

# The Interpreter

Published by the General Extension Division, University of Minnesota  
EDUCATION A LIFELONG PROCESS

Vol. XXIII

SEPTEMBER, 1947

No. 1

## Charles H. Dow Retires

Thomas A. H. Teeter

(Dean of the Summer Session)

On June 9, the General Extension Division, in anticipation of his retirement, honored Professor Charles H. Dow at an afternoon tea in the Center for Continuation Study. Professor Dow retired on July 1 after 21 years of loyal service in the General Extension Division.

A native of Rhode Island, he represents the ninth generation of a family that settled that colony about the year 1640. While we do not find the name Charles H. Dow in any of the biographical dictionaries which we have seen, a remarkable thing about the name Dow is that many of its bearers appear as engineers in such sketchbooks as *Who's Who in America*, *Who's Who in Engineering*, *American Men of Science*, and so forth. But Professor Charles H. Dow is no less worthy of such a listing, because he has had a long, varied and honorable engineering career. We are pleased to have this opportunity to make it of record.

Upon graduation from Brown University in Providence, Rhode Island, class of 1899, he received the degree of civil engineer. Professor Dow was one of the first to accept an appointment as engineering apprentice with the Illinois Central Railway Company when that apprenticeship was created. He served for three years under the direction of Mr. John Findley, a most able engineer, who afterwards came into the public eye as the chief engineer on the Panama Canal.

After three years with the Illinois Central Railway, Mr. Dow became a roadmaster for the Chicago Northwestern Railway Company. After three years on that assignment, he became assistant superintendent of the Griffin Car Wheel Company, which position he held for about two years. Death of his sponsor, who was the owner of the company, caused him to move on to the employment of the Great Northern Railway Company as assistant engineer, where he did both field and office work.

It so happened that in this office, working as a draftsman at the same time, was a certain W. S. Smiley, surveyor, and afterwards to become lawyer, educator,

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For a copy of the Bulletin of Extension Evening Classes for 1947-48, be sure to mail in the return card you received recently.

\* \* \* \* \*

English placement tests will be given at 7:00 p.m. Wednesday, September 24 ON CAMPUS in Room 104 Nicholson Hall and in DOWNTOWN ST. PAUL in Room 212 St. Paul Extension Center.

## New Staff Appointment, William A. Jones

As manager of the St. Paul Extension office, Mr. William A. Jones succeeds Mr. Charles H. Dow who retired this last July.

Mr. Jones, a native of Indiana, received his Bachelor's degree in Music Education from the University of Indiana in 1943. While in college he was elected to Phi Delta Kappa, honorary education society.

Immediately following graduation he enlisted in the Army and served with the 89th Infantry Division in France and Germany. After the war ended he was sent to the American (Army) University in England. From there Mr. Jones proceeded to Austria to serve with the occupation forces.

Upon receiving his discharge and returning to the United States, he re-entered the University of Indiana graduate school where he received his Master's degree in Education Administration this last June.

The *Interpreter* is glad to welcome Mr. Jones, his wife and child on their first trip to Minnesota and to the University and to introduce Mr. Jones to its readers.

## Office Arrangement in Our New Quarters

Listed below is the arrangement of our new campus offices in the southeast corner of Nicholson Hall:

Ground floor is for REGISTRATION purposes.

First floor contains administrative and instructors' offices.

Second floor contains the Correspondence Study Department.

## 1947-48 Bulletin Lists Twenty-Two New Courses

We are pleased to call your attention to the following list of new offerings during the coming fall semester. Also listed below are a selected number of courses previously but not regularly offered, as well as a third list of classes of general and special interest.

### New Courses

Pictorial Composition  
Fashion Illustration  
Psychology of Elementary School Subjects  
Social Trends and Legislation (Nursing)  
Current Reading  
Present-Day English  
American Diplomatic History  
Humanities in the Modern World III  
Beginning Japanese  
Readings in Religious Classics  
Physics for Nurses  
Principles of Public Administration  
Political Parties  
Individual and Minority Group Adjustment  
Case Method Applied to Human Problems  
Public Welfare  
Common Legal Problems  
Labor and Socialist Movements  
Advertising Practice  
Senior Topics: Plant Layouts  
Textiles  
Surveying 12

### Classes Not Regularly Offered

Book Reviews  
Geography of North America  
Introductory Laboratory Psychology  
Psychology of Advertising  
Parliamentary Law  
Governmental, Railroad, Utility Accounting  
Elements of Electrical Engineering  
Differential Equations  
Strength of Materials 128a-128b  
Kinematics of Machines  
Industrial Instrumentation  
Safety Engineering

### Special Interest Classes

Acting, Beginners  
Book Reviews  
Business English

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### Advisory Committee

T. A. H. Teeter    J. S. Lombard    F. L. Hansen    H. Miller  
Julius M. Nolte - - - - - Dean    Elizabeth P. Clark - - - - - Editor

SEPTEMBER, 1947

### Charles H. Dow

(Continued from page one)

and finally head of the Correspondence Study Division of the University of Minnesota. While in the employment of the Great Northern Railway Company, Mr. Dow and Mr. Smiley developed a remarkable office filing system highly regarded by all engineers who became familiar with it. It was a very efficient system and became much in demand. The theory of keeping this index was Mr. Smiley's, but he later turned it over to Mr. Dow who developed and put it into practice for some hundred thousand items filed in that office.

After some years of service with the Great Northern Railway, Mr. Dow came to the University of Minnesota as a professor in engineering for several years. Following this Professor Dow was offered the post of highway engineer for the state of South Dakota at Pierre. In this assignment he was responsible for much of the early development of their gravel road system before the days of concrete pavement. However, his fondness for the state of Minnesota brought him back to St. Paul to take up highway research in cooperation with Professor Lang of the Minnesota Highway Commission.

While on this assignment he invented and worked out a marl-sand road surfacing material, made from a combination of marl and sand to be used in the lake areas of Minnesota to harden the surface of the soft sandy roads. In connection with this invention he wrote the first bulletin of the Engineering Experiment Station, entitled "The Use of Marl in Road Construction."

At the close of World War I there was created in St. Paul a school for the education and rehabilitation of war veterans called Ramsey Institute. Mr. Dow taught for three years in the Ramsey Institute. Prior to this time Colonel Smiley had been appointed head of the Correspondence Study Department in the General Extension Division at the University of Minnesota.

One day Colonel Smiley appeared in the office of the writer to say that the manager of the St. Paul office had resigned and that he knew the proper man to fill his place, one Charles H. Dow, formerly of the Great Northern Railway Company. Colonel Smiley told of the

### Invitation: Evening Use of Extension Offices

The location of our new offices on the ground floor of Nicholson Hall, centrally located on the campus, gives us the opportunity to invite all our students who have classes on campus to make use of these offices whenever convenient during the evening hours. The reception room and several offices will be open to Extension students until 8:30 p.m. every Monday through Thursday during the regular fall and spring semesters, except for the holidays and Christmas recess. We hope you will drop in to meet your friends or for a period of quiet study or relaxation before classes.

wonderful filing system that Mr. Dow had developed and of his efficiency as an office manager. The upshot of this was that Professor Dow became the manager of the St. Paul office of the General Extension Division, which position he held for 21 years preceding July 1.

We can truthfully say that the same efficiency which pervaded his Great Northern filing system pervaded the St. Paul office during his entire period of service in that capacity.

In his parting talk at the tea given in his honor, he compared his retirement to a journey on the highway where one reaches the crest of the divide, sees those journeying ahead of him already past the crest and those following behind not yet having reached the pinnacles of their careers. Though Professor Dow has retired, we hope that this does not necessarily indicate the finish of his career. Rather may it be the revelation and reliving of a notable life devoted to his profession. May it be more and more appreciated as time goes on, and may he continue onward and upward in the admiration of his students, his colleagues, his friends, as the years are added to his already remarkable career.

## Avoid Privilege Fees for Late Registration

### NO MORE FREE VISITING

September 27 at 5 p.m. (midnight postmark for mailed registrations) is the deadline for submitting all registrations without extra fee in Extension evening classes this year. Enroll as soon as possible after September 14 and help us and yourselves.

In order to give you more efficient service in determining at an early date whether classes will have sufficient enrollment to carry them, whether others must have additional sections and instructors, etc., our registration procedures have been revised to conform with those now in force in other units of the University. **This means that it will no longer be possible to "visit" classes during the first two weeks and then register without penalty.** To accommodate those who find it difficult to decide which of two classes they wish to enter and those who are uncertain whether they have the necessary background to meet prerequisites or obtain the instructor's consent, the following privileges will be granted:

a. Transfers of registration from one class to another will be accepted without penalty during the first two weeks of classes.

b. If the instructor decides at the first class session that a student is not qualified, a note from him to this effect submitted to the Extension Division main office along with a written notice of cancellation, before the second class session, will entitle the student to a full refund.

**Your close attention is called to the following regulations which are now in effect for all regular semester registration periods:**

1. The regular registration period for each semester will be Monday through Saturday of the two weeks directly preceding the first week of classes. No registrations will be accepted on or after the first day of classes unless accompanied by a privilege fee for late registration.

2. The fee for the privilege of late registration will be \$2 through the third day of classes; on the fourth day the fee will be \$2.50 and it will then increase 50 cents per day (excluding Sunday) to a maximum of \$5. The time of payment of mailed registrations will be determined by the postmark; all registrations postmarked later than midnight of the Saturday preceding the opening of classes will be subject to a late registration fee.

(Continued on page three)

## Minneapolis Symphony and Claudio Arrau Recital To Be Broadcast by KUOM

Always noted for its fine music, KUOM, the University of Minnesota radio station, will feature several special programs as highlights of its fall quarter schedule. Arrangements have been made with the Federal Communications Commission for KUOM to broadcast after its normal sunset sign-off on Friday, October 24, to carry the entire opening concert of the Minneapolis Symphony Orchestra. This concert, a gala musical and social event, is the "official" opening of the Minnesota musical season for the year. In addition to this extra feature, KUOM will broadcast as usual all nine of the orchestra's Tuesday and Thursday afternoon Young People's Concerts. Fall concerts on this series include programs at 1:30 p.m. on November 6, 13, and 18, and December 2.

Another special evening broadcast will be the recital by Claudio Arrau, pianist, in Northrop Memorial Auditorium on November 18. This will be the first time that an evening recital by a world-famous artist has been broadcast from the campus of the University of Minnesota.

These special features are in addition to the many programs of fine recorded music so long a part of the station's schedule. A bulletin is available, free upon request, listing the selections for most of KUOM's record programs, and also supplying information about the Minnesota University of the Air. The ten weekly programs of the Minnesota School of the Air for classroom use are described in another free bulletin which is also available.

## Weaver Publishes Work on Radio Writing

Of interest to many of our students, present and past, will be the announcement of the publication of *The Technique of Radio Writing* by Luther Weaver. Instructor in Radio Writing for the Extension Division since he established the course in 1936, Mr. Weaver has had wide experience over many years in advertising, journalism, promotion, and radio. He is the author of many articles on radio writing including "How to Listen to Radio" which was published in pamphlet form by the National Association of Broadcasters. His new 528-page volume, due for publication by Prentice-Hall, Inc. in September, should prove fascinating and instructive reading for all those interested in better radio writing and listening.

