

Three-Mode Principal Components Analysis of Semantic Differential Data: The Case of a Triple Personality

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This paper shows how three-mode principal components analysis can be useful for the analysis of semantic differential ratings, in particular because no summation is necessary over any one mode. The use of "joint plots" (a variant of the biplot) and sums-of-squares interpretations is explained and illustrated.

The aim of this paper is to show the power of three-mode principal components analysis in constructing one unified description of data collected under different circumstances, but referring to the same underlying structure. This is illustrated with data from probably the most famous case of a multiple personality: Eve White, Eve Black, and Jane (Thigpen & Cleckley, 1954). Osgood and Luria (1954/1969) published scores on semantic differential scales for each personality of this case at two occasions (Testings I and II). In essence the data set has four modes, that is, personalities, testings, concepts, and scales. This paper, however, treats the data as three-mode data, and the 6 administrations of 10 scales by 15 concepts are the data on which this reanalysis is based. The example is used to show how individual differences in the use of semantic differential scales and concept-scale in-

teractions can be analyzed with three-mode principal components analysis.

The histories of three-mode principal components (or factor) analysis (or three-mode analysis, for short) and the semantic differential technique (Heise, 1969; Osgood, Suci, & Tannenbaum, 1957; Snider & Osgood, 1969) have been relatively closely linked since the introduction of the former by Tucker (1963). Both procedures were developed mainly at the University of Illinois, and the first more or less elementary exposition of three-mode analysis used the semantic differential as an illustration (Levin, 1965). Tucker, Osgood, Triandis, and others have published at least twenty applications of three-mode analysis to semantic and behavioral differential data (see Kroonenberg, 1983a, for annotated references).

A central focus in such studies is the dimensionality of the subject space, especially to determine whether averaging over subjects is appropriate. Most studies report more than one subject component, thus indicating the existence of individual differences in the use of concept, scales, and their interactions. The example to be discussed is especially interesting and fairly unique in the sense that the semantic differentials have been produced by a single person with three personalities. As will become apparent, the interpersonality differences are substantial, but the use of three-mode analysis allows the differences to be described by

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one single set of components for concepts or concept space, and one single scale space. The differences between the personalities will be seen to lie in the different ways in which they combine the common scale and concept spaces.

Whereas virtually all previous studies combining three-mode analysis and semantic differential data used Tucker's (1966) methods of analysis, the analysis presented here uses the least squares estimation procedures as developed by Kroonenberg and de Leeuw (1980; see also Kroonenberg, 1983b), and implemented in the TUCKALS3 program developed by Kroonenberg (1981). This new method has the advantage of allowing more detailed interpretation of the core matrix and of the fit of the model. Some new interpretational aids are used which have not been previously applied in three-mode analysis of semantic differential data, the first of which allows simultaneous portrayal of concepts and scales, concepts and subjects, or subjects and scales, and the second the assessment of relative fit of any entity in the data set.

First, a short methodological appraisal is given of Osgood and Luria's analyses. The criticisms of their analyses attempt to show how newer methodologies can be used to evaluate and extend their approach to the problem.

The form of semantic differential used in the study of the triple personality of Eve White, Eve Black, and Jane consists of the scales:

valuable-worthless (E)
clean-dirty (E)
tasty-distasteful (E),
fast-slow (A)
active-passive (A)
hot-cold (A),
large-small (P),
strong-weak (P),
deep-shallow (P), and
relaxed-tense (E and somewhat A)

and the concepts:

LOVE,
my CHILD,

my DOCTOR,
ME,
my JOB,
mental SICKNESS,
PEACE of mind,
FRAUD,
my SPOUSE,
self-CONTROL,
HATRED,
my FATHER,
my MOTHER,
CONFUSION, and
SEX.

The Evaluation (E), Potency (P), and Activity (A) indications for the scales are taken from Osgood and Luria (1954/1969, p. 506).

In order to represent the *semantic structure* of an individual in graphic form, Osgood and Luria performed the following steps for each administration: (1) computed a factor analysis on the scales to investigate a possible EPA structure; (2) computed generalized distances between concepts of "differences in meaning" from the factor scores for each pair of concepts, yielding a symmetric matrix with distances; and (3) plotted the principal components of this distance matrix. In light of present methodological advances this procedure is already rather indirect for each administration separately, but it is certainly so when a numerical comparison is desired of the administrations either for the concepts or for the scales, or for both.

