

Archives

REPORTS

Fall 1965

FROM YOUR UNIVERSITY OF MINNESOTA



Duluth and the University Unveil Statue of Voyageur

It was a brisk but sunny day. An air of electric excitement surrounded the crowd that gathered in the newly constructed Ordean Court on the campus of the University of Minnesota, Duluth. Attention was centered around two men. One was a short, pleasant-faced man with a blue beret cocked on his gray hair — the noted sculptor, Mr. Jacques Lipchitz. The other was his bronze “child,” Daniel Greysolon, Sieur du Luth, bulging under the canvas jacket that hid him from the anxious audience.

This was an important moment for the University of Minnesota and the citizens of Duluth. The culmination of two years’ work for Mr. Lipchitz and over 30 years’ planning by the trustees of Mr. Albert Ordean’s will were about to be realized.

When Mr. Albert L. Ordean, pioneer Duluth banker and civic leader, died in 1928, his will specified that a fund be created to provide a “fine, artistic, bronze statue” of Sieur du Luth, the French voyageur after

(Continued on page 4)

On the left: The statue of Daniel Greysolon, Sieur du Luth, stands high over the unveiling ceremonies in the Ordean Court. Below: Mrs. Tuohy talks with Allan McNab of the Chicago Art Institute and his wife in front of Millet’s, The Disappointed Hunter.



The University Dedicates Alice Tweed Tuohy Room

With a snip of the scissors, the ribbon across the doorway of the new Alice Tweed Tuohy Room in the Tweed Gallery on the Duluth Campus fell to the floor, officially opening the addition on November 5, 1965.

The Tweed Gallery has been a source of pride for the University of Minnesota and the people of the Duluth area since Mrs. Alice Tweed Tuohy presented it to the University in 1950, a memorial to her late husband, Mr. George P. Tweed. At that time the gift was in the form of the Tweed home and The George P. Tweed Memorial Art Collection, rich in the works of the Barbizon painters. President J. L. Morrill then called it the “most important single benefaction in the field of art ever presented to the University.”

The community received the Gallery warmly and began to contribute to its growth. The Gallery program soon outgrew its facilities. Mrs. Tuohy and her daughter, Mrs. Bernice Brickson, responded to the needs of the Gallery and made possible the building

(Continued on page 4)

Legislature Grants 'U' \$114 Million for 1965-1967 Biennium

In response to a growing demand for higher education and the services of the University of Minnesota, the 1965 State Legislature appropriated a total of \$114,403,766 for operation of the University during the 1965-67 biennium. This figure is nearly \$44 million below the University's \$158 million budget request.

A major portion of the appropriation will be used for general operations and maintenance of the University — 38.5 million for 1965-66 and \$42.8 million for the 1966-67 fiscal year. These funds will provide for instructional costs at Minneapolis-St. Paul and Duluth campuses, the general and administrative costs of the University, the operation and maintenance of buildings and grounds, part of the cost of the Summer Sessions and the General Extension Division, the cost of the libraries and operation of the subcollegiate schools and experiment stations.

Other University appropriations include special State appropriations totaling \$7 million which were made for special research, service and education projects throughout the State. The University Hospital's program of patient care and far-reaching research will be financed by almost \$14 million. (This figure includes \$4.8 from the counties in addition to State funds.) A special request to meet the unique needs of the University of Minnesota, Morris, was answered by a \$1,240,000 appropriation from the Legislature. The Legislature also granted \$15.8 million for construction work and purchase of land.

The total \$114.4 million appropriation from the Legislature was an increase of \$24 million over the preceding biennium.

Enrollment Soars to Record High

Enrollment at the University was up again this fall quarter to a new all-time high of 42,178 students attending degree-granting units of the University. This is an increase of 3,775, or 10 per cent over the previous high of 38,403 students enrolled a year ago.

The 42,178 students attending the University are scattered over several campuses: 36,789 (up 9 per cent) Minneapolis-St. Paul campuses; 4,405 (up 18 per cent) Duluth campus; and 984 (up 12 per cent) Morris campus.

In addition to the regular enrollment, the University's General Extension Division evening class attendance has hit a new high of

16,096, or a 5 per cent increase over last year.

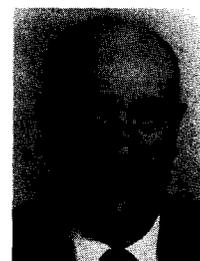
More new students entered the University this fall than a year ago, including 9,614 freshmen (up 6 per cent), 3,320 students with advanced standing from other institutions (up 9 per cent) and 475 new special students. More than half of the total increase of those attending degree granting units of the University was in new students with the remainder resulting primarily from the normal continuance of students from last year.