## New Loan Play Library Bulletins Available

The new Bulletin of the Loan Play Library is now being distributed to schools throughout the state so that it will be available for the opening of the school year. The Loan Play Library Service has been established to help schools, clubs, and other community groups who wish to present dramatic programs. For this purpose a collection of about four thousand plays and entertainments has been collected from which reading copies can be secured. An individual or group in Minnesota may request plays from the library to read in order that selections may be made for presentation.

The Library Service will also be glad to help with the problems of dramatic production other than play selection. It will attempt to provide suggestions and advice in regard to costuming, staging, theater design, and equipment. The Loan Play Library and the University is anxious to see the development of improved school and community dramatic activity throughout the state and desires to help groups find the information and advice which they need.

The new Bulletin contains a completely revised listing of all of the plays included in the Loan Play Library. Sections describing full-length plays, short plays, children's plays, occasional plays, and entertainments are included. In addition is an introduction discussing the purposes of the service and presenting help in the selection of plays. If your school does not receive a copy within the next two weeks or if you would like an individual copy of the Bulletin, write to the Loan Play Library, 229 Northrop Memorial Auditorium, University of Minnesota, Minneapolis 14, Minnesota.

The Library is also preparing a special list of one-act plays for use in high school play festivals and tournaments. This year the State High School League has agreed upon the production of comic plays; the list will be devoted entirely to such material. Copies may be received by writing for them.

## New Correspondence Bulletin To Be Available Soon

The new Bulletin of the Correspondence Study Department will be ready the latter part of September. All persons interested in correspondence courses may obtain one by writing to 251 Nicholson Hall, University of Minnesota, Minneapolis 14, Minnesota.

## New Correspondence Courses

The Correspondence Study Department announces that the following two new correspondence courses have been scheduled and are now available:

**Business Administration 66c** (Operation and Management of Small Business) is a brief study of the underlying principles of organization and successful operation of small business enterprises and a presentation of some of the more important practical problems to be solved.

**Sociology 2** (Individual and Minority Group Adjustment) is a study of personality, human behavior, group interaction, social institutions and social change, with special reference to contemporary American conditions.

Each course carries three credits.

## Late Registration Fee

(Continued from page two)

3. The above regulations will apply to a student's initial registration only; classes may be added and transfers will be permitted without penalty through the first two weeks of classes. During the third week a privilege fee of \$2 will be charged for any additional registration or for transfers. No classes may be added, nor transfers made after the third week of classes without special permission of the Students' Work Committee.

## New Evening Courses

(Continued from page one)

Ceramics  
Color, Use of  
Commercial Drawing  
Contemporary Russian Civilization (films)  
English Language, Present-Day  
Enjoying Music  
Freehand Drawing  
Frozen Foods  
History of Music  
Home Planning and Drawing  
How To Study  
Interior Decorating  
Introduction to Reporting  
Latin-American Culture  
Magazine Writing  
Marriage Problems  
Natural History  
Parliamentary Law  
Pictorial Composition  
Practical Speaking  
Psychiatry, Introductory  
Radio Writing  
Spanish, Commercial  
Wild Game of Minnesota  
World Politics

## Audio-Visual Extension Service Bulletin

The Audio-Visual Extension Service is the name of the new department in the General Extension Division which supplants the Bureau of Audio-Visual Instruction, formerly administered in the Department of Concerts and Lectures. Offices for the new department are at 139 TSF (Temporary South of Folwell). Mr. G. W. Remington, formerly of the Department of Concerts and Lectures is the head of the new department, and all correspondence should be addressed to him. The constantly increasing use of audio-visual education materials by the schools of Minnesota and nearby states has made it necessary to reorganize and expand the facilities of the Film Library. This reorganization will make possible better and more efficient service to the public schools.

Additional prints of films listed in our catalog are being ordered so that we can do a better job of booking films for schools on or near the dates desired. A careful selection of the newest educational films will be made and new titles will be added to the library constantly. Selection will be made by a preview committee of staff members from the College of Education and University High School. We hope to expand the membership of this committee so that it will include representatives from all subject areas in all grade levels. Comments and suggestions from those who use our films will be appreciated.

The Audio-Visual Extension Service will have for its function, not only the services of the film library, but in addition will expand its program of institutes and workshops in utilization of audio-visual materials. The bureau will assist schools in their in-service training program in the use of audio-visual materials in any way it can. A state-wide advisory committee is being formed to advise and assist the Audio-Visual Extension Service in planning its program to meet the needs of the schools. The members of this committee are being appointed by the M.E.A. Division chairmen, the teachers colleges, Minnesota Department of Education, Minnesota Council of School Executives and other educational organizations. Projection equipment of all types now seems to be readily available, and schools which are not already equipped with motion picture projectors, film strip projectors, and record players will undoubtedly secure them within the next few months.

Budget provisions should be made for visual education equipment and materials in terms of the goals set up by the individual schools. Budgets of two to three dollars per pupil annually will sus-

tain a minimum program of audio-visual instruction. The initial investment may have to be greater in order to secure equipment but good projectors should have a life of eight to ten years. Larger schools will be starting film libraries of their own, supplemented by rental materials. The smaller schools may find it more economical to rent their motion picture films, particularly those which they will need only once or twice a year. Such materials as film strips, recordings, lantern slides, and 2x2 slides are low enough in price so that in most cases the school will find it more economical to buy them outright rather than to rent them. This department is ready and willing to advise schools in the planning of their audio-visual education programs and will attempt to answer promptly any calls made upon it for advice.

Frequently news letters will be sent out by the department which will include announcements of films currently added to the library. Films currently added thus far are listed below:

### 16mm. Sound

<b>Arranging the Tea Table</b> (1 color reel) .....	\$1.50
<b>Big Fish</b> (1 reel) .....	1.00
<b>Birds in Winter</b> (1 color reel) .....	1.50
<b>Building America's Houses</b> (1 reel) .....	1.00
<b>Children of Russia</b> (2 reels) .....	1.50
<b>Children Must Learn</b> (2 reels) .....	2.00
<b>Congruent Figures</b> (1 reel) .....	1.00
<b>Catching Fundamentals</b> (1 reel) .....	1.00
<b>Chippewa Indians</b> (1 color reel) .....	1.50
<b>Christmas Carol</b> (4 reels) .....	4.00
<b>Camera Thrills in Wildest Africa</b> (1 reel) .....	1.00
<b>Eggs</b> (1 reel) .....	1.00
<b>Basketball Fundamentals</b> (1 reel) .....	1.50
<b>Hand Industries of Mexico</b> (1 color reel) .....	1.50
<b>House of Seven Gables</b> (4 reels) .....	4.00
<b>How a Bill Becomes a Law</b> (2 reels) .....	2.00
<b>How We Elect Our Representatives</b> (1 reel) .....	1.00
<b>Is There Room</b> (2 reels) .....	3.00
<b>It Doesn't Hurt</b> (1 reel) .....	1.00
<b>Jane Eyre</b> (4 reels) .....	4.00
<b>Junior Prom</b> (2 color reels) .....	3.00
<b>Joan Avoids a Cold</b> (1 color reel) .....	1.50
<b>Immigration</b> (1 reel) .....	1.00
<b>I Never Catch Cold</b> (1 color reel) .....	1.50
<b>Man, One Family</b> (2 reels) .....	2.00
<b>Making Cotton Clothing</b> (1 reel) .....	1.00
<b>Magnets</b> (2 reels) .....	2.00
<b>Monarch Butterfly</b> (1 color reel) .....	1.50
<b>One Against the World</b> (1 reel) .....	1.00
<b>Political Parties</b> (1 reel) .....	1.00
<b>Quadrilaterals</b> (1 reel) .....	1.00
<b>Robin</b> (1 color reel) .....	1.50
<b>Soccer for Girls</b> (1 reel) .....	1.00
<b>Story of a Nickel</b> (3 reels) .....	.50
<b>Sugar</b> (3 reels) .....	.50
<b>Tales of Vienna Woods</b> (1 color reel) .....	1.50

## Center Institutes for the Fall

The following institutes have been scheduled so far at the Center for Continuation Study for this coming fall:

### September

1-13	Medical Course in Anatomy
15-19	Motor Vehicle Fleet Supervisors
22-24	Dental Health Workshop
22-26	Central States Supervisory Workshop
25-27	Seminar for the Study and Practice of Oral Medicine
29-Oct. 2	Ceramics Acrylics
29-Nov. 8	The State Social Welfare Workers

### October

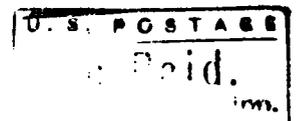
6-11	The Basic Sciences and Their Clinical Applications
20-25	The Basic Sciences and Their Clinical Applications
20-25	Crown and Bridge
27-Nov. 1	Periodontia
28-30	Tuberculosis Control

### November

3- 8	The Basic Sciences and Their Clinical Applications
6- 8	Probation and Parole
17-22	The Basic Sciences and Their Clinical Applications
17-22	Oral Surgery
24-26	Welding

<b>This Land of Ours, Washington</b> (1 color reel) .....	1.50
<b>Wild Fowl in Action</b> (1 color reel) .....	1.50
<b>World at War</b> (4 reels) .....	2.00

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E. W. McDiarmid, Librarian  
Univ. of Minn. Library  
Minneapolis 14, Minn.

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No. 2

## Minnesota Frontiers, Today

Helen Parker Mudgett

(Assistant Professor of Intercultural Education)

EDITOR'S NOTE: Mrs. Mudgett has recently returned to the University Extension Division after serving as Regional Director of the Institute for American Democracy and as National Field Director for the Farmers' Educational Foundation.

In American history, the frontier has been technically defined as an area having more than two and less than six persons per square mile; it has been variously described and its influence extensively discussed; it is said to have passed.

Actually, however, the frontier is still with us. In the technical meaning of the term it is present in such a state as Montana with less than four persons per square mile. In a deeper sense it is present in the life-experience of millions of United States citizens. From birth to death thousands of Minnesotans live in its shadow.

Stripping away the too often false romance of misconception and imagination, we find the frontier to have been a place where the struggle for survival warped and twisted men's natures; where only the strong could withstand the ceaseless battle against bitter odds. We find it to have been a place where resources were wantonly used, misused, abused and neglected; where the maintenance of law and order depended upon men who had seized power for whatever ends they chose; where the labels, "good" and "bad," were hung recklessly about the necks of men and women who deviated in conduct or appearance from the standards set by self-appointed guardians of public manners.

