sold. No University credit is given for the course, but students wishing to receive credit may register for History 14, meeting at 6:20 p.m.

Registration for lecture series and classes alike may be made at any of the Twin Cities extension offices listed on page 2. If you would prefer to register by mail, materials will be sent to you, upon request, from any extension office. No lecture series tickets for *The Archaeology of Biblical Lands* will be sold at the door.

The Interpreter

Published four times a year, January, March, June and September, by the General Extension Division, University of Minnesota, at Minneapolis 14.

Julius M. Nolte.....Dean
Huntington Miller.....Assistant Dean
Eleanor M. Salisbury.....Editor

September, 1954

General Extension Division Offices

Campus: 57 Nicholson Hall; Lincoln 8791,
Midway 3965.

Minneapolis downtown: 690 Northwestern
Bank Building; Main 0624.

St. Paul downtown: 553 Wabasha Street;
Capitol 2-6175.

Duluth: 110 New Garrick Building, 128
West First Street, Randolph 2-1745.

Correspondence Bulletin to Introduce New Courses

The Correspondence Study Department is preparing copy for a new edition of the Correspondence Bulletin. The new publication, describing all of the courses taught by mail, will be distributed prior to January, 1955.

When the bulletin is available, it will list several new correspondence courses in a variety of subject matter areas:

A series of courses dealing with the History of the Ancient Near East is to be written. These will point up the beginnings of agriculture and the advent of civilization in the great river valleys and indicate the characteristics of ancient Near Eastern civilization—literature, art and architecture, law, religion, economics, society, technology.

Another group of courses will be prepared by the Department of Slavic and Oriental Languages. They will include beginning courses in Polish, Serbo-Croatian, and Chinese. These introductory courses will parallel the resident classes in this new language area.

Other courses to be ready with the new bulletin include:

Home Floriculture
Advertising Copy Writing
Orientation to Recreation in Hospitals
Photography
United Nations and the Near East
Public Personnel Administration
The Psychology of the Exceptional Child
Advanced Supervision (Industrial Relations)
Introduction to Heat Transfer and Selected
Advanced Topics in Heat Transfer

The Correspondence Bulletin lists and describes about 300 credit and non-credit courses. Copies may be obtained by writing to the Correspondence Study Department, 251 Nicholson Hall, University of Minnesota, Minneapolis 14.



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The Society has recently conducted research into the causes of blindness in Minnesota, and findings disclosed that there are 3,500 registered blind in the state and an estimated 1,500 others. In the U. S. there are 260,000 totally blind; one million others are blind in one eye; thousands more can barely see. Yet, by use of the facilities and scientific discoveries already available, over half of all blindness can be prevented by early discovery and care.

Among highlights of its 15 years of service, the Society has been instrumental in establishing eye health courses for teachers and public health nurses through Continuation Study at the University of Minnesota, an Eye Safety Program in industry, passage of the Anti-Fire Works Law by the 1941 legislature, and passage of the Anti-BB Gun Bill by the legislature ten years later. Eye Safety on the farm is a continuing program in rural areas.

The Society is a resource for authoritative eye health literature supplied free to schools of nursing, rural and town elementary and high schools, for distribution by doctors to their patients, and to many other centers of health information.

The Society is best known for its school surveys in rural and town schools sponsored to detect eye trouble among in-school children and the need for professional eye care. These surveys are followed by diagnostic clinics in which the Society, cooperating with local health and school authorities, provides the ophthalmologist who examines the children sent to the clinic by teachers and nurses. Last year more than 49,000 chil-

Case Studies in Crime "U" Press Release

A timely and controversial social problem is vividly documented in a book just issued by the University of Minnesota Press. The book is *Prison, Probation, or Parole? A Probation Office Reports*, by Paul W. Keve, published on September 10.

The author is assistant chief probation officer for Hennepin County District Court. In his book he recounts the details of some 30 actual cases which he has handled. The offenses range from petty thievery to murder, and the offenders include people from various walks of life, 'teen-aged to elderly. The chapters add up to an over-all story of the probation and parole system, how it works and toward what goals, how it succeeds and how it sometimes fails.

Before coming to Minneapolis, Mr. Keve served as probation officer in the United States District Court in Washington, D.C., and in the Arlington office of the Virginia probation and parole system. Most of the cases he describes in the book took place in these areas. He also has served as chief of the Virginia Child Care Bureau and as probation consultant to the Virginia juvenile courts.

dren were vision-tested by teachers and nurses in the area served by the clinics, and an average of five per cent referred to the clinics.

Fall Evening Offerings Broadened in Scope

Evening classes will begin this fall the week of September 27. Registration opens September 13 and will continue through September 25, with special evening and Saturday morning hours in effect during that time.

Several new classes have been added to the Twin Cities evening class curriculum for the fall term. Others are being given for the first time in several years.

In the field of the humanities are the following:

English for the Foreign-Born I.

A course in the English language designed primarily for people of foreign extraction. Emphasis is on the language of the people rather than on literary excellence. Writing and speaking will deal with everyday problems of business and social life. This is not a course for those who speak little or no English, but for those who have some command of English and want to improve it. It is not a preparation for college composition courses. The class will be given on the campus and in the St. Paul Center. Part II will be given in the spring semester.

English 21 Introduction to Literature.

A chronological study of English literature with its historical background. An introduction to types of literature and literary ideas. The Renaissance and the rise of Puritanism. Marlowe, Spenser, Bacon, Browne, Milton, and Bunyan. The class will be held on the campus. English 22 and 23 will be given in the winter and spring quarters.

Humanities 21 American Life.

An examination of the basic forces which have contributed to the molding of present-day American culture. Documents and artifacts will include painting, music, and literature, as well as history and political tracts. Contemporary documents will be used as much as possible. Puritanism as a cultural concept: the rise of the democratic ideal; the urge for independence; the influence of the frontier on American thought. The class will be given in the St. Paul Center. Humanities 22 will be offered in the spring semester.

History 106a Continental Europe.

Reconstruction after the Napoleonic Wars, Liberalism and Nationalism, the Revolutions of 1820, 1830, 1848. The class will be given on the campus. History 107a will be offered in the spring semester.

History 146 American Economic and Social History.

Colonial life. Class will meet on the campus. History 147 is listed for the spring semester.

Italian 3a Conversational Italian.

A continuation of beginning conversational Italian. The class will be held on the campus. Italian 4a will be offered in the spring semester.

Music 50-51 American Music.

A survey of American music with em-

phasis on Indian, folk, jazz, and contemporary art music. Comprehensive discussion of jazz and its influence on American and European contemporary music. Study of music of the Latin American Indians and Mestizos. Listening to numerous studio and field recordings. Class will meet on campus. Music 51-52 will be given in the spring semester.

Music 73-74 Introduction to Opera.

An illustrated lecture course designed to give an understanding of classical and romantic opera. The discussion will center around the weekly broadcasts of the Metropolitan Opera Company and important presentations in the Twin Cities, including the Minneapolis Symphony performance of Strauss' Elektra, St. Paul Civic Opera productions, and the spring season of the Metropolitan in Northrop Auditorium. The class will meet on the campus. Music 74-75 will be given in the spring semester.

Motion Picture Production Laboratory.

A workshop course designed for the professional 16mm motion picture producer allowing for advanced experimentation. Groups will have the opportunity to combine their talents and interests to produce an educational film. Special attention is given to cinematography, A&B editing, and multiple channel recording. The class will be held on the campus.

Polish 2 Beginning Polish.

A continuation of Polish 1, which is again being offered. Class will meet on the campus.

Speech 31 Introduction to the Theater.

Lectures and demonstrations designed to give a comprehensive view of the various arts and crafts that combine to form theater. Students enrolled in this course are eligible to participate in activities of the University Theatre. The class will be held on the campus.

In the social sciences are the following courses:

Geography 1 Geography of Physical Resources.

The character, causes, and significance of regional differences in the world's physical resources. Class will be held on the campus.

Political Science 68 Administrative Communication.

Patterns and problems of communication in administrative organizations. Survey of communication techniques, including the employee counseling interview, conference leading, writing and layout of handbooks and manuals, and letter and report writing. Practice in the use of selected techniques. The class will be held on the campus.

Political Science 69 Problems in Tax Administration.

Organization and personnel for tax administration; fixing tax liability; collection, enforcement, and penalties; relations of administrative agency with legislature and executive; intergovernmental relations; re-

Audio-Visual Extension Lists New Films

The following new films are available for rental from the Audio-Visual Extension Service, 230 Northrop Auditorium, Minneapolis 14:

Are Manners Important, 1 reel
Assignment Tomorrow, 3 reels
Bacteria—Friend or Foe, 1 reel
Beethoven and His Music, 1½ reels
Berlin Air Lift, The, 2 reels
Charley Martin, American, 2 reels
Civil War, 2 reels
Emperor Waltz, 1 reel
Farmer, The, 2 reels
Found: Lost Acres by Tile Drainage, color, 2 reels
Geography of Your Community, 1 reel
Getting a Job, 2 reels
Griper, The, 1 reel
Helicopter, The, 1 reel
Honest Truth, The, 1 reel
How Animals Help Us, 1 reel
How Plants Help Us, 1 reel
In Time of Trouble, 1½ reels
Industrial Arts: Boring and Drilling Tools, 1 reel
Industrial Arts: Chisels and Gauges, 1 reel
Iran—Between Two Worlds, color, 2 reels
Jealousy, 1½ reels
Learning about Our Bodies, 1 reel
Look to the Land, 2 reels
Majority Vote, The, 1 reel
Mozart and His Music, 1½ reels
One Man's Opinion, 1 reel
Poems Are Fun, 1 reel
Schubert and His Music, 1½ reels
Scientific Method, 1 reel
Spanish Conquest in the New World, color, 2 reels
Speech: Group Discussions, 1 reel
Tales from the Vienna Woods—Strauss, 1 reel
Water, Water, Everywhere, 1 reel
Weights and Measures, 2 reels
What Greater Gift, color, 3 reels
Who's Right, 2 reels

search. Emphasis will be placed on state and local problems. The class will meet in the St. Paul Center.

Political Science 78 (or 136) The Administration of Justice.

A survey of the organization, personnel, and procedure for the administration of civil and criminal justice in the United States. Special attention is given to such conditioning factors as civil rights, public opinion, personality, environment, and culture, and to recent developments and movements intended to improve the efficiency of law enforcement and adjudication. The class will be offered on the campus.

Political Science 80 American National Government.

A study of the organization, functions, processes, and problems of the national government—the determination of its policies and their administration. Class will be given in the St. Paul Center.