Men on campus outnumber women by a ratio of two to one, with 28,101 male students and 14,077 female students.



Regent Hartl

TWO NEW REGENTS ELECTED TO BOARD



Regent Rauenhorst

Two new Regents are among the five elected to the University of Minnesota Board of Regents by the 1965 Legislature last May.

Regent Albert V. Hartl, Fergus Falls, was given a four-year appointment to replace Regent A. I. Johnson who retired earlier this year. Elected for a six-year term is Regent George W. Rauenhorst, Olivia.

Other Regents re-elected to six-year terms at the joint meeting of the House and Senate include Board Chairman Charles W. Mayo, M.D., Rochester; Regent Marjorie J. Howard, Excelsior; and Regent Lester A. Malkerson, Minneapolis.

Regent Hartl is president of the Otter Tail Power Company, a position which he assumed after serving the company as controller, secretary and controller, vice president and treasurer and executive vice president.

An Olivia farmer, Regent Rauenhorst began raising hybrid seed corn while still in high school. This teen-age hobby grew into the Trojan Seed Company, a firm which still flourishes in Olivia. From the seed business, Regent Rauenhorst turned to poultry raising. Ten years ago he switched from poultry to cattle raising and now has 1,000 head of cattle on his 1,000 acre farm. Designing farm buildings is the hobby which has evolved from the Regent's interest in farming.

Other members of the Board of Regents are Regent Daniel C. Gainey, Owatonna; Regent Bjarne E. Grottum, Jackson; Regent Robert E. Hess, White Bear Lake; Regent Fred J. Hughes, St. Cloud; Regent William K. Montague, Duluth; Regent Otto A. Silha, Minneapolis; and Regent Herman F. Skyberg, Fisher.

Income Gap Means Tuition Increase

This fall, a \$20 per quarter increase in tuition and the incidental student fee went into effect at the University of Minnesota.

Explaining the tuition increase, University President O. Meredith Wilson described a gap between minimal University needs and income from the legislative appropriations and the previous tuition rates. Legislative appropriations of \$38.5 million for general operations for 1965-66 left a deficit of \$1,122,968. This, plus the increased cost of student services covered by the incidental fee necessitated the \$20 per quarter increase in tuition and fees.

The additional funds derived from the increase will be used to improve faculty salaries, add new faculty members, and augment allotments for University libraries.

For most resident students, basic tuition and fees went from \$105 to \$125 per quarter or \$315 to \$375 per year. Tuition in the professional schools and some colleges is higher.

Minnesota residents now pay \$98 per quarter for tuition, a \$13 increase, and an incidental fee of \$27 per quarter which is up \$7 from last year. Out-of-state students who have a \$40 per quarter increase plus the \$27 incidental fee, will pay tuition and fees totaling at least \$307 per quarter or \$921 per year.

Statue

(continued from page 1)

whom Duluth, Minnesota was named. The will further stated that the statue was "to be made by some sculptor of note" and that the fund should provide "a suitable site and for the erection of such statue upon such site." In 1933, a fund for this purpose was established with the First American National Bank of Duluth as trustee.

In 1963, Mr. Lipchitz was commissioned to execute the work. Now on November 5, 1965, Sieur du Luth was to be presented in a costume which was a mixture of American Indian and Louis XIV style with plumed hat, Indian jacket, sword, beard, and wearing a long wig of nobility.

Mr. Lipchitz spoke with warmth and simplicity, speaking of his statue as if it were alive. "I feel like a father who gives away his daughter—happy, but a little bit jealous, too."

Mr. Lipchitz noticed the students were leaning over the railing above the Ordean Court. He said, "I am happy to see the young people. They don't know how lucky they are to be in this place. First, they are Americans, and then they are here."

The statue is more than a magnificent piece of art, said President O. Meredith Wilson, who added, "This might be the most important event in the history of the University in years to come."

Dedication

(continued from page 1)

of the present Tweed Gallery in the Duluth Campus Humanities Building.

Not only does the Gallery serve schools in Duluth, Northern Minnesota, Northern Wisconsin, Upper Michigan, and all campuses of the University, but also it is the center for a Workshop in Advanced Painting which draws prominent artists and students from across the nation.

With the addition of the Alice Tweed Tuohy Room, twenty major shows can be scheduled annually.