Proud of the speed with which we put fields and factories in a new land, we have given insufficient attention to the losses, both human and material, which resulted from frontier conditions. Basic facts are buried in the occasional monograph or lie uncollected and unanalyzed in scattered documents. Even the famous phrase, "Go West, young man," torn from its setting, has been given a wholly spurious connotation. Horace Greeley was not editorializing on the advantages of life in the West; he was counselling flight from in-

## New and Infrequently Offered Classes

### Frozen Foods

Agri. 6 Types and Breeds of Light Horses

C.W. 141 Behavior Problems in Older Children

C.W. 166 Maturity and Aging: Developmental Changes and Adjustment in Maturity and Old Age

Art. Ed. 24, 26, 28, 61 Drawing and Painting

Ed.C.I. 152 Supervision: The Adjustment of School to Individual Differences

Hort. 51 Garden Flowers and Home Gardening

P.H. 115 Food Sanitation

Ed. 81 Introduction to Education for Public Health Nurses

History 67a-b Europe in the Twentieth Century

History 95a Latin America in the Twentieth Century

Humanities in the Modern World IV

Humanities in the United States 21

University Chorus (Music 44-45)

Recreation: Rhythm—for Children (5-7)

Swimming—for Girls (6-12)

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tolerable eastern conditions of unemployment, slum housing, and corrupt politics.

Some novelists have seen the frontier in all its aspects and have written movingly of the damage to human personalities. Some government analysts have drawn up statistical tables of material losses. Some legalists have struggled with the problem of how to break the tradition of contempt for law and order. Some teachers and preachers have understood that the habit of labelling the in-group as "good" and the out-group as "bad" is poor pedagogy and poorer Christianity.

Yet the book has not been written which will show the way in which frontier habits of aggression and defense are still perpetuated in today's patterns of behavior. Nor has a full account been made of the manner in which millions of today's citizens are still held to frontier conditions.

It is ironic to discover that in Minnesota our non-Caucasian racial groups come technically within the definition of a frontier: they do number more than two

(Continued on page two)

## Regents Approve New Refund Policy

THE Board of Regents of the University, at its meeting on November 8, voted to approve the following statement of refund policy for the General Extension Division which will be put into effect for the coming spring semester:

### REGISTRATION REGULATIONS, CANCELLATIONS AND REFUNDS

1. Written notice of cancellation and application for refund, accompanied by a fee receipt, must be submitted by the student to the Main Office of the Extension Division.
2. Full refund of all fees collected will be made only when class offerings are cancelled by the Extension Division, or when the student presents a note from his instructor stating that the student has not the necessary prerequisites, background or interests to qualify for the course.
3. Except as provided in No. 2 above, in cases where the student has attended no class sessions at the time he submits his notice of cancellation, the Extension Division will retain a registration fee of \$3.00 for all registrations with a tuition fee of \$15.00 or more, and of 20% of the tuition fee of classes whose tuition fee is less than \$15.00.
4. Pro-rata refunds of tuition, laboratory, material and special instruction fees will be made in the case of all other cancellations (not covered by No. 2 and No. 3 above) which occur during the first half of the duration of the class, provided proper notice giving date of last attendance is received before the date of the final class session.
  - a. The scale of refunds for the typical class offered on the semester basis, meeting once a week for 16 weeks (plus one final examination session) is as follows:

Cancellation after attendance at first class session.....	80%
Cancellation after attendance at second class session.....	80%
Cancellation after attendance at third class session.....	70%

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### Minnesota Frontiers

(Continued from page one)

and less than six persons per square mile. All of them—Indians, Negroes, Orientals—bear that small a proportion to the total population of the state.

It becomes tragic when we consider the ways in which their lives reflect frontier conditions.

No one who has had the opportunity to know intimately a number of our non-Caucasian citizens could fail to recognize the broken hearts and minds—and sometimes bodies, even in Minnesota—which are end-products of a too hard struggle for decent survival. The moment when a Negro child first understands what it means to be a Negro is tangible and specific. One St. Paul principal says that she can often tell the very day when such a realization comes. This writer has a photograph of one Negro child caught in this instant of fearful comprehension.

No one who has studied the report of the Governor's Interracial Commission on Negro employment<sup>1</sup> can deny the economic losses entailed by having a substantial number of our citizens on the relief rolls: relief checks do not expand the consumer demands of a community; the hue and cry for full production will echo fruitlessly unless it is joined by an equal insistence upon full consumption.

Likewise, no one who has sat through conferences touching the civil rights of citizens can avoid the conviction that proper respect for law and order will not become habitual in this country until all its citizens share equally in both the law's protection and its exactions. At a recent meeting (and the fact that such a meeting could take place is sufficient commentary upon today's frontier conditions of law observance) to discuss a problem arising out of a public dance hall's refusing to admit a non-Caucasian citizen, the lawyer representing the amusement hall said, "Now I ask you, do you think the people of this community are ready for interracial dancing?"

To which someone replied, "For the sake of the record, we should point out that, in substance, you are asking whether

<sup>1</sup> *The Negro Worker in Minnesota* published by the Governor's Interracial Commission. For copies write the Commission, at the Capitol, St. Paul, Minn., or to the St. Paul Council of Human Relations, 123 W. 5th Street.

### New Classes

(Continued from page one)

**Advanced Scientific Russian 7**  
**Social Work 119 Contemporary Marriage Problems**  
**Social Work 128 Principles of Administration, Publicity, and Finance Applied to Social Work**  
**Social Work 129 Principles of Social Case Work**  
**G. C. 25 Modern Film and Drama**  
**Spanish 62 Conversation**  
**General Physics 9 (Acoustics and Optics)**  
**The Creation of Advertising**  
**B. A. 109 Business Policy**  
**B. A. 112 Business Statistics**  
**Econ. 149 Business Cycles**  
**Econ. 155 Corporation Finance**  
**Fundamentals of Investment Banking II**  
**B.A. 180G Senior Topics: Plant Layout**  
**B.A. 167 Introduction to Industrial Relations**  
**Survey of Current Problems in Industrial Relations**  
**Real Estate Appraisal**  
**Textiles (St. Paul Center)**  
**Architectural Design I**  
**M&M 129 Fluid Mechanics**  
**Heating Systems—Installation and Cost Estimating**  
**Quality Control**  
**Advanced Plastics**

this community is willing to connive with you in breaking the law."<sup>2</sup>

Finally, the practice of labelling by groups is still so common as to go almost unremarked. White people draw a circle about themselves, giving to those within the circle names and identities and allowing them individual traits of character which, upon closer acquaintance, may prove socially desirable or undesirable. Outside the circle are Negroes—not a specific Sam Smith who doesn't mow his lawn, but all Negroes—who are not permitted to live in certain residential areas. There are Indians—not one Thomas Henry who has been posted for not paying his bills, but all Indians—who are not

<sup>2</sup> Minnesota does have a Civil Rights Law. It states, "No person shall be excluded, on account of race, color, national origin or religion, from full and equal enjoyment of any accommodation, advantage, or privilege furnished by public conveyances, theatres, or other places of public amusement . . ." For complete text of law, write to either the Governor's Interracial Commission or the St. Paul Council of Human Relations for pamphlet entitled, *Outside the Home*.

### KUOM Seeks FM Broadcasting Station Permit

The University of Minnesota is applying for a permit to construct a 3,000-watt frequency modulation station using one of the 20 FM channels set aside by the Federal Communications Commission for educational institutions, Burton Paulu, manager of the University's station KUOM, reported recently.

"As a secondary station on a clear channel, the University station cannot broadcast after sundown except on those rare occasions when the FCC specifically authorizes such operation," Mr. Paulu explained. "This seriously curtails the educational services which the station can offer."

"Should the FCC approve the application, KUOM will render a greater educational service than ever before," said Mr. Paulu. "It is prepared to present during the evening hours valuable programs which now, due to the sundown sign-off requirement, have to be broadcast during the day when the listening audience is smaller and not as representative," he added.

At the present time there are not many homes with FM radios.

"However," commented Mr. Paulu, "because we recognize the fact that KUOM offers educators a new means of serving the public through radio, we are preparing for the future by making application now for an FM educational station."

permitted to trade in certain stores. There are Chinese—not Hong Hing who is known to have a dangerous temper, but all Chinese—who are not permitted to bowl in a league alley.

White gentiles draw the circle even closer and say that Jews may not join the country club.

White gentile Protestants take a smaller radius and exclude Roman Catholics. White, gentile, Protestant Congregationalists narrow the gauge of acceptability again and shut out the Baptists. And they in turn cut further segments from the radius of humanity until we come at last to the man who prays, "Dear Lord, bless me and my wife . . ."

No one asked whether there were good men and women in these excluded groups, any more than the frontier community asked whether a woman who rouged her cheeks might prove a good neighbor and a true friend.

This year preparations are going forward in Minnesota to celebrate its territorial centennial. While contemplating the record of distinguished achievement we could well remember that our statehood will not be complete until all of our citizens share equally in the rights and privileges of state citizenship.

## SUPPLEMENTAL BULLETIN MATERIAL

### Attention Veterans!

All veterans must register each semester in person. NO registration will be accepted by mail.

G. I. veterans now registered in Extension Classes under P.L. 346 will not need further authorization from the Veterans Administration to re-register for second semester classes provided there has been no change in their educational training status or objective. Rehabs, now registered under P.L. 16, will need a new Letter of Authorization in order to re-register for second semester classes.

All veterans desiring to use their educational benefits under either P.L. 346 or P.L. 16 at the University of Minnesota for the first time must present proper authorization from the Veterans Administration. No registration will be accepted without such authorization.

All veteran and cash students will be required to pay a late registration fee after January 7, 1948.

### Cancellations

Airplane Engines II  
 American History 21-22 (St. Paul section)  
 Commercial Spanish 31  
 Diesel Engines II  
 Elementary Navigation and Meteorology, Aero. II  
 French 4, Intermediate (St. Paul section)  
 Portuguese 2, Beginning  
 Radio 6, Fundamentals of  
 Rapid Reading of Russian Literature 72  
 Zoology 2, General

### Added Classes (Not Listed in Bulletin)

Music 44-45 University Chorus. 1½ credits. \$7.50. W 7:00, Northrop Auditorium 4, Mogck  
 Spanish 62 Spanish Conversation. 3 credits. \$15. T 6:20, Folwell 201, Carrillo  
 Fundamentals of Investment Banking, Part II. 3 credits. \$15. M 6:20, Vincent 6, McNaghten  
 CLU Part C, Law, Trust and Taxes II.  
 St. Paul: Monday 4:00, St. Paul Extension Center 212, Wheeler  
 Minneapolis: Monday 4:40, N. W. National Life Insurance, 430 Oak Grove, Wheeler  
 Quality Control. 4½ Extension credits. \$22.50. W 7:00, Mech. Eng. 202, Lifson  
 Medical Bacteriology 102. 3 credits. \$15. T, Th 7:00, Millard, McLimans  
 Fruit and Vegetable Gardening. 3 Extension credits. \$15 plus \$1 materials fee. F 7:00, Horticulture 8, Wier  
 Human Relations and Civil Liberty. No credit. \$7.50. 10 weeks. Th 8:05, Nicholson 107, Mudgett  
 \*Stress Analysis 31-32 (first half). 4½ credits. \$22.50. Th 7:00.  
 \*Reinforced Concrete 141. 3 credits. \$15. Th 7:00.  
 \* Either of these courses will be offered depending upon demand.