In special fields, the following will be offered:

Child Welfare 131 Personality, Emotional, and Social Development of the Child.

Interpretation of the scientific literature. The class will meet on the campus.

(Continued on page 4, column 1)

English Placement Tests

Registration for beginning students of English, in all literature and composition, courses carrying University credit (Comp. 4 or Comm. 1a), is contingent upon the achievement of a passing grade in either the English Placement Test or in Preparatory Composition within the last three years.

The test may be taken at one of the following times and places: 7:00 Tuesday, September 21, Room 211 Nicholson Hall, Minneapolis Campus; 7:00 Tuesday, September 21, St. Paul Extension Center 206, 553 Wabasha Street; 7:00 Monday, September 27, Room 211 Nicholson Hall, Minneapolis Campus.

Students are urged to report for the test on September 21 so as to be classified before classes begin September 27.

(Continued from page 3, column 3)

Art Education 19 Functional Arts and Crafts for Elementary Education.

Influence of art on modern life approached through typical opportunities for integrated experiences. Centers of interest include clothing, architecture and interior design, community planning, commercial and industrial design, puppetry, dramatics, intercultural relations, holiday projects, etc. The class will meet on the campus.

Health 109 Institutional Sanitation.

Sanitation practices in hospitals and other institutions. The class will be given on the campus.

In the field of business administration are the following courses:

Constructive Accounting.

Design and installation of a modern accounting system; the makeup of various forms for use in the system—purchase orders, receiving slips, invoices, requisitions, shop tickets, etc.; design and ruling of books of original entry; ledgers of various kinds. Class will be held in the St. Paul Center. A follow-up class in Accounting Systems will be offered in the spring semester.

Business Administration 180A—Internal Auditing.

Comprehensive course in internal auditing taught jointly with members of the Twin Cities chapter of the Institute of Internal Auditors. The principles of internal auditing, organization of the internal auditors' functions, and detailed discussion of the performance of particular activities will be covered. The class will meet on the campus.

Income Tax Accounting Short Course. Review of 1954 Changes.

A ten-week review and refresher course, concluding December 1, for those concerned with tax accounting based on the significant provisions of the Revenue Act of 1954. The class will be offered both on the campus and in the St. Paul Center.

Goings-On at the University

CONVOCATIONS:

11:30 a.m., Northrop Memorial Auditorium (unless specified). Open to the public without charge, except on November 4.

September 30—Opening Convocation; President James Lewis Morrill.

Oct. 7—Doc Evans and his Dixieland Band.

October 13—Judge Juvenal Marchisio, National Chairman, American Committee for Italian Migration.

October 14—Labor-Management Forum.

October 21—SLA Day; Louis MacNeice, poet, and Hedli Anderson, vocalist.

October 28—Finn Moe, Norwegian Statesman, Chairman, Foreign Relations Committee.

November 4 at 8:30 p.m.—Yma Sumac and her company of Andean Drummers, Dancers, and Musicians.

November 18—Religion in Life Week; Minneapolis Symphony Orchestra recording rehearsal.

November 24—Football Convocation.

December 2—Dr. Vernon D. E. Smith, color motion picture, "Powder Snow."

COMMENCEMENT:

December 16—Millicent C. McIntosh, President, Barnard College, Columbia University, New York.

SPECIAL LECTURES:

October 5—Frank Lloyd Wright (3:30 p.m. Museum of Natural History).

October 27—Raymond V. Schoder, illustrated lecture, "Greece and Rome from the Air" (8:30 p.m. Murphy Hall).

November 9—Ernst Toch, composer (11:30 a.m. Scott Hall).

November 23—Paul Creston, composer (11:30 a.m. Scott Hall).

December 7—Ralph Vaughn Williams, composer (11:30 a.m. Scott Hall).

UNIVERSITY THEATRE:

Scott Hall.

November 4-13—"Mr. Roberts" by Joshua Logan and Thomas Heggen.

November 25-December 4—"Oedipus Rex" by Sophocles.

UNIVERSITY ARTISTS COURSE:

8:30 p.m. Northrop Memorial Auditorium.

October 11—Roberta Peters, soprano.

October 22—Old Vic Theatre, "Midsummer Night's Dream."

November 15—London Festival Ballet.

November 30—Eugene Istomin, pianist.

MINNEAPOLIS SYMPHONY ORCHESTRA,

Antal Dorati, Conductor.

8:30 p.m. Northrop Memorial Auditorium.

October 30—Gala Opening Concert.

November 5—Strauss, "Elektra" (in concert form).

November 12—All orchestral program.

November 19—Zino Francescatti, violinist.

November 26—Rafael Druian, violinist.

December 3—Macalester College Choir.

December 10—Leonard Rose, cellist.

December 17—Norman Carol, violinist.

December 30—All orchestral program.

January 7—Friedrich Gulda, pianist.

January 14—University of Minnesota Chorus, James Aliferis, Conducting.

Business Administration 111 Purchasing.

Purchasing of materials, supplies, and equipment is considered as a major function in business. Basic principles of purchasing in industrial, governmental, and institutional organizations. Topics include quantity and quality decisions, forward buying, evaluation of purchasing procedures, and pricing policies. Class will meet on the campus.

For further information, or to have a bulletin sent to you, call any of the offices listed on page 2.

Continuation Center Fall Calendar

The following courses are tentatively scheduled for the fall months at the Center for Continuation Study:

Sept. 27-29	Public School Law
Sept. 30-Oct. 2	Audio-Visual Institute
Oct. 1-2	Program Planning Institute
Oct. 4-6	Education of Physically Handicapped
Oct. 4-8	Business Management of Public Health Agencies
Oct. 7-8	Employment and Security
Oct. 11-13	Tuberculosis for Lay Persons
Oct. 14-16	Mining-Drilling Symposium
Oct. 14-16	Minnesota Multiphasic Personality Inventory for Clinical Psychologists
Oct. 18-20	Probation and Parole
Oct. 18-19	Purchasing Agents
Oct. 21-22	Dental Hygienists
Oct. 22-23	Industrial Relations Conference (Virginia, Minnesota)
Oct. 22-23	Hospital Administrators Preceptors Institute
Oct. 25-26	Nursing Service Administration
Oct. 27	Minnesota Homes for the Aged
Oct. 28-30	Executive Secretaries of County Welfare Boards
Oct. 28-30	Dermatology for Specialists
Nov. 1-2	Maternal Child Health
Nov. 2-3	Insurance Seminar
Nov. 3	Bituminous Conference
Nov. 4-6	Anesthesiology for General Physicians
Nov. 4-6	Play Production
Nov. 9-13	Radiology
Nov. 15-19	Dental Assistants
Nov. 15-17	Medical Technicians
Nov. 15-16	Group Work Executives
Nov. 18-20	Infectious Diseases for General Physicians
Nov. 22-24	Fractures for General Physicians
Nov. 22-23	Wastes Conference
Nov. 29-Dec. 1	Concrete Conference
Nov. 30-Dec. 1	Institute on Curriculum Development
Dec. 2-3	School Health Conference for Physicians and Educators
Dec. 2-4	Obstetrics for Specialists
Dec. 6-9	County Highway Engineers
Dec. 9-11	Aggressive Casework in Medical and Psychiatric Settings
Dec. 13-14	Income Tax Institute for Public Accountants
Dec. 13-16	Legal Income Tax
Dec. 27	Radiographic Techniques for Dentists

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Our Community Is Their Laboratory

Nearly 2,000 visitors from other countries have crossed our state boundaries during the past year.

Of this number, about half are students from 69 foreign countries, studying at the University of Minnesota and at 30 other Minnesota educational institutions. In the other 1,000 are visitors, singly and in groups, who visit industries, farms, and local government setups. They are all part of a great interchange of persons carried on across the world by governments and private agencies.

The International Center for Students and Visitors is a non-profit agency of private citizens and organizations. It cooperates with government agencies, the Institute of International Education and others to stimulate community interest in people from other lands. President J. L. Morrill, of the University, wrote to the International Center: "I do want you to know my very real appreciation of all you are doing in this whole matter of communication between our foreign students and the members of the community."

The Center is a member of the State Organization Service, a department of the General Extension Division, which provides administrative services for voluntary associations organized in the public interest.

Aims of the International Center include: creating opportunities for observation of American culture; explaining American ways to foreign guests; interpreting to our community the educational and political implications of international exchanges. It tries also to help foreign students and visitors to adjust to our manners and mores; serves as a clearing house for information; promotes scholarship aid to American and foreign students wishing to study abroad and at Minnesota institutions; arranges and schedules visits for foreign dignitaries and guests.

The Center seeks to fulfill these aims through activities such as these:

1. Meeting visitors from abroad on their arrival here.
2. Arranging for home hospitality.
3. Helping them find suitable living quarters.
4. Helping provide employment experiences.
5. Arranging tours to places of interest.
6. Organizing social and educational events.
7. Providing financial help in emergencies.
8. Serving as a clearing house for activities involving students and visitors from abroad.

An example of one activity has been the formation of foreign student discussion groups. These groups have been meeting the past year on an experimental basis. It is now felt that they fill a need in the programming for students from abroad. Guests—foreign and American—are selected for their interest in a discussion topic, a well-informed moderator is invited and the meeting proceeds informally, usually in the home of a Center member.

One student, returning to an important government post in The Netherlands, wrote that he "learned more of actual value to me in my group discussion contact than I got out of any classes I took. I came over in a very critical mood, but found I was very wrong in many of my ideas. I got a good cross-section of viewpoints and answers to my questions. I found I was wrong in my viewpoints about America and Americans in many ways."