In the summer of 1965, a drive to get official Patrons and Subscribers was initiated. As a result, almost 600 persons presently support the Gallery.

The Patrons and Subscribers will have an important part to play in keeping the collection "alive." They will attend formal openings of shows in the Gallery and lectures on art. They will attend special dinners such as the first Patrons' and Subscribers' Dinner which was held in honor of Mrs. Tuohy when the Alice Tweed Tuohy Room was dedicated on November 5.

The Tweed Gallery is the only art gallery in northern Minnesota. Because of this, the community as well as the University of Minnesota has a large stake in its progress. It is frequently said that with further support, the Tweed Gallery will continue to grow as a vital cultural influence in the Duluth area.

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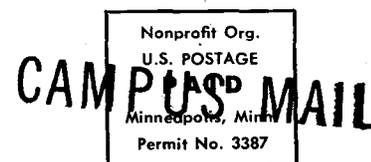
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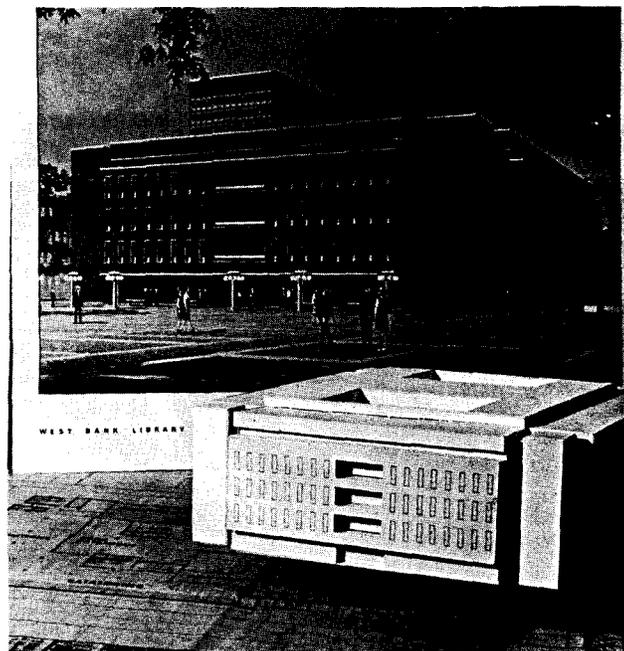
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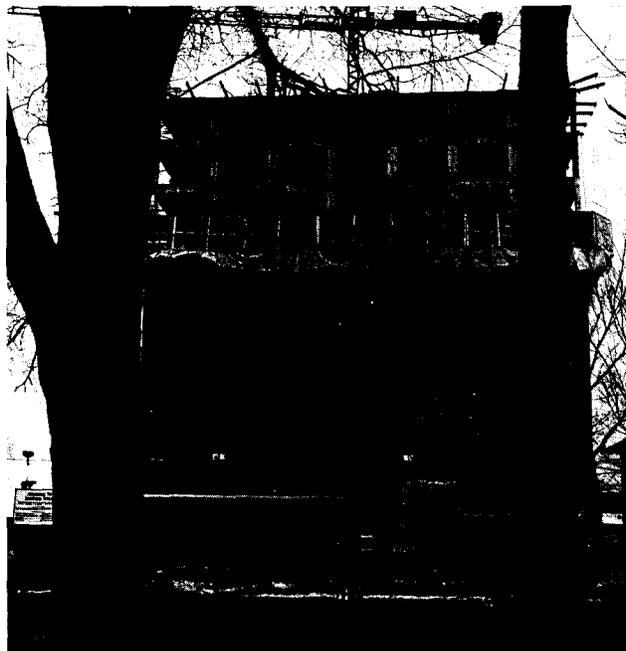
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FROM YOUR UNIVERSITY OF MINNESOTA

University Grows with Construction Projects



The new library, scheduled for completion in 1968, will have four floors and a penthouse above the ground, with seating capacity for 2,500 students.



The new tower addition to Sanford Hall will provide living quarters for 260 students, plus counselors.

Construction of the new library, latest addition to the growing West Bank, will be under way this spring with the ten million dollar building scheduled for completion in 1968. Many other building projects are planned and several are currently under construction on the several campuses of the University of Minnesota.

The new library will help satisfy the urgent need for additional library facilities by providing space for 1.5 million volumes and seating capacity for 2,500 students.