### Office Hours

#### Campus Office

Regular business hours for the campus office are Monday through Friday from 8:00 a.m. to 5:00 p.m., closed Saturdays. However, from January 26 through February 14 the campus office will be open week days from 8:00 a.m. to 8:30 p.m. and on Saturdays from 8:00 a.m. to 5:00 p.m.

#### Downtown Offices

The downtown Minneapolis and St. Paul offices' regular business hours on week days are from 8:30 a.m. to 5:00 p.m. and Saturdays from 9:30 until noon. From February 2 through February 14 the offices will be open week days from 8:30 a.m. to 8:30 p.m. and Saturdays from 8:30 a.m. to 5:00 p.m.

In addition the campus office will be open for Extension students' use on regular class nights Monday through Thursday, until 8:30 p.m. throughout the spring semester.

### Spring Registration Opens January 26

The registration period for spring evening classes, by mail or in person, extends from January 26 through February 7. Registrations made after this period are subject to a late penalty fee. The first step in registration is to apply for registration blanks, a program of classes, and other materials. This can be done by mail, by telephone, or in person. Veterans should register in person. Students may register at any of the Extension offices:

#### Minneapolis:

Campus—57 Nicholson Hall, Main 8177  
 Downtown—690 Northwestern Bank Building, Main 0624

St. Paul: 500 Robert Street, Cedar 6175

Duluth: 504 Alworth Building, Radisson 1317

### Room or Time Changes in Schedule of Classes

Abnormal Psychology 145. Psychology 211, M 8:05 (not Psychology 115)  
 College Algebra. Main Engineering 215, Th 7:00 (not Main Engineering 136)  
 Contemporary Marriage Problems 119. Nicholson Hall 101, T 6:20 (not Jones 104)  
 Elementary Algebra II. Main Engineering 104, M 6:20 (not Main Engineering 136)  
 English Placement Tests. Nicholson Hall 102, Wednesday, February 4, 7:00 (not Nicholson 104)  
 Humanities in the Modern World II. Nicholson Hall 107, M 6:20 (not Folwell 301)  
 Humanities in the United States 21 (not Humanities 23). Burton 111, M 6:20  
 Industrial Instrumentation II. Experimental Engineering 201, W 7:00 (not Mechanical Engineering 251)  
 Introduction to Sociology 1. Nicholson Hall 101, Th 6:20 (not Jones 109)  
 Introduction to Ward Administration Nursing Education 58. Millard Hall 129, M 5:00 (not Medical Sciences 113).  
 Introductory Laboratory Psychology 5. W 8:05, Psychology 211 (not W 6:20).  
 Introductory Psychiatry 70. Nicholson Hall 107, T 6:20 (not Jones 204)  
 Principles of Administration, Publicity and Finance Applied to Social Work 128. Nicholson Hall 101, F 6:20 (not Jones 2)  
 Principles of Social Case Work 129. Nicholson Hall 101, M 6:20 (not Jones 104).  
 Social Pathology 49. Nicholson Hall 101, W 6:20 (not Jones 104).  
 Solid Geometry. M 6:20, Main Engineering 203 (not M 8:05).

### Register Early To Avoid Late Fee

Your attention is again called to present regulations with regard to privilege fees for late registrations and transfers (see page 3 of the *Bulletin of Extension Classes*). The Extension Division staff wishes to take this opportunity to thank our fall semester students for the excellent spirit of cooperation shown in the first period of operation under the new rules. Early registration before the opening of classes will help us to serve you better. The deadline for registration this coming semester will be 5 p. m. Saturday, February 7 (midnight postmark for mailed registrations).

## Audio-Visual Extension Service

The following new films have been added to the film library since our last bulletin was issued in November:

### ART

- Brush Technique**—10 min—color—sound—EBF—\$2.25  
**Painting Reflections in Water**—10 min—sound—color—\$2.25  
**Making of a Mural**—10 min—color—sound—EBF—\$2.25

### ELEMENTARY

- Puppetry-String Marionettes**—10 min—B and W—sound—EBF—\$1.00  
**Wool**—10 min—B and W—sound—EBF—\$1.00  
**Live Teddy Bears**—10 min—sound—B and W—EBF—\$1.00  
**Hare and the Tortoise**—10 min—B and W—sound—EBF—\$1.00  
**Making Books**—10 min.—B and W—sound—EBF—\$1.00

### GEOMETRY

- Arcs and Angles**—10 min—B and W—sound—Knowledge Builders—\$1.00  
**The Circle**—10 min—B and W—sound—Knowledge Builders—\$1.00  
**Chords and Tangents of Circles**—10 min—B and W—sound—Knowledge Builders—\$1.00  
**Locus**—10 min—B and W—sound—Knowledge Builders—\$1.00

### PHYSICAL EDUCATION

- Advanced Tumbling**—10 min—color—sound—Coronet—\$2.25  
**Intermediate Tumbling**—10 min—color—sound—Coronet—\$2.25  
**Beginning Tumbling**—10 min—color—sound—Coronet—\$2.25

### VOCATIONAL GUIDANCE

- Air Transportation**—10 min—B and W—sound—Manke—\$1.00  
**Fire and Police Service**—10 min—B and W—sound—Manke—\$1.00  
**Librarian**—10 min—B and W—sound—Manke—\$1.00  
**Printing**—10 min—B and W—sound—Manke—\$1.00  
**Teaching**—10 min—B and W—sound—Manke—\$1.00

### MISCELLANEOUS

- American Square Dance**—10 min—B and W—sound—Coronet—\$1.00  
**Atomic Energy**—10 min—B and W—sound—EBF—\$1.00  
**Ball Handling in Basketball**—10 min—B and W—sound—EBF—\$1.00  
**Defensive Footwork in Basketball**—10 min—B and W—sound—EBF—\$1.00  
**Global Concepts in Maps**—10 min—color—sound—Coronet—\$2.25  
**Halogens**—10 min—color—sound—Coronet—\$2.25  
**How the Ear Functions**—B and W—sound—1 reel—Knowledge Builders—\$1.00  
**Immunization**—10 min—B and W—sound—EBF—\$1.00  
**Lifeline of the Nation**—2 reels—50 cents  
**Managing the Family Income**—30 min—B and W—sponsored—50 cents  
**Near Home**—2 reels—B and W—sound—International Film Bureau—\$2.00  
**Nitrogen Cycle**—10 min—B and W—silent—EBF—75 cents  
**People's Charter**—17 min—sound—B and W—Brandon—\$1.00  
**The River**—3 reels—B and W—sound—\$1.50  
**Search for Security**—20 min—sound—Castle—\$2.00  
**McGraw-Hill Text Films on Teacher Education**—Correlated with Dr. Schorling's Student Teaching  
**Learning To Understand Children**  
 Part I—A Diagnostic Approach—21 min—B and W—sound—McGraw-Hill—\$2.50  
**Learning To Understand Children**  
 Part II—A Remedial Program—23 min—B and W—sound—McGraw-Hill—\$2.50  
**Maintaining Classroom Discipline**—14 min—B and W—sound—McGraw-Hill—\$2.50  
**Broader Concept of Method**  
 Part I—Developing Pupil Interest—13 min—B and W—sound—McGraw-Hill—\$2.50  
**Broader Concept of Method**  
 Part II—Teacher and Pupils Planning and Working Together—19 min—B and W—sound—McGraw-Hill—\$2.50

## University Press Publishes New Book of Poetry

The University of Minnesota Press has published the fourth volume in the Minnesota Series of Contemporary Poets. This book of poetry, *The Diver*, by E. L. Mayo has been divided into four groups: poems on art and logic, poems about people, his subjective or personal poems, and his comments on the world and times.

Books previously published in this series of contemporary poets are: *Beginning with Plato* by Joseph Warren Beach in 1944, *Perilous Balance* by Arnold Stein in 1945, and *Better Than Laughter* by Mildred Boie in 1946. Mr. Stein and Miss Boie were formerly members of the staff of the General Extension Division.

## Loan Play Library

The service of the Loan Play Library is twofold: First, it is a lending service to people throughout the state who wish to read a volume of plays before choosing plays for production. This makes possible a more intelligent selection of plays. Second, it is an advisory service and forms a link between the University Theatre's technical staff and the play coaches in the field.

A seventy-five page *Loan Play Library Bulletin* was compiled and distributed, in the month of October, to every high school superintendent in the state. In this bulletin are listings of one-act and three-act plays giving type, number of characters, royalty, author, and publisher of each play. Also included are listings of children's plays, plays for special occasions, Christmas plays, collections of plays, reading and monologue collections, and technical books on acting and play production. Anyone may acquire a copy of this bulletin by writing to the Loan Play Library, 223 Northrop Memorial Auditorium, University of Minnesota, Minneapolis 14, Minnesota.

Thus far this season the Loan Play Library has sent Christmas plays to church groups, Negro minstrels to American Legion posts, children's plays to numerous grade teachers, skits to P.T.A. groups, and hundreds of one-act and three-act plays to high school teachers who are carefully planning speech and dramatic programs for the year.

A suggested list of one-act plays has been compiled by the library for the Minnesota High School League for use in the annual one-act play festival. Three or four copies of each play on this list have been secured to accommodate the increased demand.

## Refund Policy

(Continued from page one)

- Cancellation after attendance at fourth class session.....60%  
 Cancellation after attendance at fifth class session.....50%  
 Cancellation after attendance at sixth class session.....40%  
 Cancellation after attendance at seventh class session.....30%  
 Cancellation after attendance at eighth class session.....20%  
 Cancellation after attendance at ninth class session.....none  
 b. The scale of refunds for other standard classes offered for shorter periods of 12 weeks, 10 weeks or 8 weeks is as follows:

### 12-Session Class

- First session.....80%  
 Second session.....80%  
 Third session.....70%  
 Fourth session.....60%  
 Fifth session.....50%  
 Sixth session.....40%  
 Seventh session.....none

### 10-Session Class

- First session.....80%  
 Second session.....70%  
 Third session.....60%  
 Fourth session.....50%  
 Fifth session.....40%  
 Sixth session.....none

### 8-Session Class

- First session.....80%  
 Second session.....65%  
 Third session.....50%  
 Fourth session.....40%  
 Fifth session.....none

- c. For classes of less than 8 sessions, an 80% refund will be made for cancellation after the first session and before the second; for later cancellations, **no further refund will be granted.**

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# The Interpreter

Published by the General Extension Division, University of Minnesota  
EDUCATION A LIFELONG PROCESS

Vol. XXIII

MARCH, 1948

No. 3

## How Is Your Decorative I.Q.?

By Leah M. Lewis

(Assistant Professor of Art Education)

(EDITOR'S NOTE: Mrs. Lewis has instructed art education courses for the General Extension Division for a number of years. Her two courses in interior decorating have proved especially popular.

1. What are some of the essential contributions of modern or contemporary styles of furniture?
2. What is meant by B.H.F. colors? (Haven't you been reading the ads?)
3. Name two California companies making modern styles of furniture.
4. What company in Minnesota makes a wide line of machine-woven floor coverings?
5. Which style of French furniture is used extensively now?
6. Who is Dorothy Liebes?
7. What about wallpaper? Can you name five companies manufacturing wallpaper? What is meant by correlated papers? Companion papers?
8. What new trends are found in machine-woven floor coverings (besides the high prices)?
9. Can you name several hard-surface floor coverings?
10. What American company makes outstandingly fine china?