At the time of the November elections, the Center scheduled a visit of 15 journalists from nine of the North Atlantic Treaty

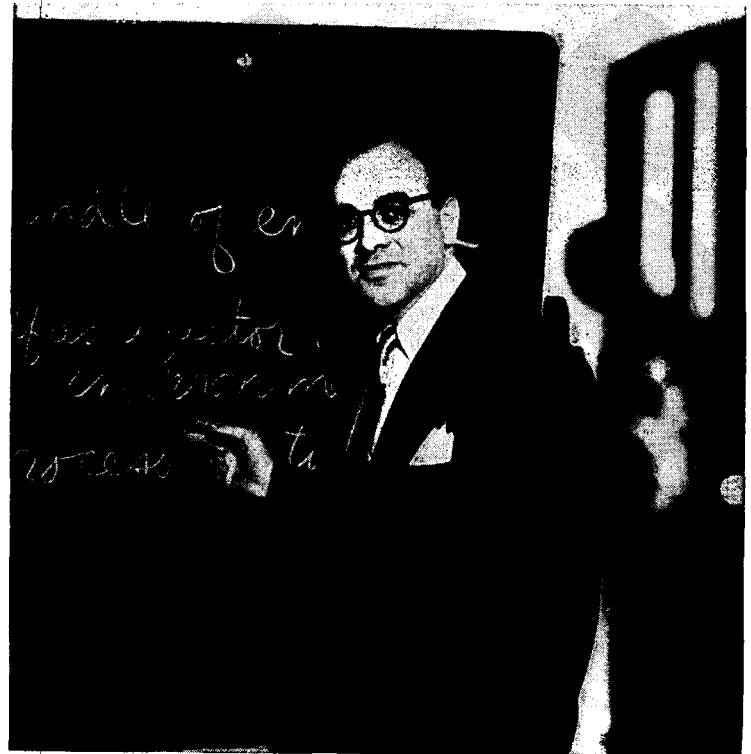
(Continued on page 2, column 2)

Child Psychology Is First Course by TV

An experiment in teaching by television is currently under way at the University of Minnesota.

January 18, Professor Dale Harris, director of the Institute of Child Welfare, started a 13-week series of lectures on Child Psychology, the First 12 Years, over WMIN-TV Channel 11. Professor Harris is appearing each Tuesday and Thursday morning from 10 to 10:30, and will continue through April 14.

Each lecture will be a complete unit, covering such topics as infant behavior; social development; emotional maturing; anxiety,



temper, motivation; growth of language, memory and reason; moral concepts; the measure of intelligence; imagination and creativity; and the study of personality.

Dr. Harris feels that, while a course in child psychology will not supply tricks to be pulled from a hat, it can contribute greatly to parents' understanding of their children's growth and development.

The television series is being integrated with the parallel home study course, Child Welfare 80, Child Psychology, carrying three credits. To earn credit, the student must register, pay a \$15 fee, satisfactorily complete and submit written work by mail and take an examination. For one dollar, a non-credit enrollment brings a complete study outline of Dr. Harris' lectures with a list of suggested readings. To enroll for credit or to receive the \$1 outline, write the Home Study Department, 253 Nicholson Hall, University of Minnesota, Minneapolis 14.

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"U" Press Offers Varied Winter List

In one of the busiest publishing seasons of recent years, the University of Minnesota Press has issued, in the past three months, an outstanding list of new books and has reissued two books that have been out of print for some time. *The Doctors Mayo* by Helen Clapesattle, the all-time best-seller published by the University Press, has been reissued in a streamlined, condensed version edited by the author herself, who is director of the Press. The other reissue is *The Day of the Cattleman* by Ernest S. Osgood, professor of history at the University of Minnesota. This book is a real "western," in contrast to the popular novels and movies that distort the true history of the West.

Highlights among the new books are *Masterworks of the Orchestral Repertoire: A Guide for Listeners* by Donald N. Ferguson, a delightful handbook based on the program notes which Mr. Ferguson has prepared for many years for the Minneapolis Symphony Orchestra concerts; *Business without Boundary: The Story of General Mills* by James Gray, which provides a rich mine of local Minneapolis history as well as a chronicle of the development of one of America's great industries; *Educating Women for a Changing World* by Kate Hevner Mueller, in which the author, now of Indiana University but formerly of Minnesota, takes a long view of the future needs of women and suggests ways of meeting them with balanced programs of higher education.

Among the books scheduled for publication early this year are *Red Scare: A Study in National Hysteria, 1919-1920* by Robert K. Murray; *The Nation and the States, Rivals or Partners?* by William Anderson; and *The Manuscript Poems of A. E. Housman*, edited by Tom Burns Haber.

KUOM Workshop Goal—Good Educational TV

While the campaign for educational TV in the Twin Cities is getting into high gear, a University of Minnesota TV production crew is experimenting with educational television in KUOM's studio 4 in Eddy Hall.

Using standard TV equipment on a closed-circuit basis, the KUOM-TV Workshop has been trying for the past year to determine the potentialities and limitations of educational TV. Meeting twice a week, the workshop members were given an opportunity to get practical experience in camera and lighting techniques, in TV directing, staging and art work.

They have learned how much skill it takes to "dolly in" and "pan up" without being "jerky," how a superimposition comes about and what a "slow dissolve" is. They have discovered many techniques and devices which can be utilized for small-budget TV productions with promising educational potentials.

A typical workshop session might be something like this: Irv Fink, director of

the TV workshop and production director of station KUOM, distributes copies of a dramatic radio script and asks workshop members to make a TV production of it. The characters and the dramatic substance of the plot are spotlighted in a round-table discussion and everyone is encouraged to submit his own ideas about the setting, the lighting and which camera is to "pick up" what, where, when and how. In this way the workshop members come to understand—not without a slight chill in back of their enthusiasm—the amount of time and effort going into a TV program which, in contrast to a motion picture, lives the brief life of a shooting star on the screen and then is seen no more. And they realize in humbleness how much creative ingenuity and team work are required to produce a good TV program.

The appearance of a kinescope recorder (a 175 tube monster that records on 16 mm film all that is seen through the lenses of the TV cameras) was therefore highly welcomed. Now the KUOM-TV Workshop could produce entire programs and actually record them on a film. Depending on the quality of the production, copies of that film may then be distributed to other educational TV stations.

Frequently the workshop prepared programs which were telecast over local commercial stations. For example, KSTP-TV carried "The UN Is Your Business," a series on the work of the United Nations; and WCCO-TV recently telecast the workshop's one-hour documentary on the UNESCO stamp drive in Minnesota last fall.

Most recent workshop projects include a chemistry demonstration lecture, a program on "Living Design," and a children's story series. The "Living Design" program, being produced in cooperation with the Minneapolis Institute of Arts, is an effort to use the TV screen as a catalyst to increase discrimination in taste.

In the children's story series, an attempt is made to provide youngsters good entertainment for their leisure-time viewing. The program tries to stimulate youthful imagination with a minimum of technical means. Only one story-teller appears on the screen and brings an entire fictitious cast to life using words, gestures, and simple props.

WCCO-TV carries this program live every Monday from 5:00-5:15 p.m. Betty Girling of the KUOM staff is the story-teller. She brings with her a rich background in producing children's stories.

These efforts are made with the objective and hope that some day the University's educational TV programs in our area may help to add useful and enriching programs for educational television viewers.

(Continued from page 1, column 1)

Organization countries. Arrangements were made for them to meet political candidates, visit polling places, watch election returns, and to tour industrial and manufacturing concerns.

To administer the Center's program members serve on the following committees: membership and finance; home hospitality; community education; American cultural program; student assistance; business, industrial and cultural tours; public relations; and special projects.

C. C. Adams, president of the Faribault Chamber of Commerce, wrote to the Center of the hospitality extended to visitors from Germany: "We feel that these efforts to bring about better understanding between our two nations are vitally important and are pleased that through your efforts, the recent project was very successful."

You can participate in the program by joining the International Center for Students and Visitors. These kinds of annual memberships are available: students, \$1; individuals, \$3; clubs and organizations, \$20; business and industry, \$25. Write for membership application, interests questionnaire and general information to Executive Secretary, International Center for Students and Visitors, World Affairs Center, University of Minnesota.

Officers of the Center are: Mrs. Wright Brooks, President; Pierce Butler III, Vice President; King Bennethum, Treasurer; and Mrs. Alfred Siftar, Executive Secretary.

All who take part in the Center's activities do so in the belief that they can do something to help foreign students and visitors "come as strangers and leave as friends."

Labor, Management Film Series Available

A new addition to the selection of films for labor and management is now available from the Audio-Visual Extension Service. It consists of five films designed for union groups, management, and the general public.

Shop Steward, 2 reels, \$3.50. Useful for explaining trade union practices to new members and for demonstrating union responsibility and functions to people not familiar with unions. It is a dramatized presentation of the role of the shop steward in the effective day-to-day functioning of free trade unionism. The film begins with the election of machinist Johnny Walachuk as shop steward for the men in his section of a large industrial plant. It shows the part the shop steward plays in carrying out the grievance procedures set up by company and union. How Johnny fulfills his responsibility

to protect the men who elected him from infractions of the agreement, is told in his own words.

Dues and the Union, 2 reels, \$3.50. The importance of regular payment of union dues and how they keep a union going is told through the story of a young pipefitter, Frank Watson. New to his trade and to his duties as a union member, Frank found there was much to learn about both. Fortunately, his boss on the job, a skilled tradesman and founder of the union, had the patience to teach him. Frank learns the significance of prompt dues payment and the services provided by them and comes to enjoy the satisfactions of active and interested union membership.

Local 100, 3 reels, \$5.25. How Local 100 was formed. The sudden dismissal of an employee makes the others realize their lack of job security. Discussion leads to the organization of a trade union. The film relates the steps that followed—the approach to the national union, assistance given by an organizer from union headquarters, and the signing of the workers which resulted in Local 100 being declared the legal bargaining authority. Collective bargaining is carried on to obtain a contract, providing job security and improved conditions. The democratic process in trade unionism is well illustrated.

Everybody's Handicapped, 2 reels, \$3.50. The film gives employers an understanding of the advantages and limitations of employees and is useful for general adult audiences, as well. A National Employment Service placement officer learns that the properly placed so-called handicapped worker is no more handicapped vocationally than the ordinary worker. To bear out his conviction, he shows many instances of exceptional job performance by handicapped workers, illustrating that, from the employer's point of view, physical limitations are amply compensated for by greater efficiency, less absenteeism and lower accident rate.

Men at Work, 3 reels, \$5.25. A story of men and machines, of the difficulty of adjusting everyone to the standardized needs of modern industry. Filmed in a washing-machine factory, the picture shows what happens from a human relations point of view when a speeded-up conveyor system and a clash of temperaments disrupt the harmonious group work on the assembly line. Primarily for management and labor groups, the film should also stimulate discussion in any group of students and adults concerned with the diminishing sense of personal achievement experienced by many workers today.

Each of the films in this series may be rented on an individual basis.

These and other new films are available from the Audio-Visual Extension Service, 230 Northrop, University of Minnesota, Minneapolis 14.

Prizes Offered for Best Photos of "U"

Alumnus Walter B. Lang of the U. S. Geological Survey, Washington, D.C., has offered awards totaling \$75.00 through the Alumni Association for the best photographs submitted by students on any of the Minnesota campuses, including the Extension Division, under the following classifications:

1. The best portrait, formal or informal, of a student, an alumnus, or a staff member.
2. University scenes including campus views, buildings, or parts of buildings.
3. The best presentation of a University event.