In a later discussion of the Osgood and Luria (1954/1969) paper, Osgood et al. (1957) presented the three (rotated) factors for the scale spaces of the first testings (I) of Eve White, Eve Black, and Jane. These factor loadings showed a strong first rotated factor (49%, 59%, and 48% explained variation for the personalities, respectively) on which nearly all scales load positively, and which was interpreted as a "general" evaluative factor. The second and third factors resembled each other far less (as shown by their Spearman correlations of .56, .14, and .59 for the second factors, and .87, .24, and .21 for the third factors, respectively), but Osgood et al. saw sufficient similarities in them to

state, "we have evidence, then, for essentially the same three major factors operating in the several personalities of this disturbed patient, although there is considerable shifting in meanings of specific scales between personalities . . ." (p. 262). Inspection of their factor loadings and the correlations between them, however, shows that they present insufficient evidence for their assertions. In addition, it is questionable how useful the statement about shifting scales is without reference to the concepts to which the dimensions and scales apply. Because of this, it should be interesting to look at the data in their entirety, and to investigate the differences and similarities between the personalities.

Three-Mode Principal Components Analysis

The primary purpose of three-mode principal components analysis in semantic differential studies is to study differences between individuals in their use of scales and concepts. Previous factor analyses have often been performed on the subjects-by-scales matrix summed over concepts, or on the subjects-by-concepts matrix summed over scales. Each of these types of analysis constitutes a reduction of the $(I \times J \times K)$ three-way or three-mode data matrix, $\mathbf{Z} = (z_{ijk})$, of concepts by scales by subjects, to a two-way matrix by summing over one mode. Thereby, it is implicitly assumed that the eliminated mode consists of mere replications without interactions with the other two modes.

In three-mode principal components analysis separate component loadings are simultaneously determined for subjects, concepts, and scales. In the technique there is no simple equivalent for the component (or factor) scores; in contrast, the model on which the technique is based has a set of parameters which has no straightforward analogue in standard principal components analysis, namely the *core matrix*. As its name suggests, the core matrix is the most fundamental part of the model, and it contains the information about the relationships between the components of the concepts, scales, and subjects. More formally the model may be expressed as

$$\mathbf{Z} = \mathbf{A}\mathbf{G}(\mathbf{B}' \otimes \mathbf{C}') + \mathbf{E} \quad (1)$$

where $\mathbf{A} = (a_{ip})$ is the $(I \times s)$ matrix of concept loadings,
 $\mathbf{B} = (b_{jq})$ is the $(J \times t)$ matrix of scale loadings,
 $\mathbf{C} = (c_{kr})$ is the $(K \times u)$ matrix of subject loadings,
 $\mathbf{G} = (g_{pqr})$ is the $(s \times t \times u)$ core matrix, and
 $\mathbf{E} = (e_{ijk})$ is the $(I \times J \times K)$ three-mode matrix of residuals.

The expression $\mathbf{B} \otimes \mathbf{C}$ refers to the right Kronecker product of matrices, $\mathbf{B} \otimes \mathbf{C} = (b_{jq}c_{kr})$. Another way of expressing the model is to say that a score z_{ijk} for a concept i on bipolar scale j given by personality k is modeled as

$$z_{ijk} = \sum_{p=1}^s \sum_{q=1}^t \sum_{r=1}^u a_{ip} b_{jq} c_{kr} g_{pqr} + e_{ijk} \quad (2)$$

where a_{ip} is the component loading of concept i on the p th concept component,
 b_{jq} is the component loading of scale j on the q th scale component,
 c_{kr} is the component loading of personality k on the r th personality component;
 g_{pqr} is the pqr th element of the core matrix, and indicates the importance and direction of the relationship between the p th, q th, and r th components, and
 e_{ijk} is the error of approximation or residual from the model.

The importance of a particular combination of components may be assessed from $g_{pqr}^2/SS(\text{Total})$, where $SS(\text{Total})$ is the total sum of squares present in the data, and the $\sum_p \sum_q \sum_r g_{pqr}^2$ is equal to $SS(\text{Fit})$, the overall fit of the model for the specified number of components. Each $g_{pqr}^2/SS(\text{Total})$ indicates the amount of explained sum of squares by that particular combination of components. For example, Table 5 shows that in the present data, 31% of $SS(\text{Total})$ is explained by the combination of the first components from the three modes. The g_{pqr} may also be interpreted as the score for an idealized (or latent) concept p on an idealized (or latent) scale q by an idealized personality r , where an idealized entity has a nonzero loading on only one component (see Kroonenberg, 1983b, chap. 6 for further interpretations of the core matrix).