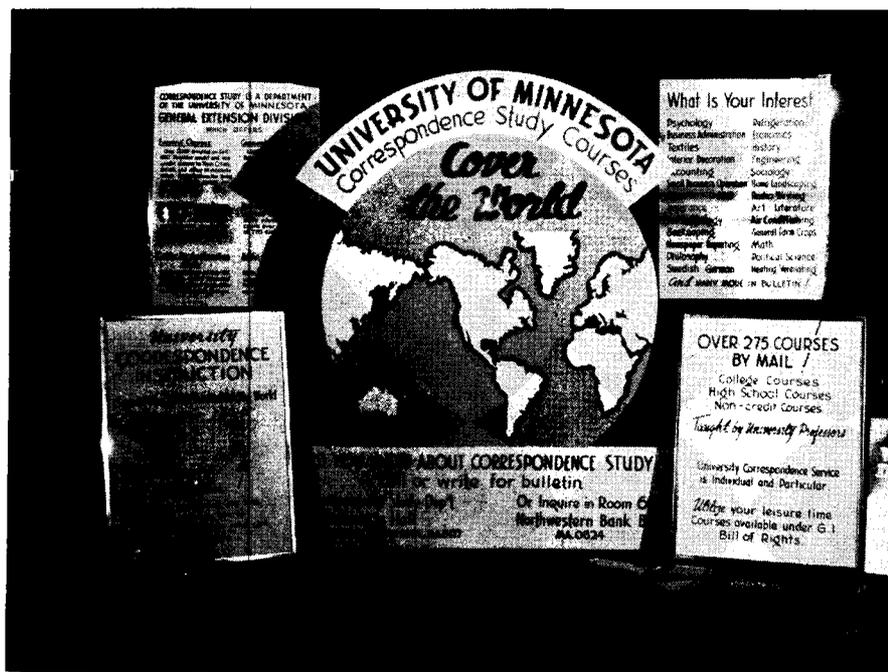
(See page 4 for answers)

Interior Decorating is a course which has much general information because it deals with the materials around us in our everyday lives. The large majority of the students registered are employed in loop stores or interior decorators' studios. There are some students studying because they are going to be furnishing a home in the near future. The course is not sufficient to train a student to become an interior decorator, but it does supplement and provide professional help to many. Knowing about the materials of decoration makes one observing and appreciative of beauty in an object or the beauty of an entire room.

Some of the subjects covered during the first semester are: color, wall treatment, floor treatment and how to combine various styles of furniture successfully. According to Elizabeth Burris-Meyer, a

(Continued on page three)

## Correspondence Study Courses Cover World and Nation



The Correspondence Study Department's window display in the Northwestern National Bank of Minneapolis attracted considerable attention during the first two weeks of January. Envelopes bright with the stamps of foreign nations stressed the fact that Correspondence Study courses cover the world.

Correspondence Study courses cover the world! Egypt, the Mariannas, Java, Peru, and Tanganyika are just a few of the strange postmarks stamped on the letters of inquiry and registration which come to the Correspondence Study Department offices in Nicholson Hall.

The letters for the most part represent the sincere endeavors of these prospective students to more adequately equip themselves for the world they are facing today. A letter from Shanghai (its envelope bearing stamps worth 5,500 Chinese dollars) indicates the barriers which many of these students must surmount:

"Let me have the honor to thank you first, for your favoring us University Bulletins which, with many other school's from your admirable country, are very much appreciated by us, both graduate and undergraduate students in the Republic.

"I was graduated from Peiping National Normal University about nine years ago. It has been since then a great melancholy to me of being forced to earn my life and my family by my own hands. . .

"Realizing that in your Correspondence Study Courses there is one of Composition IV, I am very glad; but at the same time it is simply regretful to say our government still controlling foreign currencies, we could not pay out the tuition fee required, neither in money order nor even in stamps. Eagerness and impatience makes me bold and impolite enough to entreat your extraordinary favor. . ."

Special arrangements are being made to permit this student to take his composition course. Another moving plea comes from Liberia:

"... You surely would know what it is to receive half education, to break off from studies just when one should go on learning, to have definite barriers placed in front of one just when his ambition is at its height. That is what has happened to me and to many, young Africans who, for lack of funds, have missed the opportunities of higher studies. . .

"You know that as subject peoples, we Africans must serve, and serve, and serve other nations to get a very small sum of

(Continued on page two)

## THE INTERPRETER

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### Advisory Committee

T. A. H. Teeter      J. S. Lombard      F. L. Hansen      H. Miller  
Julius M. Nolte      - - - - - Dean      Marjorie K. Kirschner      - - Editor

MARCH, 1948

### Correspondence Study

(Continued from page one)

Money (4 dollars a week), which is not at all enough for a subsistence allowance. You cannot imagine half the horrors of servitude. . . How I wish I was in America—that land of Freedom—and come back after training to improve the condition of these miserable people—Africans."

The courses requested by foreign students vary widely. A young Egyptian lawyer, who had studied law only at his father's insistence, wrote wanting to register for courses which would give him a degree as a "coach of track and swimming." From Java came a letter requesting information on courses in optometry, business, and Chinese.

In cases where no correspondence course is offered in the subject requested, the prospective student is referred, if possible, to other American correspondence schools which may offer it. Many students, however, are able to complete by correspondence at least half of the credits needed for an Arts degree.

Some correspondence courses in particular have an international enrolment. Such is the case with the beekeeping course which lists students from Cyprus, Egypt, India, England, and Canada. With such an influx of foreign mail, the department is naturally popular with stamp collectors. At present, however, most of the stamps are sent to the patients in the Veterans Hospital at St. Cloud.

Although inquiries arrive from distant countries over the entire globe and registrations are received from every state in the Union, the Correspondence Study Department finds most of its students among the "home folks" of Minnesota. Of the 3,411 new registrations received during the 1946-47 year, 2,069 were from Minnesotans.

Servicemen still overseas, veterans and their wives are becoming increasingly aware of the value of correspondence study. To the patients hospitalized in veterans' hospitals and to the polio victims in the Rosemount hospital, correspondence courses are often the means of supplying the knowledge that active minds require. One of the most gifted writers enrolled in the short story course is a patient at the Fort Snelling Veterans Hospital whose

### Greater "U" Fund Opens Annual Campaign April 15

The Greater University Fund will begin its first annual campaign April 15 to encourage and enable alumni and friends of the University to share in forwarding its educational program through regular gifts.

The Fund, which was established during the spring of 1947, seeks to supplement the University's income through annual giving and bequests by regular supporters. It plans to support specific projects selected by its Board of Trustees from the projects proposed by all the departments of the University.

The Fund's program also includes assisting students through university scholarships, fellowships and aids, building a stronger faculty, advancing vital research, increasing present facilities and expanding services.

Gifts of any amount for either specific or general purposes may be made at any time although emphasis will be placed upon unrestricted gifts which may be used by the university administration for pressing needs. The first two gifts, each for \$300, have already been received from two alumni: Herbert S. Woodward, Minneapolis attorney, and Edgar F. Zelle, president of the Jefferson Transportation Corporation of Minneapolis.

It is the hope of the founders and trustees of the Fund, according to Fund Director Stanley J. Wenberg, that it will provide a steady annual income available to the University for special purposes. Modest cash gifts each year are thus sought rather than pledges to pay a large sum over a period of years.

stories are rich in true understanding and insight.

The classes are open to any one who can handle them successfully. Students have included a 12-year-old girl from Staples who, with the permission of her superintendent, took algebra and composition by correspondence. And they have also included a Las Vegas doctor who took a geology course at the age of "77 and 6/12 years" because "being situated among mountains, I am better able to understand the work of nature."

### Loan Play Library Plans State Play Festival

More and more the teachers of speech and dramatics in Minnesota high schools are becoming aware of the free service (with the exception of postal charges) of the Loan Play Library. Hundreds of plays have been loaned in the past month to teachers who are choosing program materials, class plays, and one-act plays for contests and festivals.

The suggested list of one-act plays for the regional play festivals was compiled for the Minnesota State High School League by the Loan Play Library, and four or five copies of each play have been secured for loan purposes making it possible for play coaches to read a number of plays and thus choose more intelligently the plays which best fit the particular groups.

Because the High-School-League-sponsored play festival ends with the regional meet, the University Theatre has for the past three years sponsored, at the University, a state play festival inviting one one-act play from each of the eight districts. Plans are going forward for another festival this year to be held April 16 and 17.

The hope is that the festival can be enlarged and that more plays of a worthy nature (perhaps two from each region) can be invited to participate in this festival where the emphasis is on learning and inspiration and where more play directors and students from out in the state can meet and consult the University technical staff as well as the University directors and guest critics. The Loan Play Library is cooperating on this program and all correspondence concerning the state play festival (not the regional play festivals) should be directed to Loan Play Librarian, 229 Northrop Memorial Auditorium, University of Minnesota.

### Farewell and Hail

Elizabeth P. Clark

We know that a great many of our readers will share our regret in the departure from our staff of Elizabeth P. Clark. Mrs. Clark left the Division to join her husband at Fargo, North Dakota.

Marjorie K. Kirschner

Miss Kirschner joins our staff to replace Mrs. Clark as director of publicity. She will also act as co-ordinator of the Preparatory Composition classes.

Miss Kirschner received her B.A. degree from the University of Minnesota in 1947 and was acting as teaching assistant in the School of Journalism during the fall, 1947. As an undergraduate, Miss Kirschner was elected to Phi Beta Kappa.

## Audio-Visual Extends Educational Services

The Audio-Visual Extension Service has been extending its educational services into the schools of the State during this present year. Audio-visual conferences have been held for the County Education Association in Blue Earth and Nobles counties. Similar conferences have been arranged for the spring meetings of the County Education Association in Murray, Lyon, and Sibley counties. In addition to that, institutes have been held at Winona State Teachers College in Winona and in Fergus Falls. Conferences with individual school faculties have been held at Canby, Pipestone, Duluth (East) High School and Duluth (Denfeld), Chisholm, and Ely. On the 17th of March another institute in audio-visual education will be held at Moorhead State Teachers College.

Schools or County Education Associations who wish to avail themselves of the services of the Audio-Visual Extension Service should contact Mr. G. W. Remington. Mr. Remington is spending at least 50 per cent of his time consulting with school administrators, audio-visual coordinators, and school faculties regarding administration and educational problems in audio-visual education.

The film library has been expanding as rapidly as possible. Additional prints of titles listed are being added as fast as funds permit to enable the library to better meet the needs of the schools. New titles are being added to the library constantly. Two supplements have been mailed out during the year and a combined supplement listing all of the titles since the last catalog was issued will be mailed to the schools in time to be used in booking advance orders for films for the next school year. Schools who wish to assure themselves of having the films on hand on specific dates should order them as far in advance as possible. A few orders have already been received for the next school year.