The prizes are as follows: \$15.00 for a first and \$10.00 for a second prize in each of the three classifications. The alumni magazine, "Minnesota Alumni Voice," has the right to publish any or all pictures submitted. Pictures submitted should not have been previously published and must not be used for publication in any other publication for one year after the contest closes, except by permission of the alumni editor. However, pictures may have been taken prior to this year. Contest closes May 1, 1955. Submit entries to:

Photographic Competition Committee
205 Coffman Union
University of Minnesota

League to Co-Sponsor Additional Schools

At the fall quarterly meeting of the Executive Committee of the League of Minnesota Municipalities, it was decided that the League and the General Extension Division, would sponsor three new institutes in addition to the usual municipal schools held at the Center for Continuation Study each year.

The new schools will be as follows: Juvenile Law Enforcement Institute, January 3, 4, 5, 1955; Traffic Court Judges' and Prosecutors' Institute, February 3, 4; Civil Defense Administrators' Institute, March 14-18.

The usual schools for assessors, councilmen, city managers, engineers, sewer and water operators and other municipal groups will be held again in March.

League Regional Meets Draw Record Numbers

The 1954 series of fall regional meetings of the League of Minnesota Municipalities drew a record attendance. A total of 1,518 persons from 285 municipalities registered for the dinner and question-and-answer sessions which were held in 17 cities and villages over the state. New Ulm was host to the largest regional meeting ever held when 182 friends of local government turned out. Attendance passed the 100 mark at six meetings in a row—Benson, Worthington, New Ulm, Rushford and Waconia.

C. C. Ludwig, executive secretary, Orville C. Peterson, attorney, Hugh G. MacNiven, field representative and Dean Julius Nolte, trustee, represented the League at the sessions. Representatives of various state departments also participated.

Continuation Center Winter Calendar

Jan. 31-Feb. 5	Oral Surgery
Jan. 31-Feb. 5	Ophthalmology for Specialists
Jan. 31-Feb. 1	Public Health on Maternal and Child Health
Feb. 2-3	Work Simplification for Nurses
Feb. 7-11	Dentistry for Children
Feb. 7-12	Neurology
Feb. 7-9	Strong Interest Tests for Psychologists
Feb. 10-12	Traffic Court Judges and Prosecutors
Feb. 14-16	Internal Medicine for Internists
Feb. 17-18	Annual Labor Conference
Feb. 17-19	Cancer Detection for General Physicians
Feb. 21-26	Hospital Administrators
Feb. 28-Mar. 2	Conference for Pharmacists
Feb. 28-Mar. 2	Clinical Hematology for General Physicians and Internists
Feb. 28-Mar. 2	Advanced Safety Engineering
Mar. 3-5	Dietetics
Mar. 7-9	Annual Park Recreation Conference
Mar. 10-12	Assessors School
Mar. 14-16	Water Works Operators School
Mar. 14-18	Civil Defense
Mar. 17-19	Sewage Works Operators School
Mar. 21-23	Institute for Licensed Practical Nurses
Mar. 21-23	Cardiovascular for Specialists
Mar. 21	Radiographic Techniques
Mar. 24-25	Institute on Retailing
Mar. 28-30	Municipal Schools— City Engineering Finance Officers Mayor—Councilmen
Mar. 31-Apr. 2	Emergency Surgery for General Physicians

New Courses Listed in Correspondence Bulletin

Among the new courses listed in the recently published Correspondence Bulletin, are the following, in three widely divergent fields. To receive information about these or any of the 300 credit and non-credit courses, write to the Correspondence Study Department, 251 Nicholson Hall, University of Minnesota, Minneapolis 14.

The United Nations

The University of Minnesota, the Correspondence Study Department and the Upper Midwest Office of the American Association for the United Nations, have developed a comprehensive but flexible correspondence course to further the knowledge of international understanding.

This course is intended to give a broad survey of the United Nations, and provide an opportunity to become well informed about the goal of the UN—world peace. By gaining an understanding of the aims,

purposes, powers and programs of the United Nations, the student will be able to evaluate its place in international relations, and will, therefore, contribute more effectively to the welfare of the United Nations.

A glance at the UN Charter shows that it is a complex organization, entrusted by its member nations with a wide diversity of problems. The UN's attempts to reach solutions to these problems, its successes and failures, are constantly in the world spotlight. It is an organization which may directly affect the welfare of all peoples of the world. Their freedom from war and their social and economic conditions may be affected by the success or failure of the UN.

In these busy times many people cannot attend all the meetings concerning world affairs; this course provides an opportunity to learn about the UN and its activities in your own home—at your leisure. It supplies the necessary materials and background information for those who must plan civic, club or other programs. The course presents source material for the club or community speaker and for the teacher—discussion topics, bibliographical aids, and study and testing questions. It has a wealth of information for those who simply want to learn more about international relations as related to the work of the UN, and who are concerned about world peace.

Upon completion of the course, the student will receive a UN pin and a leadership award certificate signed by Dr. Charles Mayo, President American Association for the UN, Mr. Clark Eichelberger, Director, AAUN, and Mrs. Eleanor Roosevelt, Chairman of Board of Governors, AAUN.

The 12-lesson course costs \$10, plus \$1.75 materials fee.

Exceptional Children

Education 82, The Education of Exceptional Children is an introductory course, providing an overview of the field of special education. The major objective is to develop understanding of the characteristics and needs of socially maladjusted, gifted, mentally retarded, crippled, visually handicapped and auditorily handicapped children. A number of general problems in special education are given some consideration.

The course is planned for classroom teachers, counselors, supervisors and administrators. Those who wish to prepare for full-time teaching or other types of professional work with selected groups of exceptional children will find this course suitable as their first step in professional training.

The course has 16 lesson assignments, carries 3 quarter credits, and costs \$15. The required texts cost about \$9. (Prerequisite: Psychology 1 and 2 or equivalent or teachers certificate.) An introduction to the course is available from the Correspondence Study Department.

Goings-On at the University

CONVOCATIONS:

- 11:30 a.m., Northrop Memorial Auditorium (unless specified). Open to the public without charge, except on March 10.
- January 6—University Touring Theatre, "The Curious Savage," by John Patrick.
- January 13—Howard Pierce Davis, world affairs analyst.
- January 20—Harrison Salisbury, *New York Times*.
- January 27—Earl L. Hilfiker, film lecture, "Indian Goose Hunt."
- February 3—Per Monsen, Norwegian author and journalist.
- February 10—Froelich Rainey, anthropologist.
- February 17—Vinnette Carroll, dramatic program.
- February 24—Charter Day.
- March 3—Ryder-Frankel Dance Duo.
- March 10, 8:30 p.m.—Boston Pops Orchestra, Arthur Fiedler, conductor. Admission: \$1.50 to \$3.50. Special discounts to University of Minnesota students and staff, beginning February 28.
- March 31, 11:30 a.m. and 12:30 p.m.—Claude Rains, stage and film star.

COMMENCEMENT:

- March 17—Carroll M. Shanks, president, Prudential Insurance Company of America.

SPECIAL LECTURES:

- January 18—Paul Henry Lang, music critic of the *New York Herald Tribune* and Professor of Musicology, Columbia University (11:30 a.m. Scott Hall Auditorium).
- February 8—Dr. E. K. Strong, Jr., Professor of Psychology Emeritus, Stanford University.

UNIVERSITY THEATRE:

- Scott Hall.
- January 27-February 5—"Misalliance," by G. B. Shaw.
- February 24-March 5—"Othello," by Shakespeare.

UNIVERSITY ARTISTS COURSE:

- 8:30 p.m., Northrop Memorial Auditorium.
- February 9—Alexander Brailowsky, pianist.
- February 12—Parade of Barbershop Quartets.
- February 24—Brian Sullivan, tenor.
- March 4—Yehudi Menuhin, violinist.

MINNEAPOLIS SYMPHONY ORCHESTRA,

- Antal Dorati, conductor.
- 8:30 p.m., Northrop Memorial Auditorium.
- January 21—Nicole Henriot, pianist, Gerard Samuel, conducting.
- January 28—Artur Schnabel, pianist.
- February 4—Byron Janis, pianist.
- March 11—Mahler, "Das Lied von der Erde."
- March 18—Walter Gieseking, pianist.
- March 25—All orchestral program.

Evening Classes to Begin February 7

Spring semester evening classes will begin February 7. More than 350 classes in liberal arts, business administration, engineering and recreation are scheduled.

Registration dates are January 24 through February 5, with special office hours in effect during that period: 12:30 to 8:15 p.m., Mondays through Fridays; 9:00 a.m. to 1:00 p.m. on Saturdays.

Counseling hours are 1:30 to 5:00 p.m. and 6:30 to 8:15 p.m. on weekdays; 9:00 to 1:00 on Saturdays. At the campus office only, special program advisers will be available in the evenings by appointment during the registration period. Telephone Lincoln 8791 after January 17 for appointments with Science, Literature, and the Arts, Business Administration, Education, and Institute of Technology program advisers.

Veteran Registration

World War II Veterans

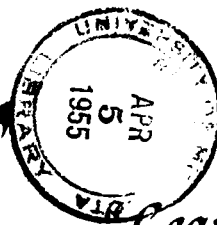
Veterans Administration regulations require that WW II veterans taking training under PL 346 must reregister for the Spring Semester 1955 or lose their educational benefits.

Korean War Veterans

Korean War Veterans who wish to continue their educational training may reregister for the Spring Semester 1955. Interruptions in training cannot exceed 12 consecutive months from the date of completion of last semester or quarter in which enrolled.

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The Interpreter



Learn for Living

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Are You Going to Europe?

Spring Lecture Series Will Help You Enjoy Your Trip

Are you going abroad this year? If so, don't think you are unique. You will have plenty of company. A half a million Americans will be using their passports this year.

A tremendous change has occurred since the war in American travel abroad. Prices for air and ship travel have sharply declined from the prewar years when travel was for the most part for the wealthy. All income groups now are visiting abroad.

Wise choices in American foreign policy can make the difference between war and peace. These policies must rest, however, on an informed public opinions in our democracy. One of the crucial tasks before us, therefore, is to increase, improve, and extend world affairs education. One of the best ways to learn more about world affairs is to travel abroad. In order to make travel both more educational and more enjoyable, some type of orientation is highly desirable.