Analyzing Concept-Scale Interactions By Way of Joint Plots

As mentioned above, the core matrix contains the information about the interactions of the components of the three modes. One of the ways to investigate individual differences in the concept-scale interactions is to examine these interactions for each subject component, or idealized subject, separately. In particular, the elements of the r th "core plane," $G_r = \{g_{pq}/p = 1, \dots, s; q = 1, \dots, t\}$, represent the strength and direction of the interactions between the scale and concept components for the r th idealized subject. Sometimes the interpretation of these interactions is somewhat hampered by the lack of clear labels for the components of the concepts, and occasionally (as in this example) for the components of the scales. The clear EPA structure in the scale space in most semantic differential studies is, however, often a great help in interpretation.

A way to circumvent labeling components of two modes (say, scales and concepts), sacrificing part of the parsimony of the components, is to construct a plot for each component of the remaining mode (subjects), which simultaneously displays the elements of the concepts and scales. This has the additional advantage for the interpretation that concept-scale interaction is generally thought of in terms of the actual concepts and scales rather than in terms of their components. Using the basic results of a three-mode analysis, a so-called *joint plot* may be constructed in which the concept-scale interactions may be visually assessed. This joint plot is a variant of Gabriel's (1971) *biplot*, and is perhaps best explained by way of a digression describing the biplot. The major results derived for the biplot are also valid for the joint plot.

Biplot

The biplot is a graphic display of a matrix X with I rows and J columns by means of markers a_1, a_2, \dots, a_I for its rows and markers b_1, b_2, \dots, b_J for its columns. These markers are chosen in such a way that the inner product $a_i'b_j$ represents x_{ij} , the ij th element of X (Gabriel, 1981, p. 147).

By assembling the a markers as rows of a matrix A , and the b markers as rows of a matrix B , this inner-product relationship implies that AB' represents the matrix X itself. A low-dimensional representation of dimension ν ($= 2, 3$) suitable for plotting is called an *approximate* biplot of the original matrix X , because no longer does $X = AB'$, but $X \sim A_{(\nu)}B'_{(\nu)}$, where " \sim " indicates a least-squares approximation with $A_{(\nu)}$ and $B_{(\nu)}$ of rank ν .

The most common forms of the biplot are: (1) $A = U\Lambda$ and $B = V$, (2) $A = U$ and $B = V\Lambda$, or (3) $A = U\Lambda^{1/2}$ and $B = V\Lambda^{1/2}$, where $X = U\Lambda V'$ is the singular value decomposition of X with U the left eigenvector matrix of X , V is the right eigenvector matrix, and Λ is the diagonal matrix with singular values or roots of the eigenvalues of XX' and $X'X$. From the three forms above, it can be seen that the elements of Λ act as scaling constants for the eigenvectors in U and/or V .

By simultaneously displaying column and row markers (i.e., the elements of two modes) in one plot, visual inferences can be made about their relationships, that is, about the structure of the matrix X . The basis for this assertion is that an inner-product of two vectors may be assessed visually by considering it as the product of the length of one of the vectors times the length of the other vector's projection onto it. The relationship of two vectors with respect to a third can thus be assessed simply by comparing their projections onto that third vector. It can also easily be seen which rows or columns are proportional to what other rows and columns, which rows and columns are at right angles, that is, have an inner-product of zero, and thus a zero value in X , and so forth. In semantic differential studies it is generally convenient to represent the elements of one mode (say, scales) by vectors through the origin, and those of the other mode (say, concepts) by points, if only to distinguish between the two. Concepts with large projections onto the positive side of a vector (scale) have high scores on that scale, concepts with small projections have scores near the neutral point of the scale (given that the scales are centered at the neutral point), and concepts with large projections on the negative side of a scale have low scores on

that scale. This and other uses of the biplot have been extensively discussed and illustrated in Gabriel (1981).