The following films have been added to the library since the last *Interpreter* was published:

- Bookkeeping and You**—1 reel—B and W—Coronet—\$1.00
- Secretary's Day**—1 reel—B and W—Coronet—\$1.00
- Secretary Takes Dictation**—1 reel—B and W—Coronet—\$1.00
- Secretary Transcribes**—1 reel—B and W—Coronet—\$1.00
- Ready to Type**—1 reel—B and W—Coronet—\$1.00
- Building Typing Skill**—1 reel—B and W—Coronet—\$1.00
- Are You Popular?**—1 reel—B and W—Coronet—\$1.00

## Continuation Courses

The Center for Continuation Study offers short courses dealing with an extensive number of fields on its spring program. Meeting on the University campus, the courses and the dates on which they will be held are:

- March 15-17 Municipal Water School**
- March 15-20 Dentistry for Children**
- March 17-18 Municipal Plumbing School**
- March 18-20 Municipal Sewer School**
- March 18-20 Sixth Annual Industrial Relations Conference**
- March 22-24 Symposium on Modern Instrumental Methods of Analysis**
- March 22 Dental Radiography**
- March 24 Dental Radiography (repeated)**
- March 26 Dental Radiography (repeated)**
- March 29-31 Centennial Institute**
- March 29-April 16 Neuropsychiatric Nursing**
- March 29-June 12 Basic Sciences and Their Clinical Applications**
- April 1 Cancer for Dentists**
- April 2-3 Resort Operators' Institute**
- April 5-6 Cancer for Nurses**
- April 5-10 Oral Surgery**
- April 8-10 Surgery**
- April 12-14 American Academy of Periodontology**
- April 15-17 Cardiovascular Diseases**
- April 19-24 Dentistry for Children**
- April 19-May 1 Rail Transportation**
- April 22-24 Municipal Airport Institute**
- April 26-30 Crown and Bridge**

- Posture Habits**—1 reel—B and W—Coronet—\$1.00
- Good Grooming**—2 reels—B and W—McGraw-Hill—\$2.50
- Stray Lamb**—1 reel—B and W—\$1.00
- Trading Center of the Pacific Coast**—1 reel—color—Coronet—\$2.25
- Jack Visits Costa Rica**—1 reel—color—Coronet—\$2.25
- Power of Congress**—1 reel—B and W—Coronet—\$1.00
- Oxygen**—1 reel—B and W—Coronet—\$1.00
- Human Reproduction**—2 reels—B and W—McGraw-Hill—\$2.50
- Parts of Things**—1 reel—B and W—Young America—\$1.00
- Parts of Nine**—1 reel—B and W—Young America—\$1.00
- Sewing Fundamentals**—1 reel—B and W—Young America—\$1.00
- Sewing Simple Seams**—1 reel—B and W—Young America—\$1.00
- Sewing Advance Seams**—1 reel—B and W—Young America—\$1.00
- Wheat-growing**—1 reel—B and W—Simmel-Meservey—\$1.00
- Wheat-melting**—1 reel—B and W—Simmel-Meservey—\$1.00
- Wheat-products**—1 reel—B and W—Simmel-Meservey—\$1.00
- Expanding World Relationships**—1 reel—color—Library of Congress—\$2.25

## Decorative I.Q.

(Continued from page one)

well-known color consultant, "Color has never meant so much to so many people in the history of our country." Never before have so many people had to do so much to their homes, tried to do so much for the morale of their employees with colorful surroundings, or studied the decor of their stores with such care so that they might make buying a pleasure. We are just beginning to know how to use color.

"Texture" is a term that applies specifically to fabrics. It is important to have the right texture in any room. During the second semester of Interior Decorating decorative fabrics are studied in detail.

Do you remember the lovely rooms you see? Do you admire the grain of choice cabinet woods? Does the texture, as well as the color of a carefully selected rug or carpet please you? Does just the right original painting by a Minnesota artist add to your movable wall decorations? When shopping for something for your home don't let a salesperson say that is such a "neutral shade," it will go with anything. Whether or not you take a course in decorating, you can be a careful buyer and make each object you buy contribute to the whole.

Below are a few of the many interesting answers that students have given to the question, "Why are you taking Interior Decorating?"

"I am planning on using Interior Decorating in my future business. At present I am learning the upholstering trade under the G.I. Bill, and think that when I go into the upholstering business that color combinations and a study of decorative fabrics will help." Quite a number of students are taking on-the-job training.

"I take all my Extension courses for fun. It happens to be my hobby to continue to learn. I have no formal training in Interior Decorating and hope to apply what I learn to my own home."

"I am a registered nurse and so far my college education has been predominately medical. I am taking Interior Decorating not only for a little variety, but also because I am very interested in it. It will provide an intelligent background for selecting and buying furniture as well as for attractively furnishing a home."

"Interior Decorating falls into line with my work. Painting and decorating will be my business and getting a course of study like this will be a big help. I will be called on at various times to give advice on furniture, draperies and floor coverings. Applying paint and hanging wallpaper is a field in itself, but this training will broaden my views."

(Continued on page four)

## Decorative I.Q.

(Continued from page three)

"I am working in a drapery shop and have serious intentions of opening my own shop. I need to know color harmony, the different types and periods of furniture, in fact, all I can learn about designing a beautiful home."

### Decorative I.Q. Answers

1. Unit or sectional furniture; light or blond finishes; simplicity of detail
  2. Basic home furnishing colors (a color coordinating plan now sponsored nationally and used by larger stores)
  3. Brown-Saltman Company, Glenn Company and others
  4. Klearflax Company of Duluth
  5. Provincial
  6. A well-known textile designer and the stylist for the Goodall Company
  7. Birge; Imperial; Thomas Strahan; Lonegren; York; Katzenbach and Warren; Van Luit and others
- Correlated: agreeable color harmonies planned by the manufacturer for papers used in adjoining rooms
- Companion: two different wallpapers with the same background used in the same room
8. Uncut loops; different heights in pile
  9. Linoleum; asphalt tile; rubber tile
  10. Lenox

## KUOM Arranges Special "U" Week Broadcasts

A series of special radio activities stressing the university services afforded the public were arranged by station KUOM during University of Minnesota Week, February 15 through February 21.

Four 14-minute transcribed programs, each dealing with an important university activity, were sent to all Minnesota stations outside the Twin Cities. The important role played by the University in the new development of Minnesota's iron ore industry was dramatized during the first program. The airborne search for new sources of iron ore and the exploitation of low-grade taconite by the University Mines Experiment Station received emphasis.

Second program of the series, *A New Dairy Industry*, reported the surprisingly swift rise of the Minnesota dried milk industry since the beginning of World War II. The University Farm Dairy Division played a significant part in its development.

The conversion of the wartime Gopher Ordnance Works to its valuable peacetime use as the University Rosemount Re-

## Film Society Presents Foreign Pictures

The University Film Society has a four-fold purpose: to find, evaluate, and present foreign films of exceptional merit for the cultural enjoyment of its friends, to promote international goodwill and understanding, to encourage the appreciation of the art of the motion picture, and to give the university community an opportunity to hear foreign languages.

*The Miracle of Dr. Petrov*, in Russian dialogue with English subtitles, will be presented April 7. It is the story of three Soviet doctors who battle against the scientific problem of paralysis. On April 14 the Italian film, *Two Anonymous Letters*, will be shown with English subtitles. The magazine *PM* writes that this movie "looks like a documentary taken on the spot . . . by a camera burrowing into both motivation of the spirit as well as action."

One of the best-known French comedies, *Well Digger's Daughter*, will be presented April 26. On May 5, *Brothers Karamazov*, made from the famous Dostoyevsky novel with German dialogue, will be shown.

*The Great Glinka* is billed for May 12. It is a screen biography of the founder of the Russian classical school of music.

The spring program will close on June 2 with *Shoe Shine*, an Italian film with English subtitles that is rated by many critics as one of the ten best films of 1947.

Admission to these films is 50 cents per show or \$2.75 (tax included) for a block of six tickets for the series. Tickets may be purchased at the Downtown Ticket Office, Minneapolis, Field-Schlick Ticket Office, St. Paul, and in 3 Westbrook Hall on campus. Only single admission tickets will be sold at the door. The Continuation Center garage will be open for Film Society patrons for a 25-cent fee.

search Center was narrated on the third program of the series. *Faster Than Sound*, the final program, featured on-the-spot interviews with university staff members of the Department of Aeronautical Engineering who are at present conducting extensive research in the field of supersonic speed.

Twin City radio stations also turned their attention to University Week through a series of special interviews with university personnel arranged by KUOM. Highlight of the entire week was the broadcast from the dinner honoring Fred B. Snyder, oldest living Minnesota alumnus and chairman of the University Board of Regents. The story of Mr. Snyder's life and his valuable service to the people of Minnesota was related.

## KUOM Brings War History Course by Harold Deutsch

The Minnesota University of the Air is proud to be able to bring to its KUOM listeners the first University of Minnesota course on the History of World War II. These lectures will be broadcast direct from the classroom of Harold C. Deutsch, professor of history at the University. Several years ago Dr. Deutsch's series on "Europe in the Twentieth Century" was one of the high points of KUOM's schedule. He returns to the air now to continue this story, drawing upon a wealth of information about the war period acquired from intensive study and from wide experience.

During the first three years of the war Dr. Deutsch broadcast a regular series of radio news commentaries, in the preparation of which he surveyed thoroughly all available periodical and book material. For three years thereafter he worked for the United States Government.

He directed research on political affairs in Europe, Africa and the Near East, served as chief of the Research and Analysis Branch of the OSS mission to Germany, and was a State Department counsel with the mission which interrogated German leaders about World War II.

Dr. Deutsch has been on the university faculty since 1929. His publications include *The Genesis of Napoleonic Imperialism*, as well as the chapters on Germany in Guy Stanton Ford's *Dictatorship in the Modern World*.

An outline of the subject matter covered in this course, and a list of supplementary readings will be sent, free of charge, to all listeners requesting this material.

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E. W. McDiarmid, Librarian  
Univ. of Minn. Library  
Minneapolis 14, Minn.

# The Interpreter

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EDUCATION A LIFELONG PROCESS

Vol. XXIII

JUNE, 1948

No. 4

## The Minnesota Territorial Centennial of 1949

By Julius M. Nolte

(Dean of the General Extension Division)

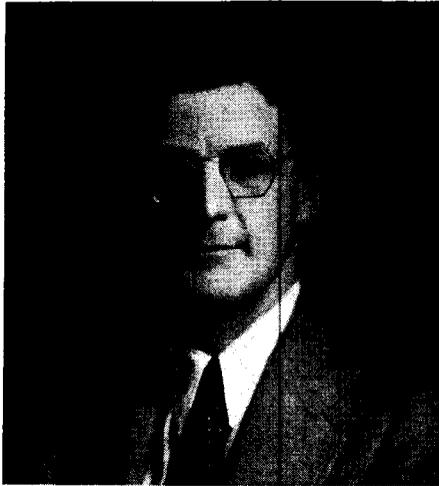
(EDITOR'S NOTE: Mr. Nolte has been appointed by the Minnesota Historical Society as director of the Minnesota Territorial Centennial.)