For these reasons, the General Extension Division is offering a short course of lectures on "Your Trip to Europe" for the thousands of Minnesotans who are going abroad this year. It is hoped that those taking the course will not only find their trip more valuable and enjoyable to them, but also make them better informal "ambassadors" of America in the countries they visit.

Planning the course is William C. Rogers, Director of the Minnesota World Affairs Center. Mr. Rogers will also serve as moderator of the series of lectures.

Lecturers will be selected from the campus, the community, and the world. Among those appearing will be J. Huntley Dupre, Dean of the College, from Macalester College, Percy North, British Consul, William Harrison of the American Express Company, Paul Oberg, Burton Paulu, John Bowditch and others from the University of Minnesota, and other experts.

The course will begin on Monday, April 11, and continue for eight additional Monday evenings (with one substitution, Tuesday, May 31). All lectures but one will be held in the Auditorium of the Museum of Natural History at 8:00 p.m. Fee for the course is ten dollars; it will not be possible to attend individual lectures.

Following is a schedule of topics to be covered. In some instances, one lecturer will handle an entire topic; in others, a panel will be used to cover the subject.

Further information on this series may be obtained by calling the General Extension Division, Lincoln 8791.

Your Trip to Europe

Moderator, WILLIAM C. ROGERS

- Monday, April 11—Travel Techniques: Tips on Your Trip.
Passports, visas, currency, what to take, how to get there, hotels, meals, health, tourist "do's and don't's," what to do in emergencies, language problems, travel literature.
- Monday, April 18—How Europe Makes Her Living: The Continent's Economy.
What Europe produces, where she excels, patterns of business, industry and farm organization, how and what to buy abroad, comparisons with United States' economy.
- Monday, April 25—Traces of the Past: Europe's Living History.
Remains of classical Greece and Rome, medieval churches, forts, palaces, and homes, the haunts of American immigrant parents and ancestors, Europe's artistic heritage, the living past and its influence on today's Europeans, what to look for and where.
- Monday, May 2—How Europe Plays: Fun and Recreation.
The great holiday resorts of Europe, the mountains, the sea, the "watering places," the casinos, European sports and entertainment, foods and wines of Europe and how to enjoy them.
- Monday, May 9—Summer Fairs and Festivals: Special Opportunities for Recreation and Education (Nicholson Hall Auditorium).
This summer's musical, dramatic, historical and commercial fairs, festivals and special opportunities for learning and fun.
- Monday, May 16—European Institutions: The Structure of Society.
Government and politics, Europe's ideologies, class and family structure, the role of women, educational systems, religion and the European "way of life."
- Monday, May 23—Specific Countries: What Makes Each Nation Special.
Application of previous lectures to specific countries, such as England, France, and Germany, the outstanding features of each great nation, such as, what makes the English, English?, capital cities.
- Tuesday, May 31—America in Europe: United States Foreign and Military Policies.
American foreign policy on Europe, our alliances, the Marshall Plan, military aid, U. S. troops, planes and ships in Europe, our trade and our tourists.
- Monday, June 6—Questions You'll Be Asked About the U. S. A.: Major Lines of European Inquiries.
Questions which Europe's peoples most commonly ask Americans about America and some of the answers which may be given, the tourist as an "ambassador."

The Interpreter

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Julius M. Nolte..... Dean
Huntington Miller..... Assistant Dean
Eleanor M. Salisbury..... Editor

March, 1955

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Duluth: 110 New Garrick Building;
Randolph 2-1745.

Continuation Center Spring Calendar

April 1-2	Geology of the Lake Superior Region		
April 4-5	Oral Medicine—Diagnosis		
April 4-5	Institute on Mental Deficiency		
April 5-6	13th Annual Industrial Relations Conference		
April 7	3rd Annual Soils and Mechanics and Foundation Engineering		
April 11-12	Inservice Training Nursing Service Administration		
April 11-13	Radiology for General Practitioners		
April 14-16	Institute on Alcoholism		
April 14-16	Gynecology for General Physicians		
April 18-20	Allergies and Chest Diseases		
April 18-20	Conference on Campus Safety		
April 21-22	15th Annual Continuation Course for Occupational Nurses		
April 25-27	Religion in State Universities		
April 26-27	Insurance Buyer's Clinic		
April 28-30	Institute—Homes for the Aged		
May 2-3	Conference on Problems in Small Business		
May 2-6	Oral Surgery		
May 5-7	Institute on World Health Problems		
May 6	Recreation in Industry		
May 9-14	Electrocardiography for General Physicians		
May 16-21	Proctology for General Physicians		
May 16-17	Records Control Institute		
May 19-21	Technique of the Care of Premature and Newborn Infants in Hospital Nurseries		
May 23	Professional Aspects of Preparation for Marriage and Family Planning for Graduate Nurses		
May 23-24	Insurance Seminars		
May 24-25	Pastoral Counseling		
May 26-28	Surgery for Surgeons		
May 26-28	Human Relations in Nursing		
May 31-June 2	Polio Nursing		
June 1-3	Mortuary Science Refresher Course for Apprentices		
June 2-4	Nursing in Cardiovascular Diseases		
June 6-8	Gastroenterology for General Physicians		
June 6-11	Dental Assistants (II)		
June 8-10	Public School Law for School Superintendents (Duluth)		
June 13-17	Social Work Institutes		
June 13-17	Public Health in the Nursing Curriculum		
June 13-18	American Film Week		
June 14-16	Mortuary Management (Itasca State Park)		
June 20-22	Dentistry for Children		
June 20-24	Social Work Institutes		
June 23-25	Institute on Home Economics for the College and University Sections for the Land-Grant College Association		
June 27-July 1	Language Arts		

Photography, Polish Are Home Study Additions

The Correspondence Study Department has ready for distribution an elementary course in *Photography*. Written by Mr. Valasek, Professor of Physics, the course is presented at the non-technical level, and covers the science and technique of photographic reproduction in black-and-white and in color.

The course will emphasize the physical principles which are the basis for the operation or use of cameras, lenses, shutters, enlargers, filters, exposure meters and sensitive materials used in black-and-white and color photography. While it is expected that interested students will have and use some kind of photographic equipment, no laboratory projects will be assigned. Some projects will be recommended to those who wish to improve their photographic skills or to learn new procedures.

Most people practice photography for the purpose of recording the appearance of persons, animals, or plants in which they are interested, or of making a pictorial record of places that remind them of pleasant experiences. The artistically inclined will want to make their records attractive in themselves, regardless of any close personal interest of the viewer in the subject matter. The artist may be primarily concerned with transmitting some measure of emotional response to the viewer. But to make consistently good photographs for any purpose necessitates a knowledge of the principles of art as well as the science and practice of photography. The latter aspects of photography are emphasized in this course.

The course has 16 lessons, carries 3 quarter credits as Physics 35 and costs \$15. The required texts cost about \$6.

The Department of Slavic and Oriental Languages of the University of Minnesota in co-operation with the Correspondence Study Department announces a first course in the Polish language. This course is designed for those who desire to learn Polish but who are unable to come to the campus for instruction.

The course provides the student with a

Municipal League Promoting Legislation

The legislative session always means a particularly busy time for the League of Minnesota Municipalities.

Orville C. Peterson, the League attorney, is spending most of his time at the State Capitol presenting twenty-four proposals on behalf of the more than 600 cities and villages which are members of the League. Twenty-two of these proposals were adopted last June at the League's Moorhead convention and two others were adopted at a special legislative conference held in St. Paul in February. Among the measures being sought by the League is the establishment of a regional planning commission for the Twin Cities metropolitan area.

During the session the League office staff is kept busy preparing, typing, mimeographing and mailing legislative bulletins which go out every two weeks to 1,800 municipal officials. These bulletins outline the progress of all bills of concern to cities and villages introduced in either house.

sound foundation in the language. It is directed toward the acquisition of a modest written and oral command. Special selections have been prepared to promote facility in reading and at the same time to introduce the student to Polish life and culture. By means of recorded material and closely guided course work by a native instructor, the student will have maximum individual attention.

Americans of Polish descent, forming the largest group of Slavic immigrants, will find it an enriching and pleasant experience to learn the language of their ancestors. The language should be of general interest as it is the language of a vital Central European area, spoken today by some 25 million people. Moreover, it has a rich body of literature.

Beginning *Polish I* will have 27 lesson assignments, and will be offered for 5 quarter credits. The tuition fee is \$25.00, which does not include the textbook—*Teach Yourself Polish* by M. Corbridge-Patkaniowska—costing about \$2.00. The book is available from the Nicholson Hall Bookstore, University of Minnesota. Two 12-inch, 78 RPM records have been made covering basic Polish pronunciations. The first record is essential, the second is optional. Each costs \$3.00. The course is open without prerequisites. It may be completed on a non-credit basis.

For additional information about this course, or any of the 300 credit and non-credit courses offered by the Correspondence Study Department, write to us at 251 Nicholson Hall, University of Minnesota, Minneapolis 14.

KUOM Appoints New Program Director

Radio Station KUOM has become a stepping stone to success for many a well-known personage. Such people as William Lloyd Berkner, now one of America's leading radar scientists, Ollie Sather, chief of television operations at CBS-TV, New York, and Dr. E. W. Ziebarth, Dean of the Summer School at the University and noted news analyst, have all been connected with KUOM. There are many upon whose lives KUOM has left its imprint. One of them is Robert P. Boyle, former resident manager of the University's St. Paul extension center, who has returned to KUOM for a third term of service in fifteen years.

Bob Boyle has accepted the position of program director at the University station, replacing Northrop Dawson, Jr. who resigned to become production director of a St. Paul educational recording company.

Boyle is well-known to many as NBC's Minnesota referee for the famous college quiz bowl.

Bob's radio career started early in 1941 when he joined the University radio station, then called WLB, as a student announcer. Working with the University of Minnesota Radio and TV Guild, he got his first experience in radio acting and production. The war came and Bob had to interrupt his studies in the College of Education in the summer of 1942 to serve with the Air Force. After four years he returned to KUOM, this time as chief announcer. Later he became the station's program supervisor in charge of developing the Minnesota University of the Air, a series of educational programs directed to the adult listening audience. In 1949 Bob joined the academic staff as the resident manager of the St. Paul extension center, the University's downtown evening class center in St. Paul serving the city and the surrounding area. There Bob Boyle had fifty classes under his supervision. He is responsible for the programming, co-ordinating and promoting of the "Man and His Scientific Quest" program of the General Extension Division. This series is designed to place science and the scientist in the proper perspective in our community in a time of increasing discrepancy between scientific accomplishments and the citizen's understanding of them.