Joint Plots

In three-mode analysis for each subject component, or idealized subject, there is a slice or plane of the core matrix, G_r , which indicates the relationship between the scale and concept components. To investigate the relationships between the actual concepts and scales, this core plane may be combined with the common concept and scale spaces $A = (a_{ip})$ and $B = (b_{jq})$, such that $D_r = AG_rB'$ (which has the order of I concepts by J scales), and make some form of biplot of D_r for each idealized subject r . For the form of biplot, which is called a joint plot, the core plane G_r is exactly decomposed by way of the singular value decomposition as $G_r = UA_rV_r'$, and the "marker matrices" are constructed as

$$\tilde{A}_r = \left(\frac{I}{J}\right)^{1/4} AU_rA_r^{1/2} \quad (3)$$

$$\tilde{B}_r = \left(\frac{J}{I}\right)^{1/4} BV_rA_r^{1/2} \quad (4)$$

thus using the third variant of the biplot mentioned above with extra scaling constants to make the lengths of the marker vectors more comparable. The inner-products,

$$d_{ij}^{(r)} = \tilde{a}_i^{(r)'} \tilde{b}_j^{(r)} \quad (5)$$

are thus visually inspected to assess the concept-scale interactions, and can also be compared numerically. For each component r ($r = 1, \dots, u$), a joint plot can be made using every time the common A and B , and the idiosyncratic core plane G_r . In the TUCKALS3 program joint plots can be made for any combination of two modes given a core plane associated with a component of the remaining mode, but it will seldom be necessary to use all possible combinations. As biplots, joint plots are only really useful when the dimensionality of A and B is rather low, say, 2 or 3. When A and B have a different number of components, say s and t with $s < t$, the joint plot can only be made in s

dimensions. Note that this does not automatically mean that the $t-s$ last components of B are discarded. The particular structure of the core plane G_r will determine how an s -dimensional subspace is selected from the t -dimensional space of B .

Assessing the Quality of a Three-Mode Solution

When the parameters in the model of Equation 2 are solved by way of alternating (or conditional) least squares procedures (for details see Kroonenberg & de Leeuw, 1980; Kroonenberg, 1983b), it is possible to partition the loss function:

$$\|Z - \hat{Z}\|^2 = \|Z - AG(B' \otimes C')\|^2 \quad (6)$$

in such a way that

$$\sum_i \sum_j \sum_k z_{ijk}^2 = \sum_i \sum_j \sum_k \hat{z}_{ijk}^2 + \sum_i \sum_j \sum_k e_{ijk}^2 \quad (7)$$

or

$$SS(\text{Total}) = SS(\text{Fit}) + SS(\text{Res}) \quad (8)$$

Furthermore, it is possible to show that for each element f of a mode (say, for the concept DOCTOR, the scale *active-passive*, or the subject k), it is true that

$$SS(\text{Total}_f) = SS(\text{Fit}_f) + SS(\text{Res}_f) \quad (9)$$

In other words, it is possible to determine how well the data of an element of a mode are represented by the model, and to compare how well elements of a mode have been fitted relative to each other. This property is extremely helpful in searching for outliers, overly influential points, and so forth. Furthermore, using quantities like $SS(\text{Fit}_f)/SS(\text{Total}_f)$, the adequacy of the three-mode solution can be compared to the solution obtained by analyzing the data of that element (say, subject) separately.

The sums-of-squares partitioning is also helpful in choosing the number of components in each of the three modes. Given that three-mode analysis is intended primarily for data-analytic or exploratory purposes, the choice is not as critical as in (confirmatory) factor analysis, and the decision depends largely on the detail and compactness with which the data are to be described. Notwithstanding, some guidance as to the adequacy of the description is necessary. The primary information is, as in stan-

standard (two-mode) principal components analysis, the amount of variation (i.e., sums of squares) contributed by each of the components in a mode. Two problems make the decisions rather complicated. First, due to the estimation of the parameters by way of minimizing loss functions such as Equation 6, only the user-specified numbers of components for each mode are available from a single analysis, whereas in standard principal components analysis usually the contribution of all components is available. Aids for deciding the adequate number of components such as Cattell's scree test can, therefore, not be used. Secondly, the previous problem is aggravated because solutions with different numbers of components are not nested, that is, allowing for an extra component in a mode does not only give estimates for that new component, but also affects the parameters in the other components as well, unlike standard principal components analysis. In fact, changing the number of components in any mode may affect the solution in all three modes. When the data are well-structured, this lack of nesting is not always noticeable, or problematic, but it makes developing clear guidelines for choosing an adequate number of components very difficult. Often, therefore, it is necessary to rely on knowledge of the subject matter, comparison between various solutions, and some "artistry" in choosing an adequate solution.