"When individuals reach a notable milestone in their lives, they consciously or unconsciously take inventory of the year behind them. They consider the factors that have made them the persons they are, that have set the pattern for the lives they are leading, and they weigh their failures against their successes. The plan for this Centennial commemorative program gives an opportunity to Minnesotans collectively to look back and take stock, to consider this state that they have built, to measure what has been accomplished and how, and, most important of all, to determine in what direction they are headed.

"On the whole, Minnesota's first century of progress will give its people no little satisfaction. But, as individuals compare their shortcomings with their successes, so the people of this state should see the mistakes that have been made as well as the good things that have been done. They will make capital of both their successes and their mistakes for building the great future."

These two paragraphs from the syllabus of the plan for the Territorial Centennial prepared by the Minnesota Historical Society committee summarize admirably the ideas which should dominate us in observing a one-hundredth anniversary of our state. In general the plan emphasizes the popular or "grass roots" character which any celebration worthy of the name must achieve, and specifies an attempt to insure such a state-wide character by providing for celebration features on a county and community basis as well as on an all-state basis. In other words, the program of celebration in 1949 must reach every individual and every hamlet in Minnesota.

In 1947 the Minnesota Historical Society was designated by the legislature as the agency to direct the Minnesota Territorial Centennial. It is significant that this society was named as the directing authority, for in no manner could the essentially serious cultural nature of the event have been better established. The



Julius M. Nolte

legislature by the law gave notice that this one-hundredth birthday party was to be neither a tourist exploiters' binge nor a political critics' wake, but rather an essentially sober and thoughtful gathering together of a great family to do honor to a patriarch. The appropriation was so modest that it told everyone not to expect the state government to provide sandwiches and circuses. The people themselves must give the party to the state. It said, "Come, and bring your own lunch."

It is fitting that there should be a few occasions upon which all the people of the state may have an opportunity to celebrate together. Some of these occasions are provided by special dates during the Centennial year. On March 3, 1949, occurs the one-hundredth anniversary of the organic act creating the territory; on April 2, 1849, Alexander Ramsey was commissioned territorial governor; on June 1, 1849, Ramsey issued the proclamation of territorial government; on June 11 and July 7, 1849, respectively, he established judicial and legislative districts; on August 1, 1849, was held the first election; on September 3, 1849, the first territorial legislature convened. These dates are proper subjects for state-wide commemorative observances, and certain of them will be selected for that purpose.

But it is not merely by the chronology of official events that history is made vivid, and the Centennial we celebrate is not only and not even chiefly a reminder

(Continued on page four)

## KUOM Requests FM Broadcasting Permit

Station KUOM has applied to the Federal Communications Commission for a permit for the construction and operation of a frequency modulation (FM) radio broadcasting station. The application authorized by the Board of Regents is for a permit to construct a 3,000-watt FM station, 91.9 megacycles to be operated on one of the 20 FM channels set aside by the FCC for education institutions. The new station will adopt the call letters KUOM-FM.

Burton Paulu, KUOM station manager, expressed confidence that the application will be approved, and explained that an FM station at the University would offer many advantages to the average radio listener. The following paragraph from the application sums up these advantages:

"The proposed FM broadcasting station will be used to extend the educational services of the University of Minnesota, as well as to bring to a general radio audience varied educational, cultural, informational, and entertainment programs based on both public and private resources in Minnesota."

The most noticeable change to listeners will be that they can turn on their FM receivers after sundown and obtain reception from KUOM-FM. Under the present system of operation on the amplitude modulation band as a secondary station on a clear channel, KUOM may not broadcast after sundown except on rare occasions when the FCC specifically authorizes such operation.

Broadcasting on 770 kilocycles with 5,000 watts power, KUOM now shares time with WCAL, the St. Olaf college station at Northfield.

If the application is approved, KUOM-FM, at the outset, will be prepared to broadcast six evenings per week from 8 to 10 p.m.

"These hours were chosen," explained Mr. Paulu, "because the greatest need for an educational radio program service in Minnesota at present is during the evening hours."

In future years, the University hopes to offer a complete daily schedule of broadcasts from KUOM-FM and longer hours in the evening.

The type of programs to be offered from

(Continued on page two)

## THE INTERPRETER

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### Advisory Committee

T. A. H. Teeter    J. S. Lombard    F. L. Hansen    H. Miller  
Julius M. Nolte - - - - Dean    Marjorie K. Kirschner - - Editor

JUNE, 1948

### Film Library Adds 100 Motion Pictures

One hundred sound films have been added recently to the film library of the Audio-Visual Extension Service. Most of the films are one reel in black and white, but several are longer and in color. Any group interested in renting a film should contact Film Service, 139 Temporary South of Folwell, University of Minnesota, Minneapolis 14. The new films are:

Drawing with a Pencil, \$1.00  
Poultry on the Farm, \$1.00  
Butterfly Botanists, \$2.00  
Mosquito, \$1.00  
Snakes, \$2.00  
Baby's Day at Twelve Weeks, \$1.00  
Thirty-six-Weeks Behavior Day, \$1.00  
Baby's Day at Forty-eight Weeks, \$1.00  
Growth of Infant Behavior: Early Stages, \$1.00  
Growth of Infant Behavior: Later Stages, \$1.00  
Behavior Patterns at One Year, \$1.00  
Learning and Growth, \$1.00  
From Creeping to Walking, \$1.00  
Posture and Locomotion, \$1.00  
Early Social Behavior, \$1.00  
Curious Coati, \$1.00  
Day at the Fair, \$1.00  
Fire, \$1.00  
Making Shoes, \$1.00  
Policeman, \$1.00  
Spring on the Farm, \$2.00  
Summer on the Farm, \$2.00  
Tugboats, \$1.00  
Punctuation-Mark Your Meaning, \$1.00  
Colorado River, \$2.00  
Colombia and Venezuela, \$1.00  
Giant People, \$1.00  
Maps Are Fun, \$2.00  
Pygmies of Africa, \$2.00  
Rivers of the Pacific Slope, \$2.00  
Body Care and Grooming, \$2.00  
Body Fights Bacteria, \$2.00  
Emotional Health, \$2.00  
Human Reproduction, \$2.00  
Nose, Throat, and Ears, \$1.50  
Pneumonia, \$1.00  
Tuberculosis, \$1.00  
Hand Sawing, \$1.00  
Use and Care of Hand Files, \$1.00  
Petroleum, \$1.00  
England, Background of Literature, \$2.00  
Scotland, Background of Literature, \$2.00  
Meaning of Long Division, \$1.00

Meaning of Percentage, \$1.00  
Teen Numbers, \$1.00  
We Discover Fractions, \$1.00  
Animals in Modern Life, \$1.00  
Bear and Its Relatives, \$1.00  
Deer and Its Relatives, \$1.00  
Mammals of the Countryside, \$2.00  
Mammals of the Western Plains, \$2.00  
Ruby-Throated Hummingbird, \$2.00  
Blocking in Football, \$1.00  
Catching in Baseball, \$1.00  
Distance Races, \$1.00  
Football T Formation, \$1.00  
Fun on the Playground, \$1.00  
Fundamentals of Tennis, \$2.00  
Hitting in Baseball, \$1.00  
Matt Mann's Swimming Technique for Boys, \$1.50  
Playground Safety, \$1.00  
Simple Stunts, \$1.00  
Social Dancing, \$2.00  
Softball for Girls, \$1.00  
Softball Fundamentals, \$1.00  
Speedball for Girls, \$1.00  
Springboard Techniques, \$1.00  
Throwing in Baseball, \$1.00  
Weight Events, \$1.00  
Safety Begins at Home, \$1.00  
When You Are a Pedestrian, \$1.00  
Shy Guy, \$3.00  
Brotherhood of Man, \$2.00  
Building America's Houses, \$1.00  
Using the Bank, \$1.00  
Wastage of Human Resources, \$1.00  
World Is Rich, \$4.00  
Agriculture, \$1.00  
Baking Industry, \$1.00  
Bookkeeping and Accounting, \$1.00  
Brick and Stone Mason, \$1.00  
Dairy Industry, \$1.00  
Doctor, \$1.00  
Draftsman, \$1.00  
Forestry and Forest Industries, \$1.00  
Heating and Air Conditioning, \$1.00  
Laundering and Dry Cleaning, \$1.00  
Machinist and Toolmaker, \$1.00  
Painting and Decorating, \$1.00  
Pharmacist, \$1.00  
Photography, \$1.00  
Plumbing, \$1.00  
Poultry Raising, \$1.00  
Sheet Metal Worker, \$1.00  
Telephone and Telegraph, \$1.00  
Transportation, \$1.00  
Welding Operator, \$1.00  
Woodworker, \$1.00  
Engineering, \$1.00  
How To Make Lantern Slides, \$4.00

### KUOM-FM Permit

(Continued from page one)

8 to 10 p.m., six evenings a week, will be composed of music, including night broadcasts of the Minneapolis Symphony Orchestra, delayed broadcasts and transcriptions of university events, special events and Minnesota University of the Air instructional programs for adults.

Providing the application is approved, the new FM transmitter will be located in the same building KUOM now uses for its AM broadcasting on the University golf course near the St. Paul campus.

### KUOM Receives Awards for Three Broadcasts

University station KUOM has received three awards in recognition of recent broadcasts from the Institute for Education by Radio at Columbus, Ohio, and from *Billboard* magazine.

The world premier broadcast of "All the King's Men," based on the Pulitzer prize-winning novel by Robert Penn Warren received an honorable mention in the Twelfth Exhibition of Educational Radio Programs sponsored by the Institute for Education by Radio. The author himself made the stage adaptation of the novel.

The prize-winning broadcast was heard on May 3, 1947, the script adaptation being made by Betty T. Girling and the production under the direction of Ruth Swanson, both KUOM regular staff members. The radio cast was the same as for the University Theatre performance, with Robert Penn Warren also participating in the broadcast.

The two awards from *Billboard* magazine were received in the nationwide "Local Program Competition." One of these was a special award in the public service category for the series "The University Reports to the People." These four special broadcasts were prepared by KUOM especially for University of Minnesota week (February 15 to 21), and were broadcast by most of the radio stations in Minnesota as well as by KUOM.

The program on which the judges based their decision was entitled "New Developments in Mining." Northrop Dawson, Jr., production director at KUOM, wrote and produced the prize-winning entry.

The second of the two *Billboard* awards was an honorable mention for KUOM's March 19 broadcast of a Minneapolis Symphony Orchestra rehearsal session devoted to the Symphony No. 1 by James Aliferis, associate professor of music at the University. This program was planned and produced by KUOM's manager, Burton Paulu and included the playing of the orchestra as well as the comments and directions to the orchestra made by Conductor Dimitri Mitropoulos.

## Correspondence Courses Provide Summer Study

Summer vacation is a convenient time for many persons to take advantage of the courses offered by the Correspondence Study Department.