The new library will have four floors and a penthouse above the ground, with two levels below the ground. The plaza entrance on the ground floor will serve as the information hub of the library,

housing the Card Catalog, the Technical Service Departments, the Research and Bibliography area, the General Information Desk, and the main Circulation Desk. Easy access is provided to the basement level through an entrance from a traffic corridor connecting the library with nearby office and classroom buildings. The stacks and the reading rooms will occupy the second and third floors, and the fourth floor will contain the Special Collections Department, the Documents Collections, the James Ford Bell Room, and the library's administrative offices. The entire library, except for the rare book areas, will have open shelf access.

The funding of the library in-

involved the coordination of five separate fund requests over a three-year period. In 1963, the University received its first grant from the Legislature—\$4,200,000 to cover planning of the building and construction of the first phase. Since then, four other grants have been received—one from the Legislature and three from the Federal Government. The latest grant of \$300,000 was announced this winter by the United States Office of Education, satisfying the total fund requirement of \$10,142,000.

Another building project on the Minneapolis Campus is the tower addition to Sanford Hall, women's residence hall. Residents will use the dining room and large group

(Continued on page 4)

Dean Weaver Named New Pharmacy Head

A new dean has been named to the University's College of Pharmacy. He is Dr. Lawrence C. Weaver, who has been a pharmacologist and an executive in the Pitman-Moore Division of the Dow Chemical Company for the last thirteen years. Dean Weaver also taught at Butler University College of Pharmacy from 1954 to 1964 and at Indiana University School of Medicine from 1954 to 1961. At Pitman-Moore, Dean Weaver served as Director of Pharmacology Laboratories, Associate Director of Pharmaceutical Research, Head of the Biomedical Research Department, Assistant to the Director of Research and Development Laboratories, and, most recently, as Assistant to the General Manager of the Division.



Dean Weaver

Dean Weaver is a graduate of Drake University and received his Ph.D. degree in pharmacology at the University of Utah in 1953. A member of many professional organizations, Dean Weaver's research interests include the cardiovascular and central nervous systems. Dr. Weaver succeeds Dr. George P. Hager, who left the University to become Dean of the School of Pharmacy at the University of North Carolina.

University Marks 115th Anniversary With Convocation, Speakers, Exhibits

The week of February 20 through 26 marked the 115th anniversary of the founding of the University. Designated as University of Minnesota Week, this was a time set aside to present a few of the many facets of the University to the people of the state.

The highlight of the Week's observances was the Charter Day Convocation, held on February 24 in Northrop Memorial Auditorium to commemorate the approval of the University Charter by the Territorial Legislature in February of 1851. Theme for the Convocation was "Campus and Community — 2000 A.D.; a Report from University Planners." To carry out the "Campus and Community" theme, Professor Elmer Learn, Assistant to the President and Coordinator of University Planning, presented slides of the University area and spoke about the newly formed University Community Development Corporation. Although President Wilson was out of the State on Charter Day and was unable to welcome the audience personally, he did address the convocation by film.

Following Dr. Learn's talk, two students, Miss Mary Ann McFad-



At the Charter Day Convocation, the audience rushed on stage to share the large birthday cake.

den, 1965 Homecoming Queen, and Mr. Walter Bachman, President of the Minnesota Student Association, presented a huge birthday cake to Vice President Laurence R. Lunden and Vice President William G. Shepherd. In a saber presentation drill, Army ROTC Cadet Daniel Gislason offered his saber to be used for the traditional cake-cutting ceremony. All on stage cut the cake and invited the audience on stage to share it.

The Duluth and Morris campuses also joined in the celebration. During University Week, the Morris campus dedicated the Gay Residence Hall, named after the late Judge Clayton A. Gay. This was the first building to be dedicated at the University of Minnesota, Morris, since its inception in 1959.

The University of Minnesota, Duluth, distributed place mats, which invited people to visit the UMD campus, and conducted tours through the campus buildings constructed in recent years. Provost Raymond W. Darland, Assistant Vice President for Academic Administration Donald K. Smith, and six members of the Alumni Board of Directors spoke to different groups in Duluth.

A Quiet Retreat

The Meditation Room

A short distance from the busy lobby of University Hospitals, in the southeast courtyard, stands a ten-sided structure, joined to the Hospitals by an enclosed vestibule. This attractive building, whose colonial brick walls are separated by stained glass windows, is the



The Meditation Room offers a peaceful atmosphere to troubled families.

Meditation Room. It was given anonymously to the University by the family of a patient who had been hospitalized for a considerable length of time before his death. During this hospitalization period, the members of the family felt the need for a quiet place apart from the hospital where they could go to think and to talk. At the time, no such place existed, and the family thought that perhaps others could benefit by a spiritual retreat.