In particularly difficult cases it is often helpful to explicitly use the three-mode nature of the solution. As mentioned above, each g_{pqr}^2 of the core matrix indicates the amount of fitted sums of squares by the p, q, r -combination of components. Furthermore,

$$SS(\text{Fit}_p) = \sum_{q=1}^t \sum_{r=1}^u g_{pqr}^2 \quad (10)$$

is equal to the amount of fitted variation by the p th component of the first mode, and similarly for summations over other pairs of indices. Adding an extra component, say $p + 1$, gives an extra set of $g_{p+1,q,r}$ ($q = 1, \dots, s; r = 1, \dots, u$) elements in the core matrix, but the increase in fit might be due to only one particular combination of components, say $p + 1, q', r'$. In such cases the size of $g_{p+1,q',r'}$

relative to the other g_{pqr}^2 can be used to assess whether the extra component is worthwhile.

Preprocessing of Semantic Differential Data

As pointed out by Kroonenberg (1983b, p. 128ff), and Harshman and Lundy (1984), a central question for any three-mode analysis is the treatment of the means before the analysis proper. As it is assumed in semantic differential research that the center of the scale is the neutral point, and that a concept at that center on all scales is a "meaningless" concept (cf. Osgood & Luria, 1954/1969, p. 507), it seems most proper to subtract the scale midpoint 4 from all values—a procedure also followed by, for example, Levin (1965) and Snyder and Wiggins (1970). An alternative would be to compute per administration standard scores for each concept or scale, as was probably done during the factor analyses of Osgood and Luria. The disadvantage of the latter approach is that shifts in overall level of scoring between subjects are eliminated from the analysis.

Three-Mode Analysis of a Triple Personality

After investigating solutions with varying numbers of components for the three modes, it was decided to report the details of the $2 \times 3 \times 2$ solution, that is, the solution with 2 scale components, 3 concept components, and 2 personality components. The results for each of the component spaces are reported first, followed by those of the interactions of these components as found in the core matrix.

Scale Space

In contrast to most analyses of semantic differential data only *two* scale components, S1 and S2, were deemed sufficient, explaining 59% and 11% of the $SS(\text{Total})$, respectively. With these two components most similarities and differences between the personalities can be described; the third scale component, contrasting *fast* versus *large, clean*, and *valuable*, explains only another 3% of the total variation. Table 1 shows the two-dimensional scale

Table 1
Component Loadings of Scales for 2x3x2 Solution

Scale	Dimension	S1	S2
Valuable-worthless	E	.42	.01
Clean-dirty	E	.39	.12
Tasty-distasteful	E	.38	-.23
Fast-slow	A	.05	.25
Active-passive	A	.31	.45
Hot-cold	A	.25	-.18
Large-small	P	.34	.08
Strong-weak	P	.33	-.26
Deep-shallow	P	.30	.42
Relaxed-tense	E,A	.21	-.62
% Explained Variation		59	11

Note: E = Evaluation; P = Potency; A = Activity

space in which the absence of an EPA structure is conspicuous.

It is possible that the particular preprocessing procedure was responsible for the lack of EPA structure. However, using the same centering procedure, the analyses by Levin (1965) and Snyder and Wiggins (1970) showed a clear EPA structure after rotation; furthermore, varimax rotation for the two-component solution will not succeed in arriving at the desired structure. An attempt was also made to apply varimax to the three-component solution, but this also failed to produce EPA dimensions. To investigate the effect of preprocessing itself, two different kinds of preprocessing were applied to the data: (1) removing scale and concept means per administration, and (2) removing only scale means per administration. However, neither case produced an EPA structure, leading to the conclusion that the EPA dimensions as given in Osgood and Luria (1954/1969, p. 506) for the specific semantic differential scales used in their study, are not used by Eve White, Eve Black, and Jane in the same way as other subjects do in psychotherapy studies.

Concept Space

In comparison with Osgood and Luria's (1954/1969) indirect way of deriving the concept space

(see above), the configuration of concepts emerges naturally in three-mode analysis, and its dimensionality can be assessed independently of the dimensionality of the scale space. Three dimensions (C1, C2, and C3), explaining 38%, 21%, and 10% of the *SS(Total)*, respectively, were necessary to give a reasonable representation of the concept space (Table 2).