Keeping up with his interest in broadcasting, Bob Boyle worked on the sidelines as a free-lance announcer and newsman for various Twin Cities radio stations. It was in this capacity he was made referee of the college quiz bowl broadcasts.

Shortly thereafter, on February 16, he rejoined the KUOM staff, this time as its program director.

Bob doesn't plan any revolutionary programming changes. He intends to maintain the traditional standards of KUOM and



Robert P. Boyle, newly appointed program director for University Radio Station KUOM.

work on improvements in a co-operative effort between staff and listening audience.

Outlining the objectives of KUOM for whose pursuit he is, as program director, mainly responsible, Bob Boyle points out that, "as an educational station, KUOM is to reflect the over-all purpose of the University, which is threefold—teaching, research, and service—and to make accessible to a wider audience the intellectual advantages available on this campus."

Referring to the role which, in his opinion, KUOM will play if there is to be an educational TV station in our area, Bob Boyle feels, "There is hope we will have an educational channel which, although not being a University channel, will naturally be drawing upon the vast resources of the University. The current productivity of the KUOM TV Workshop" (about which the *Interpreter* reported in the last issue) "indicates also that KUOM will be the logical source of know-how for the University's future in television." He believes that in spite of the rise of television, KUOM's radio services will still have their place and value.

One of Boyle's first actions in his new position was appointment of Don Salper as KUOM's chief announcer and Phil Gelb as a script supervisor and producer. Don is a University graduate in radio speech. During the 1952 presidential campaign he worked with NBC-TV as an assistant director covering the national political conventions. Don Salper took Ralph Mauseth's place as chief announcer; Mauseth resigned on February 16 after six years of announcing for KUOM.

Phil Gelb is a teaching assistant at the University, working for his Ph.D. in speech. He has written and produced many stage and radio shows in New York, Utah, and Minnesota.

A-VES Lists Recent Film Additions

The following new films are available from the Audio-Visual Extension Service, 230 Northrop Memorial Auditorium, Minneapolis 14.

- Amazon Awakens, The, color, 3 reels
- Animal Breeding, 1½ reels
- Animals in Spring, color, 1 reel
- Antenna Installation, 1 reel
- Basic Camera, The, 1½ reels
- Calendar, The: Days, Weeks, Months, 1 reel
- Christmas Through the Ages, color, 1½ reels
- Congress, The, 2 reels
- Curriculum Based on Child Development, 1 reel
- Deflection Circuits, 1 reel
- Developmental Characteristics of Pre-Adolescents, 2 reels
- Discovering Individual Differences, 2½ reels
- Drive Your Bike, color, 1 reel
- Each Child Is Different, 2 reels
- Egypt and the Nile, 1½ reels
- Elementary Optics in Photography, 2 reels
- Freedom to Learn, 3 reels
- Fundamentals of Track and Field, 2½ reels
- Head of the House, 4 reels
- Holy Land, The: Background for History and Religion, 1 reel
- How to Make Papier Mache Animals, 1 reel
- Influence of Geography and History on the Port of New York, color, 1 reel
- Life in Northern Lands (Norway), 1 reel
- Light-Sensitive Materials, color, 2 reels
- Localizing Troubles, 1 reel
- Making Learning More Meaningful, 1 reel
- Man Without a Country, 2½ reels
- Meaning of Conservation, 1 reel
- Monkey Tale, A, 1 reel
- Multiple Lane Traffic, 1½ reels
- News Magazine of the Screen (Vol. 5, No. 6, 1955), 2 reels
- Out of the Dark, 1½ reels
- Practical TV Alignment, 1½ reels
- Scandinavian Lands: Norway, Sweden, Denmark, 1 reel
- Shrimp Please, color, 2 reels
- Simple Machines: Inclined Planes, 1 reel
- Simple Machines: Levers, 1 reel
- Simple Machines: Pulleys, 1 reel
- Simple Machines: Wheels and Axles, 1 reel
- Supreme Court, The, 2 reels
- Talking Car, The, 1½ reels
- Technique of Snare Drumming, 1½ reels
- Television Receivers, 1 reel
- Television System, 1½ reels
- Words of Courtesy, 1 reel
- Why Study Speech, 1 reel

League Convention

Set for Albert Lea

At the winter quarter meeting of the executive committee of the League of Minnesota Municipalities, plans were discussed for the annual convention to be held at Albert Lea. It was decided that this year's get-together of the cities and villages would be held June 8, 9, and 10.

The executive committee also endorsed the League's co-sponsorship with the General Extension Division of the municipal schools held at the Center for Continuation Study. Scheduled for March were institutes for assessors, water and sewer operators, finance officers, mayors and councilmen, city managers, and city engineers.

Book Explores Relation of States and Nation

The case against "bigness" and "centralization" in government has not been proved, says William Anderson, professor of political science at the University of Minnesota and member of the President's Commission on Intergovernmental Relations. He expresses this opinion in his book, "The Nation and the States, Rivals or Partners?," published on March 2 by the University of Minnesota Press.

The book is an outgrowth of his experience on the Commission, which was created by Congress in 1953 to study and report on intergovernmental relations. The book represents Anderson's own views, not necessarily those which the Commission as a whole will present in its forthcoming report.

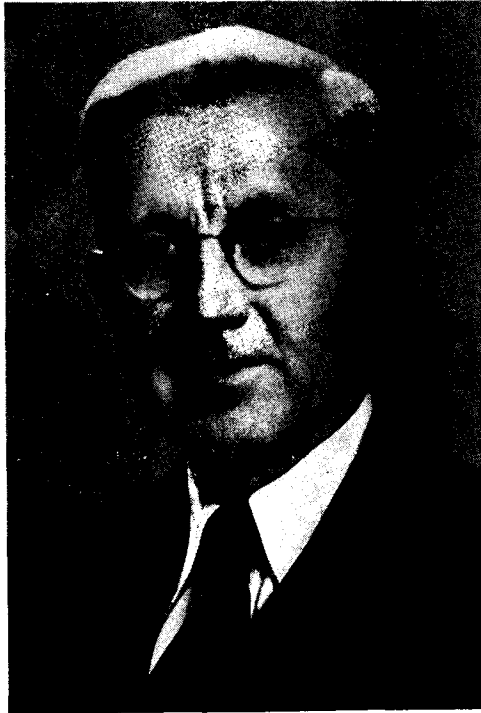
"What is the reason to fear 'bigness' and 'centralization' in government?" asks Anderson. "As long as the individual is not lost sight of, it seems to me that it is just as safe and in many ways more effective and even more moral and responsible to think in big terms and to act in big units as it is to think and act in small terms and small units. Business organizations, churches, and many other groups all seek growth and bigness. Moral virtue lies in individual choices and actions, not in the sizes of the groups through which men work."

Most of the charges against "big government" come from groups representing two particular philosophies, Anderson explains. The basis for one is the belief that the framers of the Constitution did not intend that the federal government should have some of its present powers and functions, especially those which involve spending for the general welfare and providing federal aid to the states.

Another and more sweeping source of antagonism to centralized government seems on the surface to be opposed only to strength and activity in the national government, he says, but on closer examination is seen to be opposed to state and local government activity as well.

This philosophy is inspired by fear and defeatism, Anderson contends. He says: "It pictures 'big government' and 'centralization' as leading inexorably to 'paternalism,' 'socialism,' 'the welfare state,' and dictatorship, and it revives the discredited shibboleth of 'states' rights.' It professes loyalty to the Constitution by the people, but seems to forget that the adoption of that Constitution by the people, with its provisions for a strong national government, was one of the greatest acts of constructive republican centralization the world has ever witnessed.

"The holders of this philosophy certainly think of themselves as the most loyal and patriotic of Americans, and the most strongly opposed to communism, yet they favor measures to weaken the national government and its popular support, measures that the Communists would probably be glad to see carried out in the United States."



Professor William Anderson, author of "The Nation and the States, Rivals or Partners?"

Some persons holding such views call themselves "nationalists," Anderson points out, but he calls this a misleading term. He says: "They are certainly 'anti-internationalists,' but they are not for a strong national government. Many of them supported the so-called Bricker Amendment which would have weakened the power of the national government."

In conclusion, Anderson offers a program of constructive action for improving intergovernmental relations. He advocates going forward along the lines of recent developments, with no sweeping changes or attempts to return to some supposedly better arrangement of the past.

"Unless all the nation's social and economic developments of many decades can be reversed," he writes, "I see no chance of changing greatly the major governmental developments that they have evoked. The social, the economic, the political, and the governmental practices of any society are unavoidably and necessarily interwoven and interdependent, as integrated aspects of the entire social life."

WAC Brochure Ready

A brochure, describing the purpose, program and services to the community of each of the 23 member organizations of the Minnesota World Affairs Center, is now available. Write to the World Affairs Center, University of Minnesota, Minneapolis 14 or telephone Lincoln 8791 for your free copy.

Goings-On at the University

CONVOCATIONS:

- 11:30 a.m., Northrop Memorial Auditorium
- April 7—Hal Linker, Color Film Lecture, "Finland" (Museum of Natural History Auditorium)
- April 14—Stanley S. Jaks, psychologist, Lecture-demonstration, "Curiosities of the Mind" (11:30 and 12:30)
- April 21—Education Day: Norman Cousins, editor of *The Saturday Review*, "Who Speaks for Man?"
- April 28—to be announced
- May 5—International Institute, "Folkways of Four Continents"
- May 12—Metropolitan Grand Opera, "Words and Music," Francis Robinson, narrator, Jean Fenn, soprano, Charles Anthony, tenor
- May 19—Cap and Gown Day: Roland S. Vaile, professor of Economics and Marketing

COMMENCEMENT:

- Memorial Stadium
- June 11—President James Lewis Morrill

SPECIAL LECTURE:

- April 11—Boris Goldovsky, Metropolitan Opera preview

UNIVERSITY ARTISTS COURSE:

- 8:30 p.m., Northrop Memorial Auditorium
- May 17—Philharmonic Symphony of New York, Dimitri Mitropoulos, conductor

METROPOLITAN OPERA:

- Northrop Memorial Auditorium
- May 13—"Andrea Chenier"
- May 14—"Carmen" (matinee)
- May 14—"Barber of Seville"
- May 15—"Tosca" (matinee)

MINNEAPOLIS SYMPHONY ORCHESTRA

- 8:30 p.m., Northrop Memorial Auditorium
- April 8—Bach "St. Matthew Passion"

UNIVERSITY THEATRE:

- April 13-16—"Don Juan" by Moliere (in French)
- April 14-17, 19-23—"Hedda Gabler" by Ibsen
- April 26-May 1—"Hobson's Choice" by Harold Brighouse
- May 3-7—"Der Zerbrochene Krug" by Heinrich von Kleist (in German)
- May 8, 14, 15—"Hiawatha" by James Norris (Young People's Theatre)
- May 18-21—"Una Vuida Difícil" by Conrado Roxlo (in Spanish)
- June 15-18—"Othello" by Shakespeare

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The Interpreter

"Learn for Living"

Vol. XXX, No. 4

Published by the General Extension Division, University of Minnesota

June, 1955

Continuation Education: Notes on the Flora and Fauna of

When a covey of partridge under the porch is part of a course in psychiatry in general practice (group therapy, no doubt), something unusual is taking place. When a deer who will eat nothing but green grapes and salted peanuts pays a regular morning call on an institute devoted to effective communication in industry, a new pattern has been introduced to extension education.