The family wanted this structure to be non-denominational in design and yet retain a religious atmosphere. Architect Clayton Page, of the firm of Cavin and Page, designed the Room with this wish in mind. Groupings of chairs, not pews, are arranged around the carpeted floor so that several families can be in the Room without disturbing each other. On the exterior of the dome is a version of the burning bush which, according to Mr. Page, is an appropriate sym-

bol because it represents the troubled times of Moses before he received the Ten Commandments and, thus, is an expression of hope to the people who come to the Room.

Panels of stained glass, designed by Minnesota artist William Saltzman, go from shades of green, brown, red, and blue to illustrate the "horizontal rhythm of rolling hills, horizon and sky above," the artist's main theme. The stained glass dome, also designed by Mr. Saltzman, peeks through the structural concrete beams at the top of the Room.

Off the corridor leading to the Meditation Room, a door opens into a small room, which, though a part of the Meditation Room, is architecturally separate. In this



The Meditation Room entrance is framed by stained glass.

room, clergymen and doctors, by appointment, can hold private consultations with patients and relatives.

Miss Gertrude Gilman, Director of University Hospitals, said that the Meditation Room fills a real need within the Hospitals. Since

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CLA Offers New Fine Arts Degree

A Bachelor of Fine Arts degree has been added to the program of the College of Liberal Arts for students who wish to major in the fine or performing arts: art, music, and theatre.

The decision to grant the new degree was made by the Board of Regents following a request by the CLA General Assembly, the College's governing body. Proposals for the degree program in each of the three fields will be submitted to the CLA Humanities Divisional Council, which controls matters concerning the humanities curriculum in CLA. It is hoped that the first candidates for the Fine Arts degree will be admitted to the new program in the fall of 1966.

To attain the Fine Arts degree, students must meet the entrance requirements of the College of Liberal Arts and satisfy the all-University distribution conditions as defined by the Council on Liberal Education. Fine Arts degree candidates, however, will not have to meet all of the requisites for the B.A. degree.

Minnesota joins 110 other institutions of higher learning in awarding the new degree, including all other members of the Big Ten. The degree has been kept within the College of Liberal Arts to enable the student to benefit both as an artist and as an individual through a liberal education.

In further action, the Board of Regents approved name changes for two College of Liberal Arts units. The School of Journalism was changed to the School of Journalism and Mass Communications, and the Department of Speech and Theatre Arts became the Department of Speech, Communications, and Theatre Arts.

Construction

(Continued from page 1)

facilities of the old portion of Sanford Hall, which previously were not used to capacity. Scheduled for completion by next Christmas, the tower will provide living quarters for 260 students, plus counselors. This, like other University living quarters, will be self-liquidating; funds for this facility amounted to \$1,500,000.

A new one-story prefabricated building to ease the immediate space problem of closed-circuit television is going up next to Eddy Hall and should be ready for occupancy this spring. The building, which will be connected to the present CCTV operation in Eddy Hall, will house two television studios and a control room where campus distribution of telecasts will be handled.

Construction has begun on the bridge cover to provide a pedestrian walkway on the upper level of the new Washington Avenue Bridge. The pedestrian corridor, which will link the East and West Banks of the Minneapolis Campus, should be completed this summer.

Bids are in for a five-level parking ramp to be built behind Coffman Union and Comstock Hall, and construction should begin this spring on this project which will provide about 1,900 additional parking spaces.

Two building projects have expanded special hospital facilities in the medical complex. Virtually

completed is the three-level addition to the Variety Club Heart Hospital. The \$1,135,000 structure was financed by the latest major gift from the Variety Club of the Northwest with support from Hill-Burton Funds from the Federal Government. Also, two floors are being added to the Masonic Memorial Hospital at a cost of \$1,224,000. Minnesota Masons have made this possible by another (their second) gift to the University.

Construction of a 2.3 million dollar addition to Snyder Hall on the St. Paul Campus is well under way and is slated for completion by September. The addition, which will house biochemistry and biophysics facilities, consists of a four-story laboratory unit and a classroom section. The classroom section will be one story with one large classroom and two smaller ones. The old part of Snyder Hall will be used for genetics research when the new building is completed. Funds used were appropriated by the Minnesota Legislature.