Personality Space

The overall similarities and differences between the administrations are succinctly described by the personality space, that is, by the loadings on the two components (P1 and P2), which explain 45% and 23% of the *SS(Total)*, respectively. In Table 3 the principal axes were orthonormally rotated over an angle of 10° to let the rotated axes coincide as much as possible with the personalities. The table shows that Eve White and Jane determine the first axis (P1), are highly similar in both testings and similar to each other, and that Eve Black I and II have the second axis (P2) to themselves. Apart from error or not-fitted sum of squares, Jane's data are not very different from those of Eve White, and have a very different pattern from those of Eve Black, indicating that Jane (the "terminal personality") bears very little resemblance to Eve Black, and seems to have evolved almost entirely from

Table 2
Component Loadings of Concepts for 2x3x2 Solution

Concept	C1	C2	C3
my DOCTOR	.23	.53	-.01
PEACE of mind	.19	.45	.20
my FATHER	.26	.31	-.21
self-CONTROL	.28	.19	.01
my MOTHER	.24	.17	-.32
my CHILD	.31	-.06	-.13
LOVE	.39	-.14	.05
my JOB	.30	-.16	-.08
my SPOUSE	.25	-.17	.08
mental SICKNESS	.23	-.23	-.38
SEX	.26	-.25	.05
CONFUSION	.11	-.23	-.50
ME	-.08	.30	-.24
HATRED	-.27	.11	-.43
FRAUD	-.30	.08	-.38
% Explained Variation	38	21	10

Eve White, as far as this can be judged on the basis of the semantic differential data. What difference there is between Eve White and Jane might be judged from the third personality component, but it explains not even 1% of the $SS(\text{Total})$, and is not further discussed in this paper.

The validity of the results could be questioned on the grounds that, even though the three-mode results indicate the commonalities of the person-

alities, it might give a very distorted view of each of the personalities taken separately. In other words, it could be that the technique allows an assessment of what the personalities have in common, but this might not be very much. If this were true, substantial discrepancies in fit should exist between the principal components solutions for each personality separately (here also computed using the TUCKALS3 program), and the fit of each person-

Table 3
Component Loadings of Personalities
for 2x3x2 Solution

Personality	P1	P2
Eve Black I	.00	-.63
Eve Black II	.00	-.77
Eve White I	.49	-.02
Eve White II	.46	-.08
Jane I	.51	.02
Jane II	.54	.06
% Explained Variation	45	23

Note: I=first testing, II=second testing

Table 4
Comparison of Separate Fit with Fit from Three-mode Analysis

Personality		Three-Mode Fit	Separate Fit	Difference in Fit
Eve White	I	.65	.72	.08
	II	.66	.80	.14
Eve Black	I	.58	.79	.21
	II	.81	.92	.11
Jane	I	.70	.78	.08
	II	.81	.88	.07

ality in the three-mode principal components solution. Such information is contained in Table 4, in which the fit is expressed as proportions explained sums of squares. As Table 4 shows, differences exist but they stay within reasonable bounds, except perhaps for Eve Black II. It seems fair to say that the overall solution succeeds reasonably well in simultaneously describing all six administrations of the semantic differential.

Concept-Scale Interaction

As mentioned above, the information about the interactions between concepts, scales, and personalities is contained in the core matrix. In particular, the elements of the r th "core plane" G_r represent

the strength and direction of the interactions between the scale and concept components for the r th personality component. As, after rotation, the first personality component is exclusively determined by Eve White and Jane, G_1 (Table 5A) describes how they relate the scale and concept components, G_2 (Table 5B) does the same for Eve Black. From Tables 5A and 5B it is clear that Eve White/Jane and Eve Black primarily use the evaluation scale component (S1; 99% and 94% of their SS(Fit), respectively), but that they differ with respect to the concepts corresponding with the evaluation axis of the scale space. For Eve White/Jane this is primarily the first concept component contrasting HATRED and FRAUD with most other concepts; for Eve Black this is predominantly the

Table 5
Core Matrix

Concept Component	A		B	
	Personality Component 1 (Eve White & Jane)		Personality Component 2 (Eve Black)	
	S1	S2	S1	S2
C1	16.8	0.6	7.3	-1.8
C2	5.5	-0.7	12.7	-0.7
C3	- 0.0	-1.5	- 0.5	3.7
% Explained Variation by Combination of Components				
C1	31	0	6	0
C2	3	0	18	0
C3	0	8	0	1

Note: S1. S2 indicate first. second scale component respectively

second component contrasting DOCTOR, PEACE, ME, and FATHER with mental illness and day-to-day concepts. Clearly the second scale component is not very important but more so for Eve Black than Eve White/Jane (6% and 1% of their SS(Fit), respectively).