The scene of these additions to the curricula of continuation courses is Itasca State Park in northern Minnesota and the beneficiaries of such bucolic touches are registrants in regular institutes of the Center for Continuation Study of the University of Minnesota.

For many years after its construction in 1936, the Center for Continuation Study building housed continuation studies at the University of Minnesota most adequately. However, interest in this method of adult education has grown and the number of professional groups requesting space on the calendar and in the building has increased to the saturation point. In 1954, alone, 145 courses, lasting anywhere from one day to two weeks, were given to more than 9500 people. Imagination applied to the necessity of serving more groups than the Center could physically accommodate led the staff to make arrangements with the Division of State Parks of the Minnesota Department of Conservation for the use of Douglas Lodge in Itasca State Park.

The Park consists of 32,000 acres of rugged forest, frame for Lake Itasca and the headwaters of the Mississippi. Here on a ridge of pines is Douglas Lodge itself, where registrants attend classes and dine on a glass-enclosed veranda overlooking the Lake; The Annex, where faculty is housed; Forest Inn, one of the country's most attractive park structures, where classes gather for coffee breaks and informal evening sessions. Registrants live in log cabins which have one to three bedrooms, a living room—often with a fireplace—and a bath. Thus Itasca Park becomes a perfect setting for concentrated study in an informal atmosphere, free of the pressures of civilization.

The heavy tourist season for the Park opens with Memorial Day and closes with Labor Day. Minnesota weather, however, does not conform strictly to the official tourist season and often September proves the pleasantest month of the summer. This stubbornness on the part of the weather, coincidentally with the autumn pressure of population at the Center, makes these post-season institutes at Itasca ideal.

The fall of 1954 was the first season that Itasca was used as an arm of Minnesota's Center for Continuation Study. Two courses were given in September—the aforementioned *Psychiatry in General Practice* and *Effective Communications in Industry*. The experiment was so enthusiastically received by the registrants that this spring an institute in *Mortuary Management* led off, with a repeat of *Psychiatry in General Practice* and *The Midwest Seminar on U.S. Foreign Policy*, as prepared by the Inter-University Committee, scheduled for September.

A typical Itasca institute day consists of concentrated work



Miss Phillips retires. Mellie R. Phillips is shown above at the staff retirement party given this June by President Morrill. She is talking with Summer Session Dean Emeritus Thomas A. H. Teeter, who taught extension classes for many years, and, on the right, Political Science Professor Clarence C. Ludwig, Director of the Municipal Reference Bureau.

Miss Phillips retired last December as Administrative Secretary to Dean Julius M. Nolte of the General Extension Division, after 32 years with the division. Mellie R. Phillips is a University of Minnesota graduate. She came to work as a clerk in the registrar's office in 1916, where she remained for four years, then resigned. She returned in 1921 as a chief clerk in the College of Science, Literature and the Arts, and in 1922 came to the division. Miss Phillips came up through the secretarial ranks to become administrative secretary, serving both former Director Richard R. Price and present Dean of University Extension Nolte.

from nine in the morning to about 4:30 in the afternoon; 4:30 to 6:30 is listed as time for "fishing, hiking, boating, swimming, picture-taking and relaxing." Those who have taken the excursion launch trip around the lake on one of these afternoons are almost incoherent in their enthusiasm. This is partly because of the inspired commentary on the country provided by naturalist Don

(Continued on page 3, column 2.)

The Interpreter

Published four times a year, January, March, June and September, by the General Extension Division, University of Minnesota, at Minneapolis 14.

Julius M. Nolte..... Dean
Huntington Miller..... Assistant Dean
Eleanor M. Salisbury..... Editor

June, 1955

General Extension Division Offices

Campus: 57 Nicholson Hall; Lincoln 8791.
Minneapolis downtown: 690 Northwestern
Bank Building; Main 0624.
St. Paul downtown: 553 Wabasha Street;
Capital 2-6175.
Duluth: 110 New Garrick Building; Ran-
dolph 2-1745.

New Films Available from A-VES

The following new films are now available from the Audio-Visual Extension Service, 230 Northrop Memorial Auditorium, Minneapolis 14:

Animal Homes, 1 reel
Animals in Spring, color, 1 reel
Animals in Summer, color, 1 reel
Animules, color, 1 reel
Anyone at All, 2 reels
Autumn Is an Adventure, 1 reel
Balanced Aquarium, color, 1 reel
Basic Camera, The, 1½ reels
Basic Elements of Production, 1½ reels
Battle of Britain, The, 5½ reels
Beginning Swimming, 1 reel
Behind the Scenes at the Airport, 1 reel
Big Enterprise and the Competitive System, color, 4 reels
Boy of Mexico: Juan and His Donkey, 1 reel
Career: Medical Technologist, color, 2 reels
Carnivorous Plants, color, 1 reel
Casualty Insurance, 2 reels
Character Make-up for Men, color, 2 reels
Circulation, 2 reels
Congress, The, 2 reels
Conquest of Pain, The, 2 reels
Cow and the Sprite, The, 1 reel
Crystal Gazing, color, 1¼ reels
Developing the Negative, 1½ reels
Divide and Conquer, 6 reels
Drive Your Bike, color, 1 reel
Education of Smoky, The, 1 reel
Elementary Optics in Photography, 2 reels
Every Minute Counts, 1 reel
Family of India, A, 1¼ reels
Freight Train, 1 reel
Gas Laws and Their Application, 1½ reels
Gateway to Health, color, 2 reels
George's New Suit, 1 reel
Getting Along with Parents, 1½ reels
Grasshopper, The: A Typical Insect, 1 reel
Head of the House, 4 reels
Heart Disease—Its Major Causes, 1 reel
Helpers Who Come to Our House, 1 reel
History in Your Community, 1¼ reels
Honey Bee, The: A Social Insect, 1 reel
How Many Stars, 1 reel
How to Make Papier Mache Animals, 1 reel
Human Brain, The, 1 reel
Hunter and The Forest, The, 1 reel
Improving the Job, 1 reel

KUOM Summer Schedule Lists Music, Drama

The new KUOM bulletin for the four months of June, July, August and September contains a rich selection of interesting and informative educational programs.

Influence of Geography and History on the Port of New York, color, 1 reel
Insect Zoo, color, 1 reel
Instructing the Worker on the Job, 1½ reels
Instruments of the Band and Orchestra: Introduction, 1 reel
Instruments of the Band and Orchestra: The Brasses, 1 reel
Instruments of the Band and Orchestra: The Percussions, 1 reel
Instruments of the Band and Orchestra: The Strings, 1 reel
Instruments of the Band and Orchestra: The Woodwinds, 1 reel
Introducing the New Worker to His Job, 1½ reels
Let's Have Fewer Colds, 1 reel
Life in the Forest, color, 1 reel
Life in the Grasslands, color, 1 reel
Light-sensitive Materials, color, 2 reels
Maintaining Good Working Conditions, 1 reel
Maintaining Quality Standards, 1 reel
Maintaining Worker's Interest, 1½ reels
Man-machine Charts, 2 reels
Middle East, The, 1½ reels
Monkey Tale, A, 1 reel
Mother Duck's Surprise, 1 reel
Motion Study in Action, 1½ reels
Multiple Lane Traffic, 1½ reels
Nazis Strike, The, 4 reels
New House, The: Where It Comes From, 1 reel
News Magazine of the Screen (Vol. 5, No. 6, 1955), 2 reels
News Magazine of the Screen (Vol. 5, No. 7, 1955), 2 reels
News Magazine of the Screen (Vol. 5, No. 8, 1955), 2 reels
Operation and Care of the RCA 400—16 mm Sound Projector, 2 reels
Pakistan, 1¼ reels
Paper and Pulp Making, 1 reel
Personality and Emotions, 1¼ reels
Pioneer Home, 1 reel
Placing the Right Man on the Job, 1½ reels
Planning and Laying Out Work, 1 reel
Planning the Field Trip, 1 reel
Planning Our Foreign Policy, 2 reels
Planning the Museum Trip, 1 reel
Plant Life at Work, color, 1 reel
Prelude to War, 5½ reels
President, The, 1½ reels
Process Charts, 1½ reels
Printing the Positive, 2 reels
Public Speaking: Movement and Gesture, 1 reel
Raccoons' Picnic, The, color, 1 reel
Recording with Magnetic Tape, 1 reel
Report to the American People on Technical Cooperation, 3 reels
Reptiles, color, 1¼ reels
Reptiles Are Interesting, color, 1 reel
Safety in the Shop, 1 reel
Saugus Ironworks Restoration, The, color, 1½ reels
Simple Machines: Inclined Planes, 1 reel
Simple Machines: Levers, 1 reel
Simple Machines: Pulleys, 1 reel
Simple Machines: Wheels and Axles, 1 reel
Spain: The Land and the People, 1 reel
Speed of Light, The, 1½ reels
Stop Rheumatic Fever, 1 reel
Storytelling: Can You Tell It in Order? 1 reel
Supervising Women Workers, 1 reel
Supervising Workers on the Job, 1 reel
Supervisor As a Leader, The—Part I, 1½ reels
Supervisor As a Leader, The—Part II, 1½ reels
Supreme Court, The, 2 reels
Talking Car, The, color, 1½ reels
Technique of Snare Drumming, 1½ reels
Trampoline Fundamentals, 1 reel
Two Little Raccoons, 1 reel

First, KUOM's traditionally fine summer musical programs are back again in finer array than ever: *Music in the Morning*, from 11:00 to 12:15; *The Afternoon Concert*, from 2:30 to 3:30; *Symphony Hall*, from 5:00 to 5:55; *The Evening Concert*, from 7:00 to 8:00; all daily programs. On Saturday there are *The Little Concert*, the young people's request program, from 11:15 to 12:15, and *Saturday at the Opera*, from 2:00 to 5:00 in the afternoons. A feature of the evening concerts on Wednesdays will be favorites of prominent Minnesota citizens with their comments on the music.