Students who plan to enter the University in the fall often find it profitable to take one or more of the college courses offered by correspondence. In some cases, prerequisites for entrance into the University or other colleges may also be cleared by taking correspondence courses on the high school level.

And for the others interested in a special field or hobby or in learning for pleasure, there are 275 courses from which to choose.

Students may begin their courses at any time and may work at their own convenience, since the initial registration is good for a period of one year and is renewable. Eligible veterans may have tuition and book costs for the courses paid under the G. I. Bill of Rights or Vocational Rehabilitation.

Students interested in correspondence courses should write to the Correspondence Study Department, Nicholson Hall, University of Minnesota, Minneapolis 14, for a bulletin and additional information.

## Summer Courses at Continuation Center

Among the short courses being offered this summer by the Center for Continuation Study are the following:

### JUNE

Lay Leaders' Institute in Mental Hygiene  
Hematology  
Social Work Administration Institute  
Church Music Institute  
Otolaryngology

### JULY

A Marching Band Institute  
National University Extension Association Workshop  
Postgraduate Dental Course in Oral Surgery  
Consumer Education  
Dentistry for Children  
Institute in High School Guidance

### AUGUST

Crown and Bridge  
Ceramics and Acrylics  
North Central Regional Research Conference in Agricultural Education  
Prosthetic Dentistry

Additional information about Center courses may be obtained by writing to the Director, Center for Continuation Study, University of Minnesota, Minneapolis 14.

## Summer Classes

Although no regular Summer Session of evening classes is planned for this year, the General Extension Division will be glad to organize special classes upon request, providing the demand is sufficient and an instructor available.

Requests for special summer classes may be made at any Extension office: 57 Nicholson Hall on the university campus, 690 Northwestern Bank Building in downtown Minneapolis or 500 Robert Street in downtown St. Paul, or by writing to the campus office.

## Stillwater Art Colony To Open on July 26

A chance to earn university credit while attending the Stillwater Art Colony is being offered to students by arrangement between the colony and the General Extension Division.

The Art Colony, now in its sixteenth year of operation, will be open for five weeks this summer, from July 26 to August 28. Under the direction of Jo Lutz Rollins, assistant professor in the university art department, the colony will offer the following courses:

Art 20 Drawing and Painting I (Sketch)  
D.P. 50 Pictorial Composition (Varied Approaches to Composition)  
D.P. 60 Drawing and Painting II (Landscape) Water Color, Gouache, Oil  
D.P. 70 Drawing and Painting III (Portrait)  
D.P. 90 Printmaking  
ArtEd. 81 Puppetry

Two university credits will be given upon completion of any full course except Puppetry, which will carry three university credits.

Housed in a large old mansion in Stillwater, the colony can offer living accommodations to a limited number of students. Housing is also available in the neighborhood, and students in the surrounding area may attend as commuters.

Registration for all course work may be made in advance at any General Extension Division office: 57 Nicholson Hall on the university campus, 690 Northwestern Bank Building in Minneapolis or 500 Robert Street in St. Paul, or by mail by writing the university office. Registrations will also be accepted at the opening session.

Veterans wishing to take advantage of the benefits of the G. I. Bill should register in person at any Extension office.

Inquiries about living accommodations and facilities should be addressed to Stillwater Art Colony, 506 West Pine, Stillwater, Minnesota.

## University Activities

The University of Minnesota has arranged a varied program of summer activities and exhibitions, many of which the public may attend free or at the usual admission charge. A partial list of the activities scheduled include:

- June 16—John Booth, Magician  
16-19—Play, "Macbeth" by Shakespeare  
17—Kurt von Schuschnigg, former Austrian Chancellor  
18—Minnesota Orchestra—Gunnar Knudsen, Violinist  
21—Budapest String Quartet  
23—Samuel Marti and Gunnhild Nillssen, Violinist and Pianist  
23-26—Play, "Beggar on Horseback" by Kaufman and Connelly  
24—Alice Marble, Tennis Star  
25—Minnesota Orchestra—John Gurney, Baritone  
28—Budapest String Quartet  
30—Opera, "La Serva and Padronna"  
July 1—Paul Rowland, Expert on Japan, Russia and the Balkans  
5—Budapest String Quartet  
7—Serafim Strelkoff, Russian Baritone  
8—Earle Spicer, Baritone  
9—Minnesota Orchestra—Leonard Eisner, Pianist  
12—Joe Fisher—Travel Movies  
13—Joe Fisher—Travel Movies  
14—Play, "What Every Woman Knows" by J. M. Barrie  
14—Elie Siegmeister—Composer  
15—Joe Fisher—Travel Movies  
16—Budapest String Quartet  
19—Budapest String Quartet  
21—University Chorus  
August 19-21—Original Play on University of Minnesota Life by Bill Davidson  
The art exhibits scheduled for the University Gallery include:  
May 26-June 26—100 Drawings Exhibition of Museum of Modern Art  
June 3-24—Paintings of Ben Shahn, American Artist  
June 15-July 15—Better Homes Designs  
July 19-August 16—A Mural in the Making

## Loan Play Library

The Loan Play Library, located at 231 Northrop Auditorium, is now attempting to promote good dramatics in a three-way program.

First, with nearly four thousand plays on the shelves, we are, as previously, primarily a loan service for play reading materials. High school teachers and other directors of amateur dramatics use the library extensively as a reading source while choosing plays for production.

Second, we act as a consulting agency on problems of theater. We maintain a close contact with the University Theatre staff and try, with their help, to answer all requests for advice and information.

Third, we have been active this year in promoting the State One-Act Play Festival. It was held on April 16 and 17 at the University Theatre and was considered by all participants as a great success.

Services of the Loan Play Library are free except for postal charges incurred in mailing out materials.

## Minnesota Centennial

(Continued from page one)

of what happened in 1849. The Centennial year 1949 just gives us a peg on which to hang the glowing canvas of Minnesota's colorful and dramatic past. In order to vitalize sections of this broad canvas, pageants will be presented in various parts of the state. These pageants will illustrate the drama and vicissitude and achievement of earlier days, and will be regional in that they will try to emphasize matters of local historical importance.

To select for emphasis only the physically colorful and dramatic, however, would be to falsify history. Such episodes are necessary for successful pageants, but Minnesota's progress has been served also by those who cleared land and plowed, who sowed and reaped, who put to pasture and milked, who crossbred and fertilized. To the spectacular pageantry of the explorer and the fur trader, the Indian and the missionary and the soldier, the lumberman and the mining prospector, we must add the quiet pageantry of the indomitable farmer.

Consequently, a program of a different sort is under way in the realm of agriculture. This program aims at the introduction of themes appropriate to the Centennial into all agricultural gatherings and activities during 1949—the Minnesota State Fair, the county fairs, and meetings of rural groups. The agricultural committee is also at work on a history of agriculture in Minnesota, and on plans for a permanent museum of agriculture which might well have its beginning as a result of interest kindled during 1949. Obviously the proper commemoration of agricultural history is bound to be largely a rural or "grass roots" affair, and the agricultural committee is organized on a state-wide basis.

The Centennial staff has a full appreciation of the importance in any celebration of this kind of what is done to enlist the interest and participation of the young. The school committee is well advanced upon a program designed not only to enrich school curriculum in history and the social sciences by the addition of special materials in Minnesota history, but also to cultivate in Minnesota youths a continuing extra-curricular zest for and interest in the discovery and preservation of historical objects and writings.

Minnesota colleges and universities are also doing a kind of work adapted to the higher ages of their enrollees. Additional special educational opportunities will be available in 1948 and 1949 to adults who wish to study local and regional history and social sciences.

The Centennial art committee is also preparing exhibits in the fine and applied arts which will represent both the evolution and the achievement of Minnesota

artists and art-craftsmen. The historic buildings committee is busy with a program of identifying and marking important structures. The Centennial staff is closely identified with the Folk Arts Foundation and kindred organizations, which are giving a Centennial direction to their efforts.

The underlying philosophy of the Centennial prescribes a broad, popular celebration, and this means that by far the most important part of the observances will be carried on throughout the state by groups of citizens themselves. The Centennial staff is to act as the helper and co-ordinator in this process. Specifically, a Centennial committee is being set up in each county of Minnesota—a committee representative of all interests, economic, cultural, agricultural, social. The idea is to insure that every farm organization, every trade and professional organization, every chamber of commerce, every co-operative, every church, every service club, every school will have at least one Centennial program during 1949.

It is hoped, moreover, that in each county, there may be one or more special historical or pioneer celebrations during 1949. Every county has some significant event which could form the basis of a celebration. The staff of the Minnesota Historical Society and of the Centennial will assist in working out such programs.

There are a number of publicity aids for celebrations of this kind. Some of these aids will have state-wide scheduling, but some may also be made available for particular communities at special times. There are already available many films dealing with Minnesota of which the Centennial staff has a list. The Centennial staff also has a list of volunteer speakers qualified to talk on appropriate topics and can help communities by suggesting one or more. There will be available in 1949 much published material which will be of use in connection with local celebrations. There will also be available Centennial radio scripts suitable for use by local broadcasting stations.

By way of general publicity, the Centennial staff hopes to have special films which will receive state-wide distribution through movie houses; and the radio industry in the state has already offered to give time for extensive Centennial broadcasts. The Centennial staff will also have several publications, among them a manual of suggestions for local observances, a memorial brochure, and study materials in Minnesota history. In addition, there will be continuous emphasis on the Centennial throughout 1949 by editors of the state press and of local magazines and house organs.

Efforts are also under way to secure articles about the state and its Centennial in national publications during 1949. A committee has been at work on a com-

memorative coin and a stamp and postal cachet. The 1949 auto license plates will advertise the Centennial. Many slogans for the Centennial have been suggested. None offered to date is any better, in the opinion of the staff, than the simple legend on the stationery of the Historical Society: "1849 Minnesota Territorial Centennial 1949." All users of business stationery and advertising space are urged to employ it when possible.

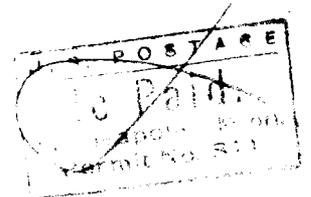
As for the objectives of the Centennial, the desirability of mixing fun with the programs should be emphasized. The social aspect of all parts of the celebration is very important, and something of the carnival spirit should prevail during the entire Centennial year. After all, who wants a lugubrious birthday party?

Yet the basic idea of the Centennial is serious. The prime objective is the finding or the creation of a great body of citizens of all ages and of every status who are interested in Minnesota and its history. Unless the interest we uncover and arouse comes from all parts of the state and is sufficiently durable to maintain itself, we shall not have made the Centennial a true success.

What we seek through this state-wide courting of the past during the Centennial is at least in part a revival of the springs of our faith, of old ideals and aspirations, a reassertion of a past confidence in the individual and in his powers, a firmness of belief which mocks the bewilderment of the over-gregarious present.

Our partnership as citizens in the state, which—partly by means of the Centennial—we hope to emphasize until it surely and permanently includes every Minnesotan, should be one of the most stimulating and upholding relationships of our times, reviving our energies and giving them once more the purposes of a fellowship of free-willed souls.

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