Eve Black. Eve Black's (Personality Component 2) scale and concept relationships are given by a joint plot in Figure 1. Summarizing the relationships (using the interpretational rules given above), it could be said that all concepts related to day-to-day life (JOB, SPOUSE, CHILD, SEX, LOVE) are evaluated negatively and are considered neutral with respect to scales such as *active*, *deep*, and *relaxed*. Those concepts related to Eve Black's mental make-up (CONFUSION and SICKNESS) are also evaluated negatively, but somewhat *active* and *deep*, and rather *tense* as well. Eve Black regards with favor her DOCTOR, ME, PEACE, HATRED, and FRAUD, and has a moderately fa-

vorable opinion of her parents, as well as a moderately *active* and *deep*, and a rather *tense* judgment of them.

Eve White and Jane. Unlike Eve Black, Eve White and Jane (Personality Component 1) seem to be reasonably "normal" (see Figure 2). All concepts related to day-to-day life and therapy are positively evaluated, whereas HATRED and FRAUD are not. ME is seen as a neither good nor bad concept and somewhat *fast*, *weak*, and *distasteful*, as well as rather *tense*, *active*, and *deep*. Furthermore, note that CONFUSION and SICKNESS are neutrally evaluated, and are very *tense*, *active*, *weak*, *distasteful*, and *cold*.

The sums-of-squares interpretation allows the evaluation of statements like "Jane is becoming less diversified semantically (more 'simple-minded') rather than the reverse" (Osgood & Luria, 1954/1969, p. 516), with ". . . all of her judgments tending to fall along a single factor of *good-strong*