In the first phase of construction on the Morris Campus is a \$959,000 Science and Classroom Building, which will lodge the biology and introductory chemistry laboratories, and the Science and Mathematics Divisions — their offices and classrooms. The four-story structure will be ready for use by fall. Again, the Minnesota Legislature provided the needed money. In February, Morris dedicated the Clayton A. Gay Residence Hall.

This was the first building to be dedicated at the University of Minnesota, Morris, since its inception in 1959.

On the Duluth Campus, the new planetarium, a \$194,000 building, is now under construction. To be named for the donor, it will be called the Marshall W. Alworth Planetarium. Construction on the third phase of the Duluth Library will soon be under way also.

Winter Enrollment Up Nine Per Cent

A total of 39,634 students were enrolled at the University during winter quarter. This is a nine per cent increase in the number of students over last year's winter quarter total of 36,473. The Minneapolis-St. Paul Campus accounts for 34,547 students, with 4,135 at Duluth, and 952 at Morris.

Room

(Continued from page 3)

its opening before Christmas, she added, hospital visitors have gone there alone and with their relatives, sometimes with their doctors or their clergymen. All have found a quiet, peaceful retreat apart from the Hospitals. Miss Gilman also had warm praise for the members of the family who gave the Room to the University. "They had experienced so much suffering themselves," she said. "They knew how important this Room could be in the Hospitals."

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FROM YOUR UNIVERSITY OF MINNESOTA

University Honors 8 at Commencement

At the Commencement on June 11, the University of Minnesota presented honorary degrees to Vice President Hubert H. Humphrey, Mr. Frederick R. Kappel, and Bishop James P. Shannon. Also, the new title of honor — Regents' Professor — was conferred upon five distinguished faculty members of the University.

University of Minnesota honorary degrees are usually awarded to persons who have given distinguished service to the University or to the State of Minnesota, or to former University students or graduates who have achieved unusual distinction in a particular field. Since the first commencement in 1873, the University has given only forty-six honorary degrees.

Before he was elected to the second highest public office in the nation, Vice President Humphrey was Minnesota's senior United States Senator, and at one time, was mayor of Minneapolis. After graduating with honors from the University of Minnesota, he received his Master of Arts degree from Louisiana State University and later taught political science at the University of Minnesota. He received an honorary Doctor of Laws degree.

Mr. Kappel, a native Minnesotan, received his Bachelor of Science degree from the University of Minnesota. He is currently Chairman of the Board of American Telephone and Telegraph, the world's largest corporation. Mr. Kappel was awarded an honorary Doctor of Engineering degree.

Bishop Shannon graduated sum-

ma cum laude from the College of St. Thomas, received his Master of Arts degree from the University of Minnesota, and earned his Doctor of Philosophy degree at Yale University. He recently resigned as President of the College of St. Thomas to become the pastor of St. Helena's Parish in Minneapolis. He was given an honorary Doctor of Humane Letters degree.

Regents' Professorships were bestowed upon five University faculty members. These men and their new titles of honor are Regents' Professor of Mechanical Engineering Ernst R. G. Eckert, Regents' Professor of Anthropology E. Adamson Hoebel, Regents' Professor of Physics Alfred O. C. Nier, Re-

gents' Professor of English Allen Tate, and Regents' Professor of Surgery Owen H. Wangensteen.

This honor, the highest recognition that the University can give to a member of its faculty, is conferred upon University faculty who have achieved distinction in the eyes of the University, the nation, and the world. Once designated as Regents' Professor, each honored faculty member will hold this title for as long as he remains at the University and will be given a place at the head of all University academic processions. The visible sign of this honor is a sterling silver medallion suspended from a maroon and gold ribbon which is worn over academic costume.



Wearing their new medals of honors are Regents' Professors Allen Tate, Alfred O. C. Nier, E. Adamson Hoebel, Owen H. Wangensteen, and Ernst R. G. Eckert.

Summer Music Swings at U

This summer, the University of Minnesota was the setting for an exciting and totally new concept in music education. For the first time, a major symphony orchestra was used by a leading university as a teaching unit.



Skrowaczewski

The Minneapolis Symphony Orchestra, under the direction of Stanislaw Skrowaczewski, was in residence during the first four weeks of the Summer Session—June 13 through July 10. A distinguished visiting faculty joined with the Summer Session faculty members to present "Summer Music at Minnesota"—a five-part program of music which offered everything from a course in music appreciation to an intensive study of musical theory and compositions.

"The Symphony is probably the biggest audio-visual aid an educator has ever had available," said Mr. Richard Cisek, Managing Director of the Orchestra. He explained that many of the Symphony members who already had made commitments for the summer changed them so that they could participate in the program.