The Shakespeare Festival is a signal offering this summer. Shakespeare's timeless classics in BBC productions, with Britain's greatest actors and actresses, will be broadcast at 5:00 on Saturday afternoons. Those scheduled for July include *King Henry IV, Part I*, *As You Like It*, *Twelfth Night*, *Antony and Cleopatra*, and *The Winter's Tale*.

Scheduled to follow the Shakespeare plays is a series of dramas produced by the KUOM staff with the university Radio and TV Guild. The following plays will be presented:

Electra, by Sophocles, August 6
Antigone, by Sophocles, August 13
Medea, by Euripides, August 13
The Haunted House, by Plautus, August 27
Ghosts, by Ibsen, September 3
The Cherry Orchard, by Chekhov, September 10
Camille, by Dumas fils, September 17
The Witchfinders, by Louis Coxé, September 24

Britain and the Tide of World Affairs, the 1954 Reith Lectures by Sir Oliver Franks, former British Ambassador to the United States, will be on the air on Thursdays at 7:30 p.m. They will include "The Balancing Act," on July 7, and "The Will to Greatness," on July 14.

KUOM'S summer schedule also includes a series of selected lectures by university authorities and visiting experts, broadcast at 1:30, Monday through Thursday. Its title is Public Affairs Forum.

If you would like to receive the KUOM Program Schedule, with complete information on the summer offerings, write KUOM, University of Minnesota, Minneapolis 14.

War Comes to America, 6½ reels
We Explore the Beach, 1 reel
What Time Is It?, 1 reel
Why Study Science?, 1 reel
Why Study Speech?, 1 reel
Working with Other Supervisors, 1 reel
Workshop for Peace, 3 reels
Zoo Babies, 1 reel
Zoo Families, color, 1 reel

Summer Reading in World Affairs Topics

The Minnesota World Affairs Center has become well-known as a place to go for up-to-date information on current world affairs. In this past year, around 50,000 pamphlets and materials have been sold or distributed to Minnesotans from all parts of the state. Indeed, requests are frequently received from far-away places like Arkansas, Texas and California.

Recommended for summer reading and "catching up" are these recent publications available at the World Affairs Center:

The University of Minnesota Gideon Seymour Memorial Lecture, *An Appraisal of the Cold War*, by James B. Reston has just been published by the University of Minnesota Press. free

"Secrecy, Security, and Loyalty" is a special issue of the *Bulletin of Atomic Scientists* (April 1955) which explores one of the knotty problems of our time. \$1.00

Here is a project that is guaranteed to help parents keep their children interested and occupied on rainy, summer days. It is a kit prepared by the U.S. Committee for UNICEF, "so the youth of America may better understand the youth of other countries, especially those aided by the United Nations Children's Fund." The kit is called

Understanding our
Neighbors
In
Customs,
Entertainment,
Folklore

There are games, folk dances, arts and crafts and folk tales all explained in pictures, posters and pamphlets. \$1.00

Russia After Stalin is the latest Foreign Policy Association pamphlet written by Philip E. Mosely, Director of the Russian Institute at Columbia University. He has taken an active part in wartime and postwar negotiations with the Soviet government on problems concerning Germany, Austria and the countries of Eastern Europe. 35 cents

The Church Peace Union has put together a valuable guide to current information on national and international affairs. It is called, *Stop, Look, Listen* and lists magazines and newsletters, newspapers, radio and TV newsmen, organizations, books and pamphlets which will help the busy person to find responsible interpretations of current events. free

Going abroad this summer? The Common Council for American Unity has published, "What should I know when I travel abroad?" Here, in brief form, is information which will help you have a good time and help you to be a better ambassador of good will for the United States. Travel literature from most of the western European countries is also available. free

The Correspondence Study Department

operates on a year-round basis.

Courses may be started

at any time.



The rustic setting of Itasca State Park.

(Continued from page 1.)

Lewis, a University staff member, who devotes his summers to Itasca State Park. Evenings are given over to informal programs around the fireplace, conferences with staff members and study, but from 4:30 on

every man makes his own choice.

The cooperation of the State Department of Conservation thus provides one exciting answer to the mounting space problems of the University. The only objection to the entire program is that winter comes too soon in Minnesota.

History Is Subject of Two "U" Press Books

Two new books that relate European history and thought to the contemporary American scene have been published recently by the University of Minnesota Press. They are *History and the Social Web: A Collection of Essays* by August C. Krey and *Our Long Heritage: Pages from the Books Our Founding Fathers Read*, edited by Wilson O. Clough.

Professor Krey's book, a series of 12 essays, presents his interpretation of the period of European history from 300 to 1600 A.D. and the importance of its study in modern times. The long-time chairman of the department of history at the University of Minnesota, Mr. Krey is retiring from the faculty July 1. He is the author or editor of a number of other books, especially in the fields of education and medieval history.

In *Our Long Heritage*, Professor Clough of the University of Wyoming presents excerpts from the books and public documents that were most frequently read or referred to by Americans as they established the democracy in the period of 1750 to 1780.

The readings provide answers to such questions as: Where did the founders of America get their political ideas and beliefs? What was the origin of such words and phrases as natural law, the rights of man, consent of the governed, no taxation without representation, freedom of the press? Did such ideas and expressions originate in this country or have they an older history?

The editor provides extensive introductory comments on the readings. He has grouped the selections according to four historical-cultural divisions: the classical heritage, the English tradition to 1700, the continental stream, and the eighteenth century, British and American. Many of the works are inaccessible in the average library today.

Mr. Clough is a professor of English at the University of Wyoming, Laramie. He teaches also in the American Studies program there. He did graduate work at the University of Colorado, the University of Chicago, and the University of Wisconsin. He is the author of several other books, including *History of University of Wyoming, 1887-1937*, *Grammar of English Communication*, and *Brief Oasis*, a book of poems.

Also scheduled for summer or fall publication are the following: *Trees and Shrubs of the Upper Midwest*, by Carl Otto Rosendahl; *Travels and Traditions of Waterfowl*, by H. Labert Hockbaum; *Political Prairie Fire: The Nonpartisan League, 1915-1922*, by Robert L. Morlan; *Land of Their Choice: The Immigrants Write Home*, edited by Theodore C. Blegen; *Further Speculations of T. E. Hulme*, edited by Sam Hynes; and *The Second Man and Other Poems*, by Louis O. Coxe.

Institute on State Government to Be Held July 18 to 29

An Institute on Minnesota Government and Politics will be given this summer from July 18 through 29. It is a joint undertaking of the Center for Continuation Study, the Department of Political Science and the Summer Session.

Panels of public officials, civic leaders, journalists and educators will discuss vital issues of Minnesota government and politics under the chairmanship of university professors. The normal complement on each panel will be a moderator and four panel members, chosen in an effort to present opposing points of view. At the time of this writing, panel membership had not been completed.

Those who have consented to appear, together with dates and subjects are as follows:

July 18—Constitutional Convention.

Professor William Anderson, Senator Gordon Rosenmeier, Mrs. Ralph Norgaard.

July 19—Presidential Preference Primary.

Professor Asher Christensen, P. Kenneth Peterson.

July 20—Party Designation.

Professor Asher Christensen, Representative Leonard Lindquist, Representative Sally Luther.

July 21—Role of the Governor's Office.

Professor Lloyd M. Short, Paul Albrecht, James Faber, Thomas R. Hughes, Senator Gerald T. Mullin.

July 22—Censorship.

David K. Berninghausen, John Daubney, Senator Donald Fraser, Professor Reynold Jensen.

July 25—Veterans Preference.

Professor Floyd Flom, Donald Baron, Frank Moulton.

July 26—Sales Tax.

Professor Rufus Logan, Floyd Arms, Robert Hess, John Windhorst, Representative Donald Wozniak.

July 27—Dedicated Funds.

Professor Rufus Logan, Waite Durfee, Stafford King.

July 28—School District Reorganization.

Professor Otto Domian, T. C. Engum.

July 29—Regulation of Public Utilities.

Professor E. A. Nightingale, Paul Rasmussen.

Classes will meet from 10:00 a.m. to 12:00 m., Monday through Friday, for two weeks starting July 18. Fee for the entire course is \$12.50. Tickets for individual sessions are \$1.50.

There will also be a dinner session, on Tuesday, July 19, at which Governor Orville Freeman and Chief Justice Roger Dell will speak. And on Thursday, July 21, at

Goings-On at the University

CONVOICATIONS:

8:00 p.m., Thursdays in the Auditorium of the Museum of Natural History; Tuesdays in Northrop Memorial Auditorium. Admission without charge.

First Summer Session

Thursday, June 30—Henry Steele Commager, lecture, "The University and the Community."

Tuesday, July 5—Summer Session Symphony Orchestra, Henry Denecke, conductor, Albert DaCosta, tenor.

Thursday, July 7—Carl T. Rowan, lecture, "Asia as I Saw It" (Sidney Hillman Foundation Lecture Series).

Second Summer Session

Tuesday, July 19—Summer Session Symphony Orchestra, James Aliferis, conductor, Rafael Druian, violinist.

Thursday, July 21—George Perry Conger, lecture, "India Revisited, 1955."

Tuesday, July 26—Minneapolis Piano Quartet.

Thursday, July 28—Will Holt, folk singer.

Tuesday, August 2—Summer Session Symphony Orchestra, Gerard Samuel, conductor, Thelma Hunter, pianist.

Thursday, August 4—Gordon Palmquist, film lecture, "Germany Today."

Tuesday, August 9—Summer Session Symphony Orchestra, Hermann Herz, conductor, Charlotte Reinke, soprano.

UNIVERSITY THEATRE:

8:30 p.m., Scott Hall Auditorium.

June 15-18—"Othello," by William Shakespeare.

July 6-9—"The Admirable Crichton," by James Barrie.

July 20-23—"My Three Angels," by Sam and Bella Spewack.

August 10-13—"Hedda Gabler," by Henrik Ibsen.

1:00 p.m., Commissioner of Administration Arthur Naftalin will give an open public lecture on the subject of "Current Administrative Problems in Minnesota State Government."

Further information may be obtained by telephoning the Center for Continuation Study, Main 8158, Extension 6358.

Entered as second-class matter, October 2, 1926, at the post office in Minneapolis, Minn., under the Act of August 24, 1912.