Figure 1
 Joint Plot of Eve Black's Concept-Scale Space

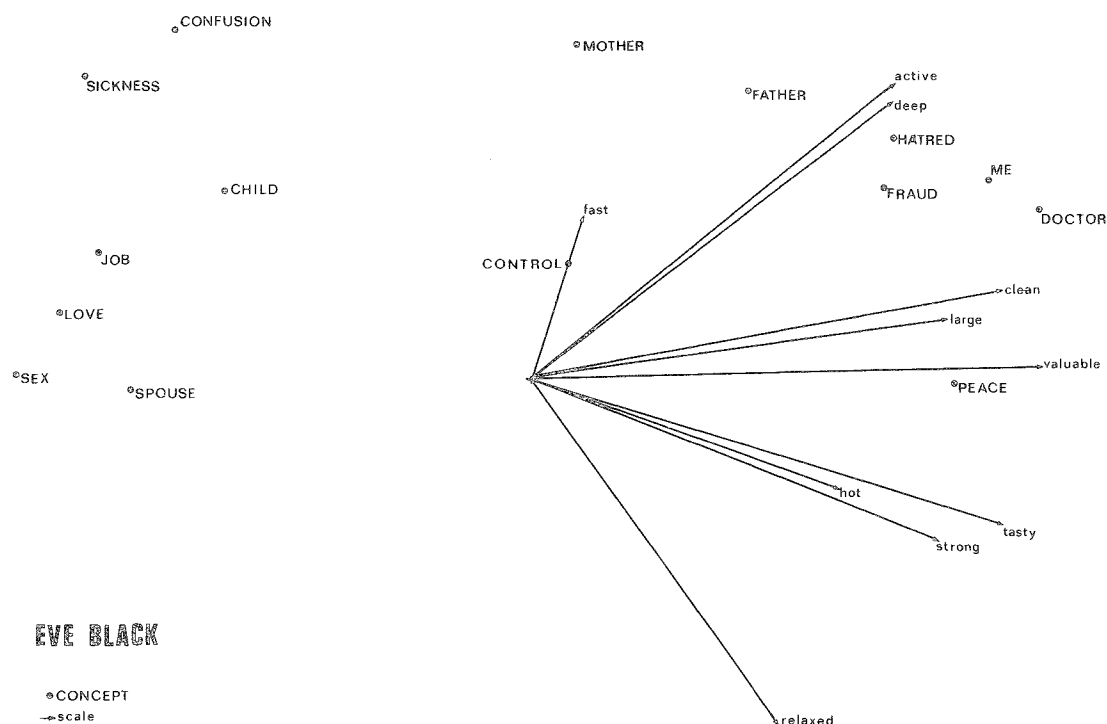
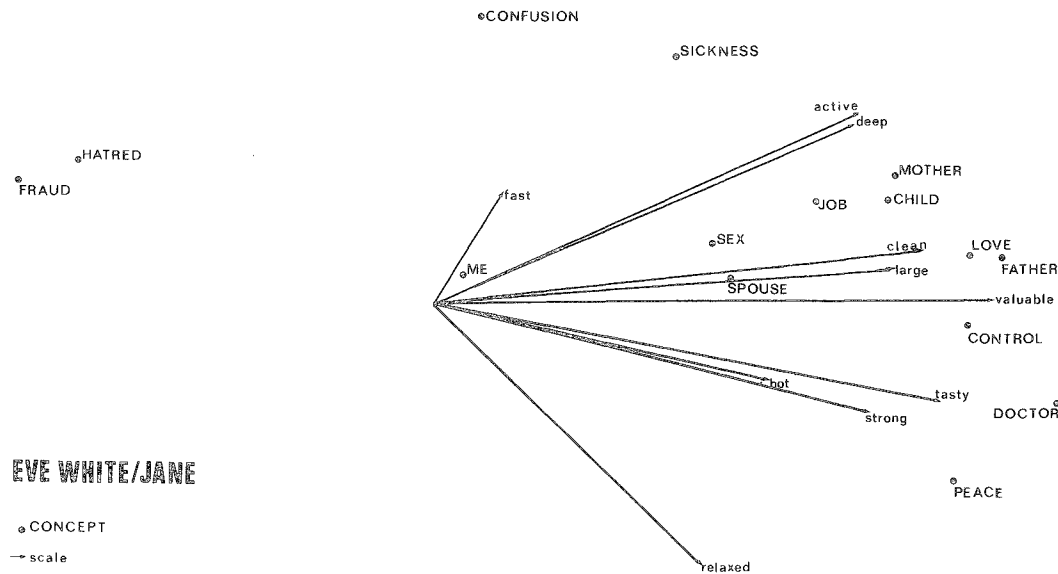


Figure 2
Joint Plot of Eve White's and Jane's Concept-Scale Space



vs. *bad-weak*' (p. 514). This conclusion is only very weakly supported by the present analysis, as can be demonstrated by examining the relative importance of the various components for each of the administrations as expressed by the fitted sums of squares. In Table 6 this fitted sum of squares or fit is expressed as the proportion explained sum of squares of the total sum of squares of each personality. (The entries are derived from Table 9.7 in Kroonenberg, 1983b, p. 237.) If "simple-mindedness" means that one of the scale components

increases at the cost of the other, then indeed it can be observed from Table 6 that Jane's fit for the first component increases from .52 to .70, and the fit for the other component decreases from .17 to .11. Whether this change warrants the fairly strong statement of Osgood and Luria is rather doubtful. The statement that there is an "increasing simplification in structure characteristic of all three personalities" (p. 517) cannot be supported in the same manner (see Table 6).

Table 6
Fit of Scale Components for Each Personality

Personality	Fit of Component	
	S1	S2
Eve White I	.48	.17
II	.49	.18
Eve Black I	.56	.02
II	.77	.04
Jane I	.52	.17
II	.70	.11

Discussion

This paper attempted to show how three-mode principal components analysis can be fruitfully used to provide a description of the individual differences in scale and concept usage in semantic differential data. In particular, it was shown that such individual differences can be handled by three-mode principal components analysis far more easily than was customary. Especially the simultaneous plotting of concepts and scales for each idealized subject (or here, personality) marks an advance over the usual analyses, whether three-mode or not. It allows a more detailed and comprehensive interpretation, especially in those cases, as here, in which an EPA structure is absent, or generally when it is difficult to label components. Furthermore, it becomes possible to describe individual differences by aspects common or invariant over personalities, and by interactions particular to each of them, yielding, on the whole, a fairly parsimonious description. Finally, the sums-of-squares interpretation of the core matrix and the possibility of assessing the relative fit of virtually all parts of the model gives considerable control over the outcome of the analysis.

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