The Meanings in Music course was intended to appeal to many non-specialist music lovers. Mr.

Hugh Ross, conductor of the Schola Cantorum of New York City and founder of the Tanglewood Choral Department, worked with the Orchestra to present a course in the understanding and enjoyment of musical literature. Professor Milton Babbitt of Princeton University and Professor Paul Fetler of the University of Minnesota also participated in the program.

The Contemporary Music Workshop exposed music educators and musicians to the most modern techniques and styles of musical compositions. The Orchestra illustrated the twelve-note and the serial techniques through the compositions of Schoenberg, Webern, Berg, and Babbitt.

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John H. Williams Laboratory Dedicated to Noted Physicist

President O. Meredith Wilson dedicated the John H. Williams Laboratory of Nuclear Physics in ceremonies on May 3. Principal unit in the laboratory complex is the structure which houses the "Emperor" accelerator, a \$3.75 million, 20 Mev tandem Van de Graaf particle accelerator. This \$784,000 building, located on the east bank of the Mississippi River just below St. Anthony Falls, was financed by the University and the National Science Foundation.

The Williams Laboratory also includes the Linear Accelerator Building, which contains the "Linac" accelerator, and the Linear Accelerator Laboratory. Both were built with funds from the University and the Atomic Energy Commission. The AEC also financed both the "Emperor" and "Linac" accelerators, and will contribute about one million dollars a year to keep the entire operation running.

Dr. Glenn T. Seaborg, Chairman of the Atomic Energy Commission, and Vice President Shepherd of the University spoke at the dedication. President Wilson presented a memorial citation to the family of Professor Williams, whose reputation and prestige were largely responsible for bringing the "Emperor" accelerator to the University.

The event, originally planned as a colloquium which Professor Williams himself was to attend, was re-



The Williams Portrait

placed by a memorial when he died unexpectedly on April 18. An oil portrait of Professor Williams by Minnesota artist William Saltzman, a gift from his friends to the University, was displayed during the memorial.

Present were a number of distinguished physicists from over the nation. Some had worked with Professor Williams at the University; others had been associated with him when he was a member of the AEC; still others knew him at Los Alamos, where he was second in command when the atomic bomb was developed. All were there to honor a respected and loved professor, a brilliant colleague.

Dads' Stress "Getting to Know You" Events for Fall

Dads' Association members are planning a number of "getting acquainted" activities for fall.

Parents of University students will have an opportunity to discuss collegiate topics with University faculty and administrators at informal meetings held around the state. Spring quarter meetings were held in Montevideo, St. Cloud, and Pine City. Sites for fall quarter meetings have not yet been determined.

Associate Dean of Students Martin L. Snoke, executive secretary of the association, often represents the University at these meetings. "We tend to talk about things at the University which are directed toward students or student development," he says. "We try to focus on the individual and what the University offers him."

The association will also sponsor more coffee parties in the Twin Cities area next year. At these gatherings, which began on an experimental basis last fall, parents can discuss the school with University of Minnesota representatives.

This summer, during the orientation period for new students, the association will host informal coffee hours for parents in the Men's Lounge of Coffman Union from 8:00 a.m. to 9:30 a.m. Staff members will speak to the group each day about what goes on during the two days of orientation, Welcome Week, freshman camps, and Parents' Day. The association will also serve refreshments in the foyer of Northrop Memorial Auditorium before the annual Parents' Day convocation for parents of new students.

On October 2, the Dads' Association will sponsor the annual reception for freshman scholarship winners and their parents in the Coffman Ballroom.

Language Offerings Expand

Have you ever had the desire to read Akkadian, the cuneiform language of the ancient Assyrians and Babylonians — or to study Cakchiquel, an ancient Mayan language? The University offers these — and many other ancient and modern languages.

Romance languages of French, Spanish, Italian, and Portuguese are available on the Minneapolis-St. Paul Campus; French and Spanish are taught on both the Duluth and Morris Campuses.

The Scandinavian Language Department on the Minneapolis-St. Paul Campus offers Norwegian, Danish, and Swedish. Swedish is also taught on the Duluth Campus. German is available at all University campuses.

Other offerings by language departments on the Minneapolis-St. Paul Campus include Russian, Lithuanian, Serbo-Croatian, Polish, Japanese, Chinese, Indian, Hebrew, Arabic, Greek, Latin, and Sanskrit. Thai, Tibetan, and Finnish will also be available this fall.

The History Department, now teaching the ancient languages of Akkadian and Sumerian, will add Hittite to its course offering this fall. These languages are provided as an aid to history studies.

The Anthropology Department teaches one or two languages each year to supplement anthropology studies. This year, Cakchiquel, an ancient Mayan language, provided the basis for a linguistics course; Nahuatl, the language of the Aztecs, was given on a seminar level.

Victory Jubilee Fetes Masons

Three years ago, the Masons of Minnesota made a promise — a promise to collect \$1,100,000 to build two additional floors to the Masonic Memorial Hospital. A 14k gold check, presented to the University by the Masons at a Victory Jubilee on April 19, redeemed their pledge. The check, itself worth about \$480, was donated to the Masons by the First National Bank of Minneapolis.

Mr. Mortimer B. Miley, Grand Master of the Minnesota Masons, and Mr. Clyde Hegman, President of the Masonic Memorial Hospital Fund, Inc., presented the check to Mrs. Marjorie Howard, Vice Chairman of the University's Board of Regents, and to President O. Meredith Wilson at the Jubilee in Northrop Memorial Auditorium.

More than 1,600 Masons, University doctors, nurses, scientists, and others with special interest in cancer viewed a color documentary film of the cancer research and therapy programs in the Masonic Memorial Hospital. The film, made by WCCO-TV, was shown simultaneously on Channel 4. This film

is available for showing throughout the state to Masonic, alumni, and community groups.

The cancer research program of the Masonic Memorial Hospital aims to control and eventually eliminate the disease. The University Cancer Detection Center, which seeks to discover better methods of early cancer detection, is part of this program. New developments in chemotherapy, surgical procedures, and irradiation therapy have brought hope to patients who formerly could look forward only to terminal care. Through the rehabilitation program, cancer patients have learned to lead effective lives with continued treatment.

Masonic Memorial Hospital also serves as a teaching facility for student and resident nurses and physicians concerned with the care of cancer patients. The training provided is unusual because it deals with the initial as well as the more advanced stages of the disease. Information about cancer research is also made available through the University to medical personnel throughout the state.

Summer Music

(continued from page 2)

In the High School Musicians' Workshop, one hundred of the State's most talented high school musicians had the rare opportunity of working directly with the Minneapolis Symphony Orchestra members in group sessions.

The Sixth Choral Arts Institute, which began at Minnesota in 1960, was patterned after a similar summer program developed in San Diego, California. "The goal of the Institute is to provide advanced training in score studies, in rehearsals, and in performances of great choral works," said Mr. Johannes Dahle of the University Music Department. "It's the kind of thing that is not available in the normal

college curriculum," he continued. Participants in the Institute, who are high school, church, and college choral directors from all over the nation, became immersed in the style of one composer. This year Mozart was selected.

The Annual Elementary and Secondary Music Education Workshop, planned for its fourth consecutive summer, was aimed at music specialists who are interested in music instruction. This year, Mrs. Katinka Daniel, a former student of Dr. Zoltan Kodaly, discussed and illustrated the Kodaly approach to music education. This was the only course which did not use the Orchestra.

The idea for this unique program of summer music using the Symphony Orchestra began about five years ago. At that time, no one

was quite sure which approach the program should take, but it finally emerged with an educational emphasis. "This was an ideal opportunity to combine the Symphony Orchestra with the Summer Session courses," said Dean Willard L. Thompson of the General Extension Division and the Summer Session.

Dr. Arnold Caswell, Associate Professor of Music Education and coordinator of "Summer Music at Minnesota," called the program "a major emphasis on the arts by the central administration."

Dean Thompson said, "We hope that 'Summer Music at Minnesota' will make us the cultural center of the Upper Midwest."

CAP AND GOWN DAY PROGRAMS

Copies of the 1966 University of Minnesota Cap and Gown Day program, which lists all student honors, scholarships, grants, and awards for the academic year 1965-66, are available free to parents. Complete the order blank below and send it to:

*Department of University Relations, 217 Morrill Hall,
University of Minnesota, Minneapolis, Minnesota 55455.*

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Attendance Up 8%

Spring quarter attendance figures show 36,799 students enrolled in degree-granting units of the University: 911 on the Morris Campus, 3,835 students on the Duluth Campus, and 32,113 on the Minneapolis-St. Paul Campus. This is an eight per cent increase over the number of students attending degree-granting units of the University during spring quarter last year.

REPORTS . . .

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